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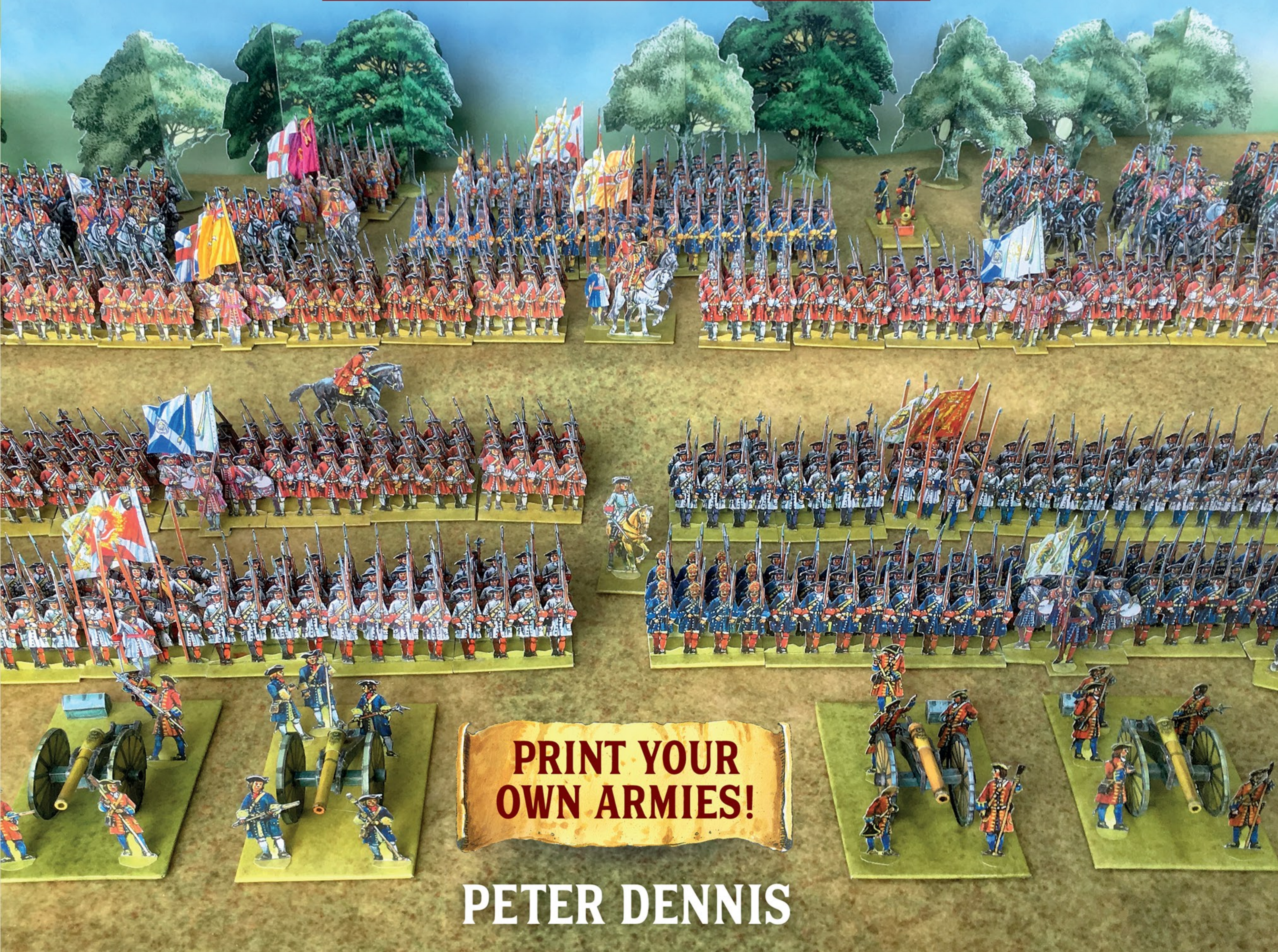

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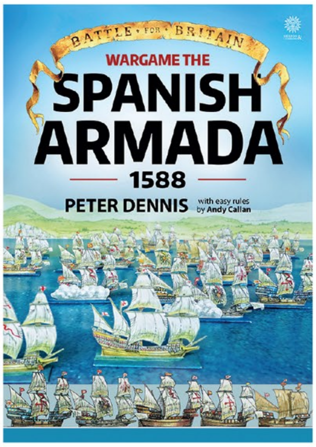
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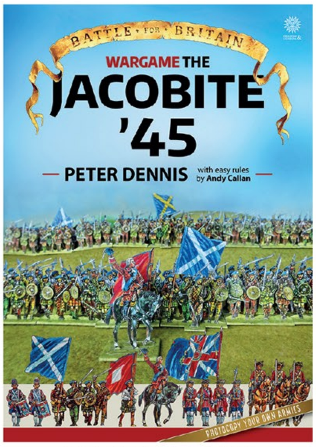
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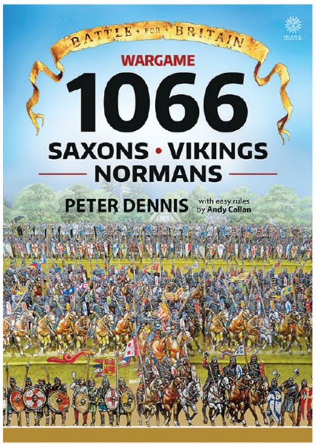
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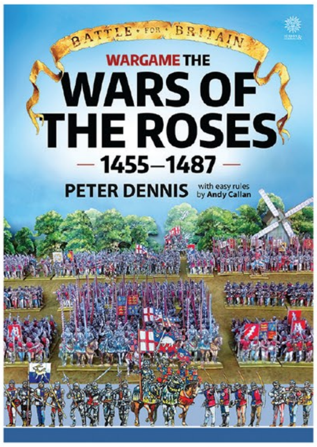
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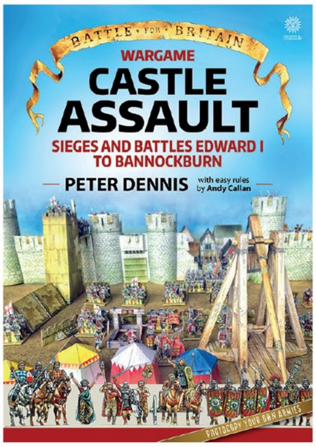
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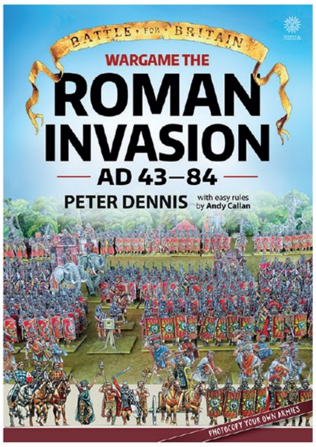
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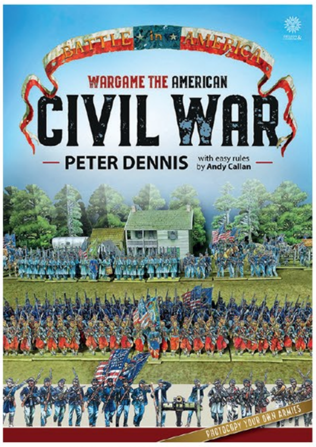
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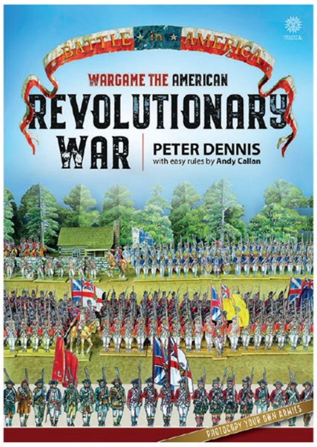
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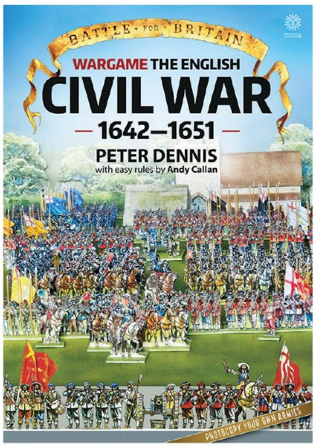
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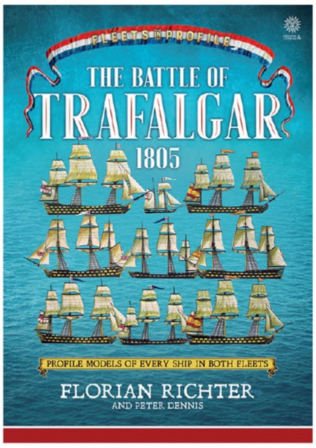
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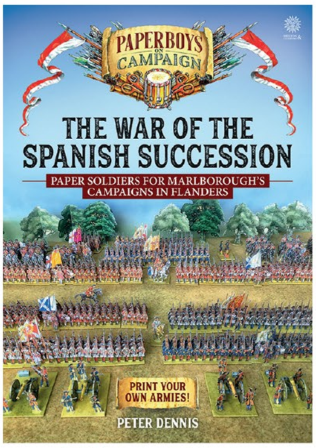
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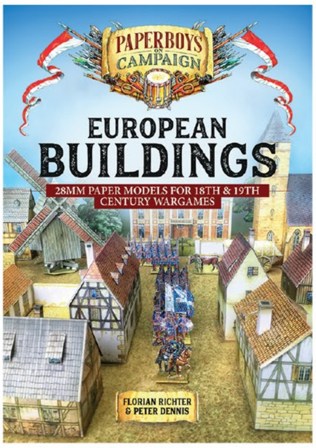
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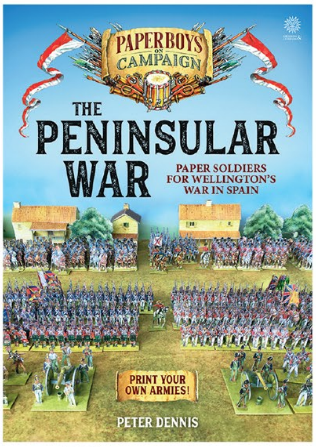
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You can also subscribe to our YouTube channel (search 'Helion Books'), which includes a film demonstrating how to put together paper soldier models with Peter Dennis. We plan on adding further paper soldier content soon! Check back regularly for updates.

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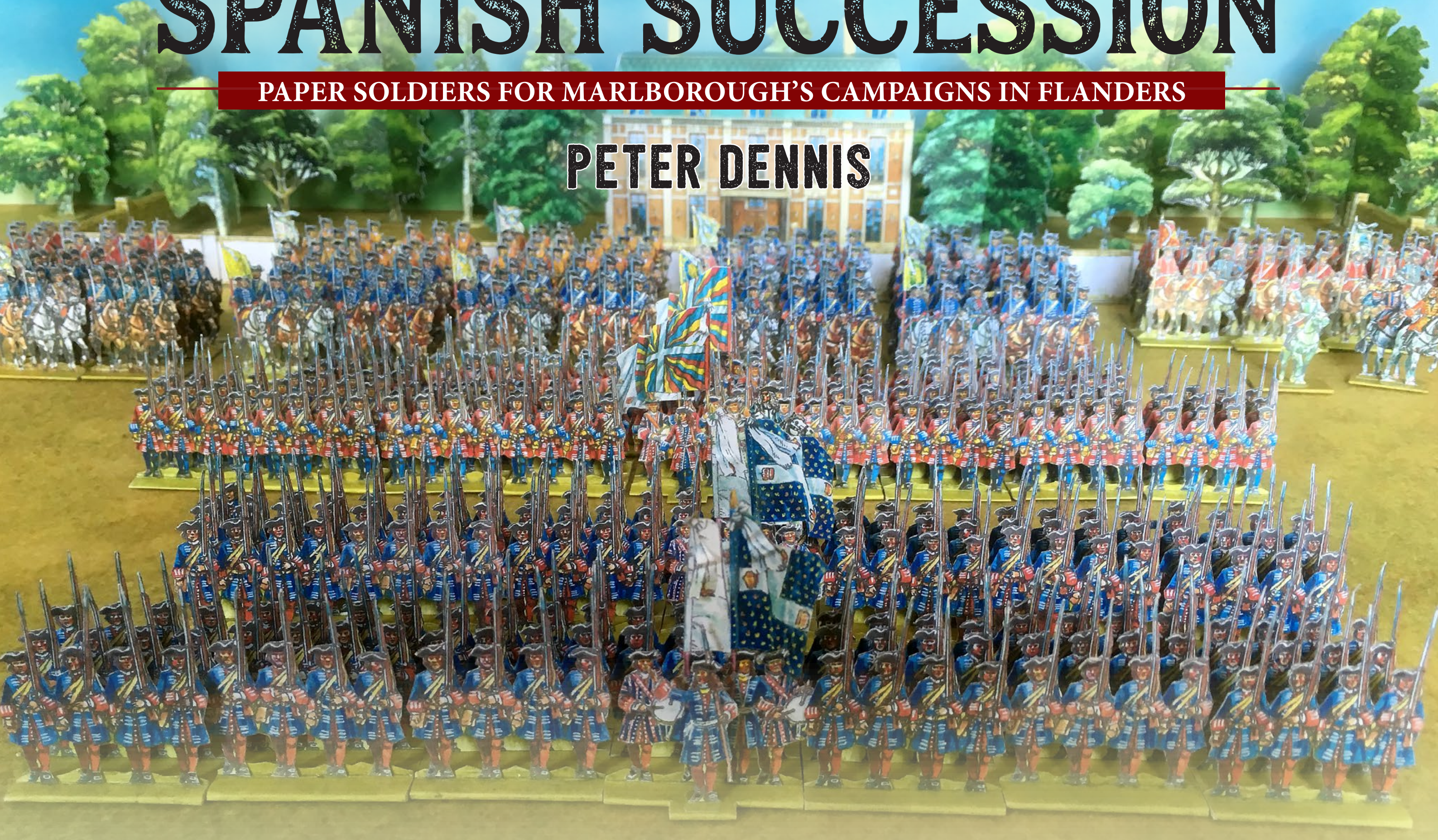

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Telephone 01926 499 619 • Fax 0121 711 4075 • Email: info@helion.co.uk • Website: www.helion.co.uk
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MAKING PAPER ARMIES

COPYING

This series of books is intended to be photocopied. They are copyright free for your personal hobby use. They are A4 size pages, which is an international size, but little used in the USA . They will fit on US legal-size paper. If you wish to print on letter-size paper reduce them to 93%. Although you can copy them with your home equipment, I prefer to use a commercial copier, which I think gives a better quality print. Most commercial copiers will allow you to use your own paper. You will need to source thicker card for the base which you will build into the model. BASES are 40mm wide by 30mm deep for all cavalry and three-rank infantry, 40mm by 20mm for two-rank infantry and 50mm wide by 70mm deep for artillery. The 'ground' texture and colour on these figures is by kind permission of Cigar Box Battles. It is their mat 'Open Grassland'.

Some sheets require you to add regimental colour distinctions. Do this first before you score the sheet. Staedtler Triplus Fineliner pens are good for this, but any fine felt tip should do the job. Sharpies are too powerful in colour and hard to control for this use.

PAPER

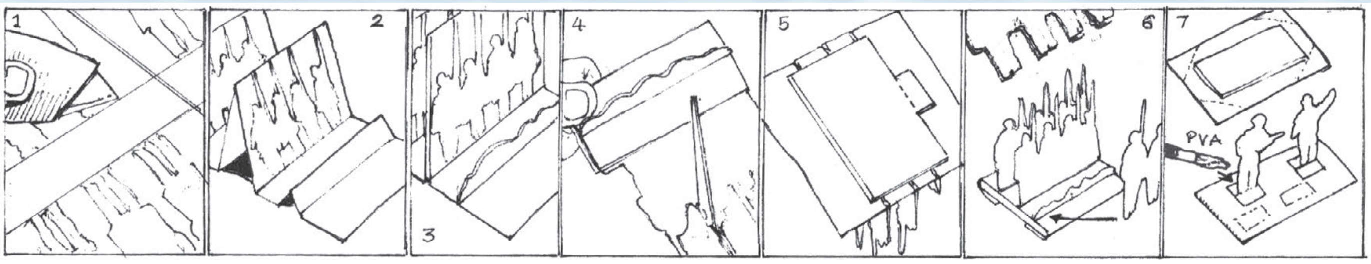
Most bulk paper is 80 gsm (20lb US) which is a little flimsy, but will work OK. I prefer 100gsm (28lb US) which is still easy to cut out, but gives a stronger result. It is the glue between the layers that gives the model its stiffness though, besides the quality of the paper. You might imagine that even heavier-gauge paper would be better, but it is tiring to cut and the result has a thick white edge which I dislike.

GLUE

If you are in Europe the best glue in my opinion is UHU all-purpose. UHU multi-purpose is a different glue altogether and should be avoided. PVA, the universal white glue, is important in the making of these boys, and can be used as the main stand-making glue, but it is rather wet and may cockle larger subjects like cavalry. Pritt-stick and other stick glues work well but don't give much slide time when matching up front and back views.

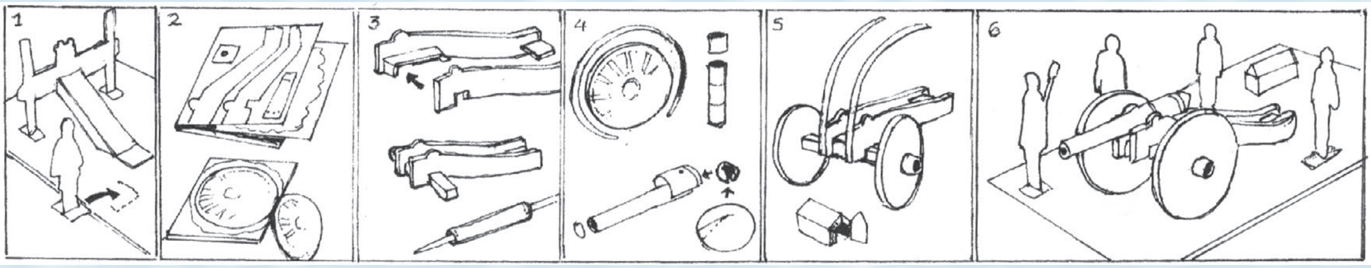
In the USA, Scotch 'create' and 'wrinkle-free' stick glues work well. There is also PVA white glue. Ask at the craft shop or hardware store for advice.

PIKES. Fold the colour block in half, open it out and glue the whole back of the sheet. Enfold a sheet of stiff paper inside and press firmly. When thoroughly dry, cut with a sharp craft knife and a ruler into pikes about 1.3 mm thick then sharpen the points



MAKING A STAND

1. Score lightly along the horizontal fold lines of your printed sheet. I do this by hand but you may prefer to use a ruler. Scoring is lightly cutting partway through the paper. You might also use a scoring tool. **2**. Cut the strips out and fold them like the diagram so that the soldiers, and thin 'locator strip' at the front stand up and the ground lies flat. **3**. Glue the upright sheets together. Don't be mean with the glue, it is providing stiffness as well as adhesion. When the assembly is thoroughly dry cut the locator strip into a wavy line. Also glue the separate front and back sheet, which will be the front rank. **4**. Cut out the outline of the ranks attached to the base. Always cut from the front. They will fold conveniently to allow this. Keep your scissor hand steady and move the model you are cutting around it. Cut out the front rank stand and cut out the coloured area between their legs. This makes the stand look a lot better, but there is base colour there so it is optional. **5**. Glue a base to the underside of the stand. Note that in the diagram the base has an extra bit at the front. This is a command stand, and that extra square is for the individual figure to stand on. One stand per battalion should have the command strip with the appropriate flag or flags added as the front rank. **6**. Trim off the extra 'ground' at the sides and fold and glue the front and back 'ground' under the stand to give a neat finish. Glue the front rank to the locator strip. Contact adhesive is best for this. **7**. For skirmish strips, individual commanders and artillery bases, glue your card base to the centre of the back of the ground square, trim the edges and fold and glue. Individuals, like artillery crew, are cut out with their bases 'open' and then glued into place where you wish, square-on with the base front. Add a lick of PVA white glue on a brush to the back of muskets and projecting weapons and also to the back of the heels of the men. This will dry invisibly and add an important element of stiffness to the finished stand. Do this to every stand you make, it only takes a moment and makes a big difference! There is a YouTube video of me making a stand of soldiers. 'Peter Dennis Paper Soldiers' should find it.



MAKING ARTILLERY

1. If you wish, you can use the 2D artillery system which gives a convincing view of a cannon from the front. The 3D artillery is more solid-looking from all angles. It does take more time and patience to make, but I think it's worth the effort. Before you start, turn over the sheet and blacken the back of the tyre strips and wheel hubs, this will save painting them later. **2**. Fold the trail section in half and glue some thin card on both sides and set it between the trail sheets. Cut out one side of the wheel really carefully and roughly cut the other, leaving them joined. Glue the rough side to similar card, making sure the other wheel side can fold exactly underneath. **3**. While all that is drying make the axle box and roll the cannon barrel around something like a cook's needle or thin knitting needle. Glue the barrel down one edge when you are happy with the tightness. Set aside to dry. Cut out the trail pieces with scissors or a craft knife and assemble it as in the diagram. When dry, slot in the axle. **4**. Carefully cut out the glued wheel half, then glue on the other side of the wheel. Cut the tyre strips and glue round the edge. Blackened inside edges will show but they look quite neat. Roll and glue the hub strip round the needle you use for the barrel. Add the breech piece, making sure the join is in the same place as on the barrel. Make the tiny cone for the rear closure then trim it to size when glued in place and dry. Glue the flat muzzle disc too, when you have cut the barrel to the length you want. **5**. Glue the trail edging strips to the front of the trail and allow to dry. This makes it very easy to glue the rest down the tops of the trail sides. Add the barrel to the trail and the hubs cut to length to the wheels and the gun is finished. 6. Make the base as in pic 7 above and glue the ammo box, and the crew around the gun with their bases square-on to the front.

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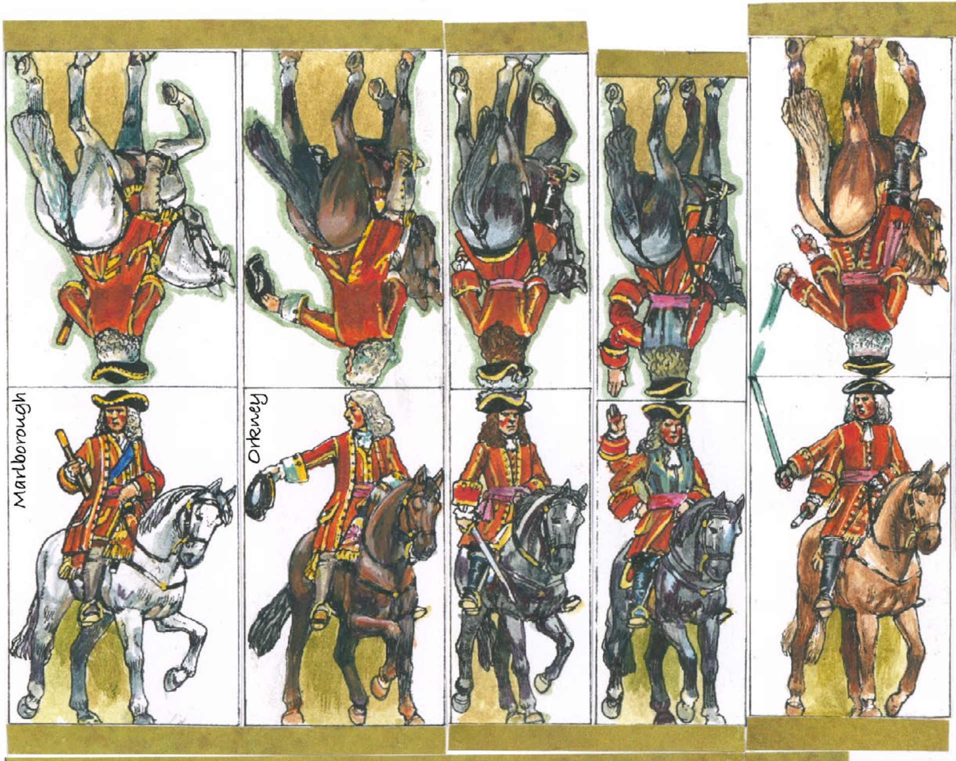
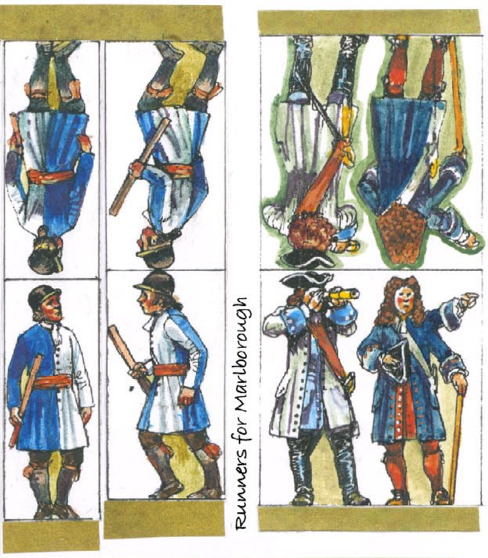
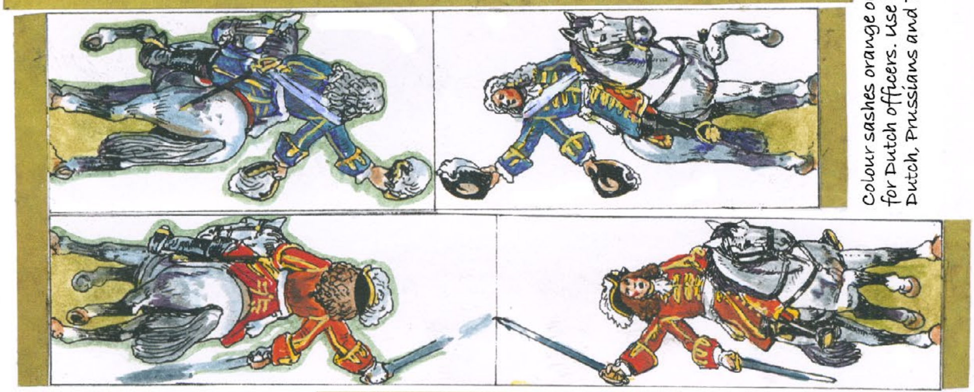
MOUNTED OFFICERS AND GENERALS

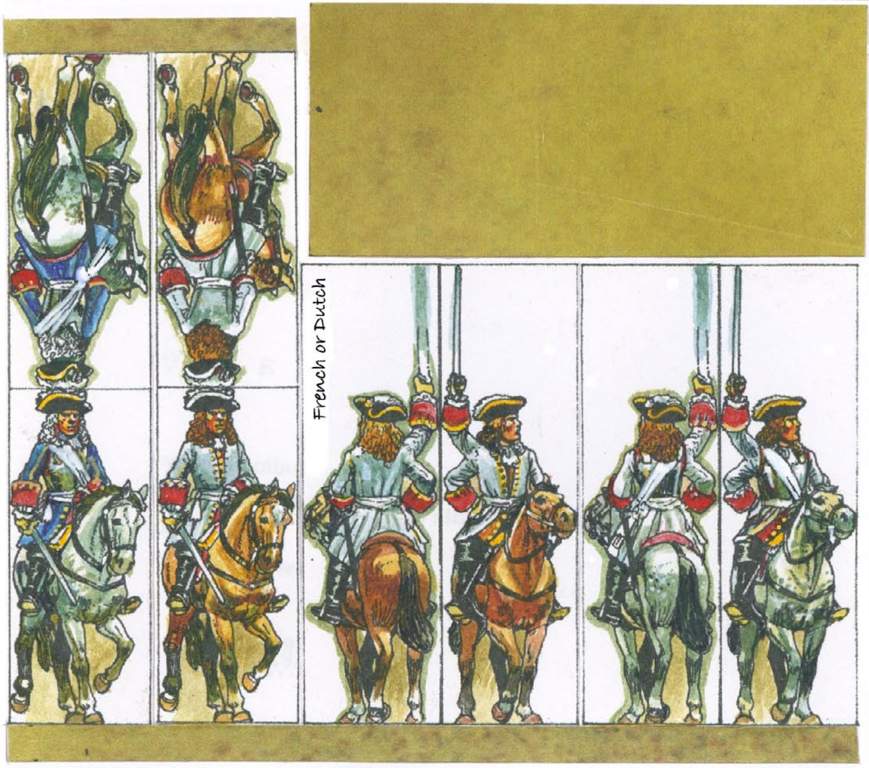

Marlborough
Orkney

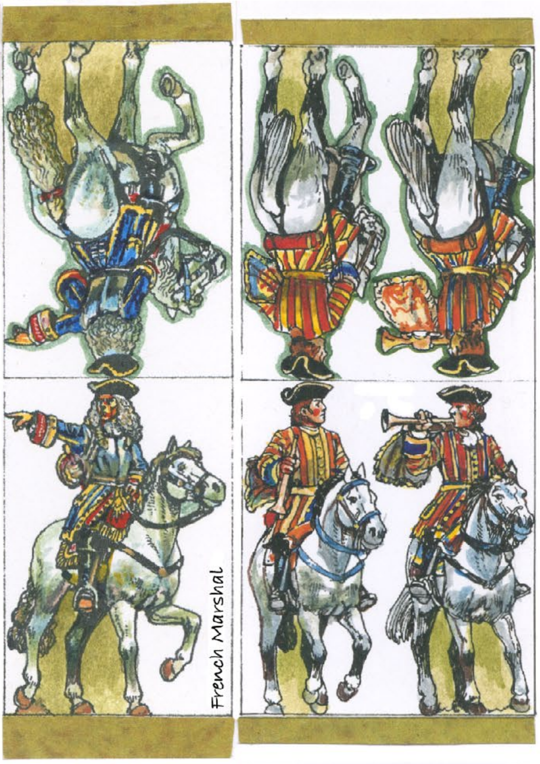

Runners for Marlborough



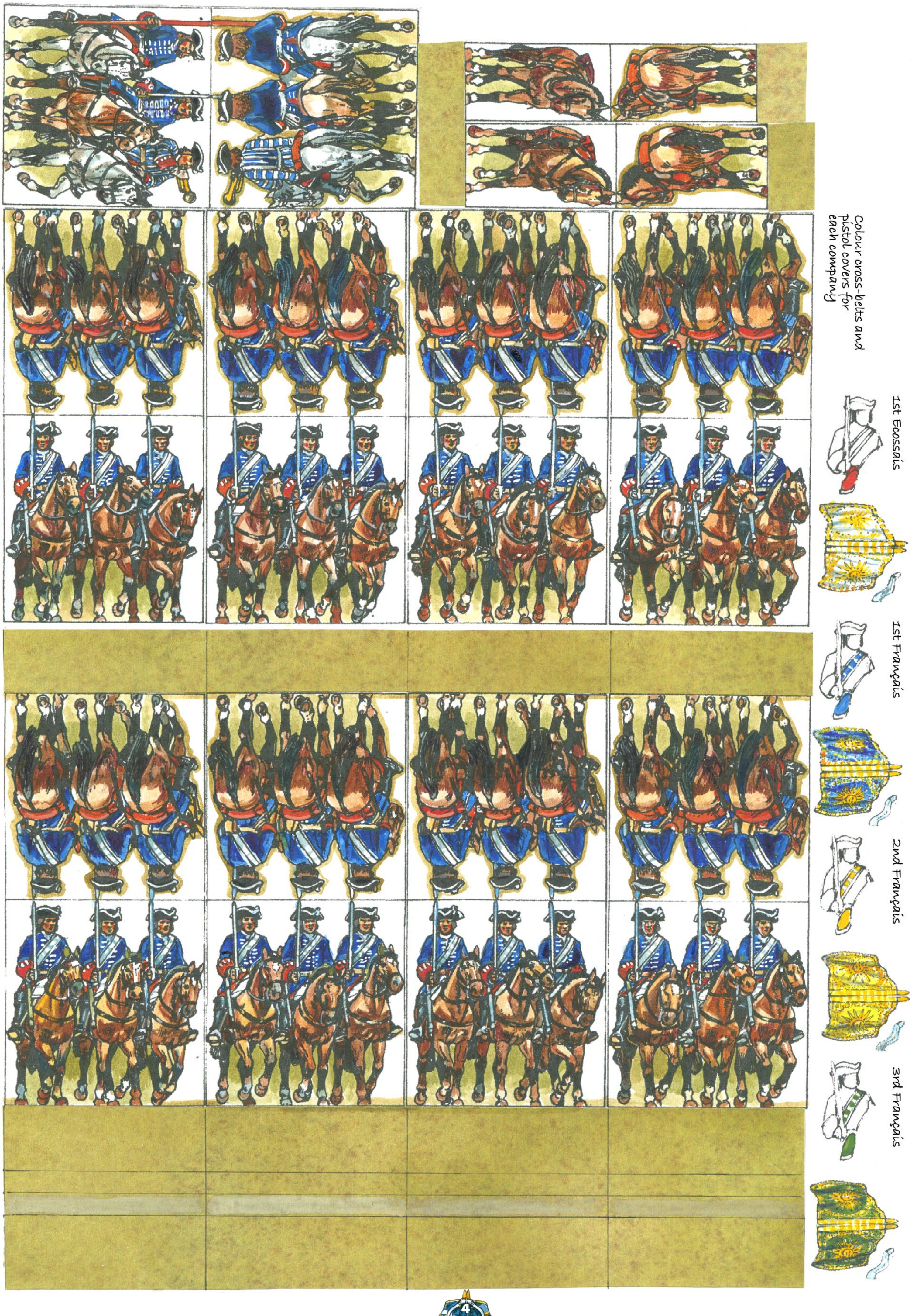
Colour sashes orange on any colour coat for Dutch officers. Use blue coats for Dutch, Prussians and Bavarians.

Use base material to make small individual or group bases for officers


French or Dutch


French Marshal

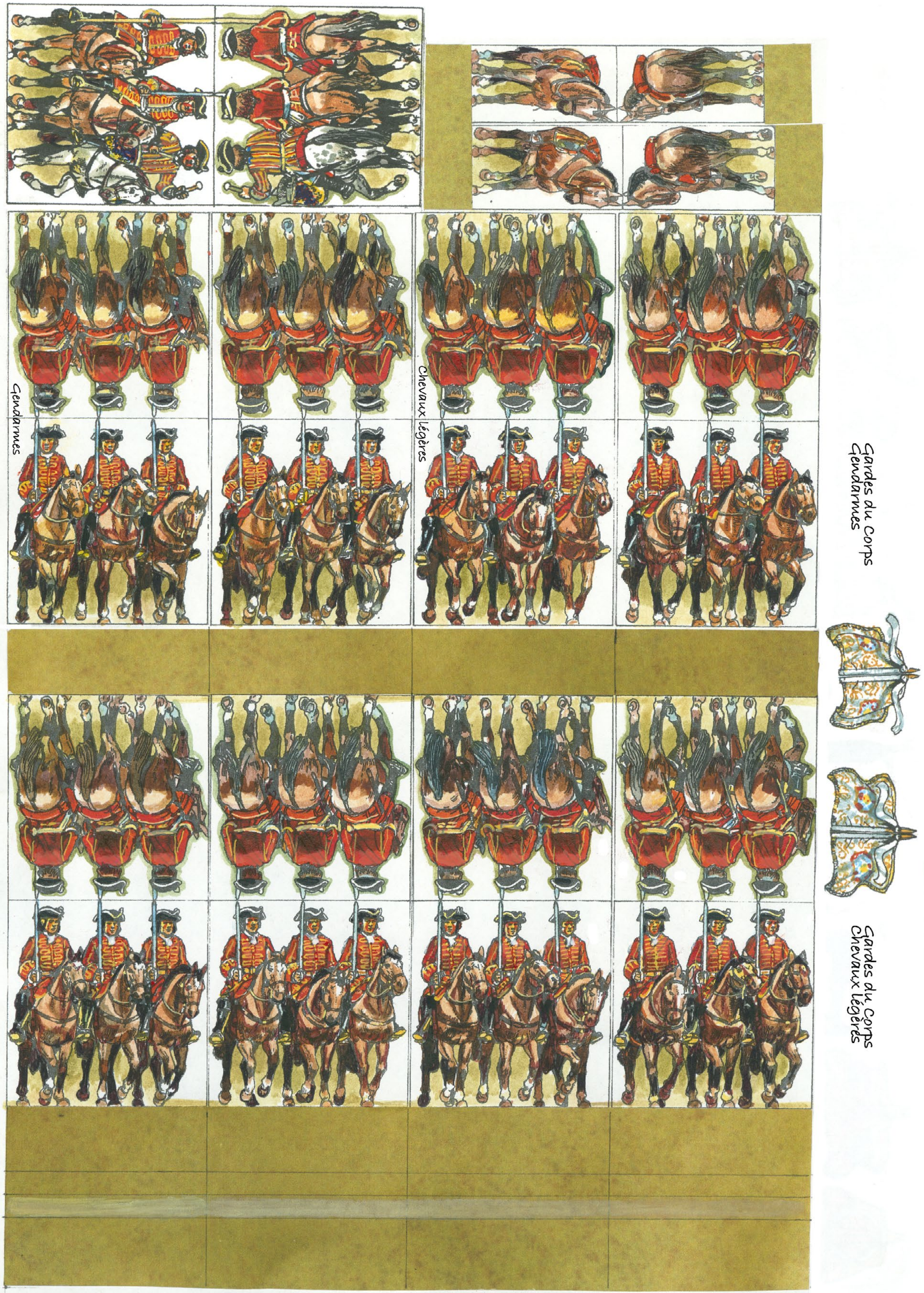
MAISON DU ROI Gardes du Corps (King's Household Troops, Lifeguard Cavalry)



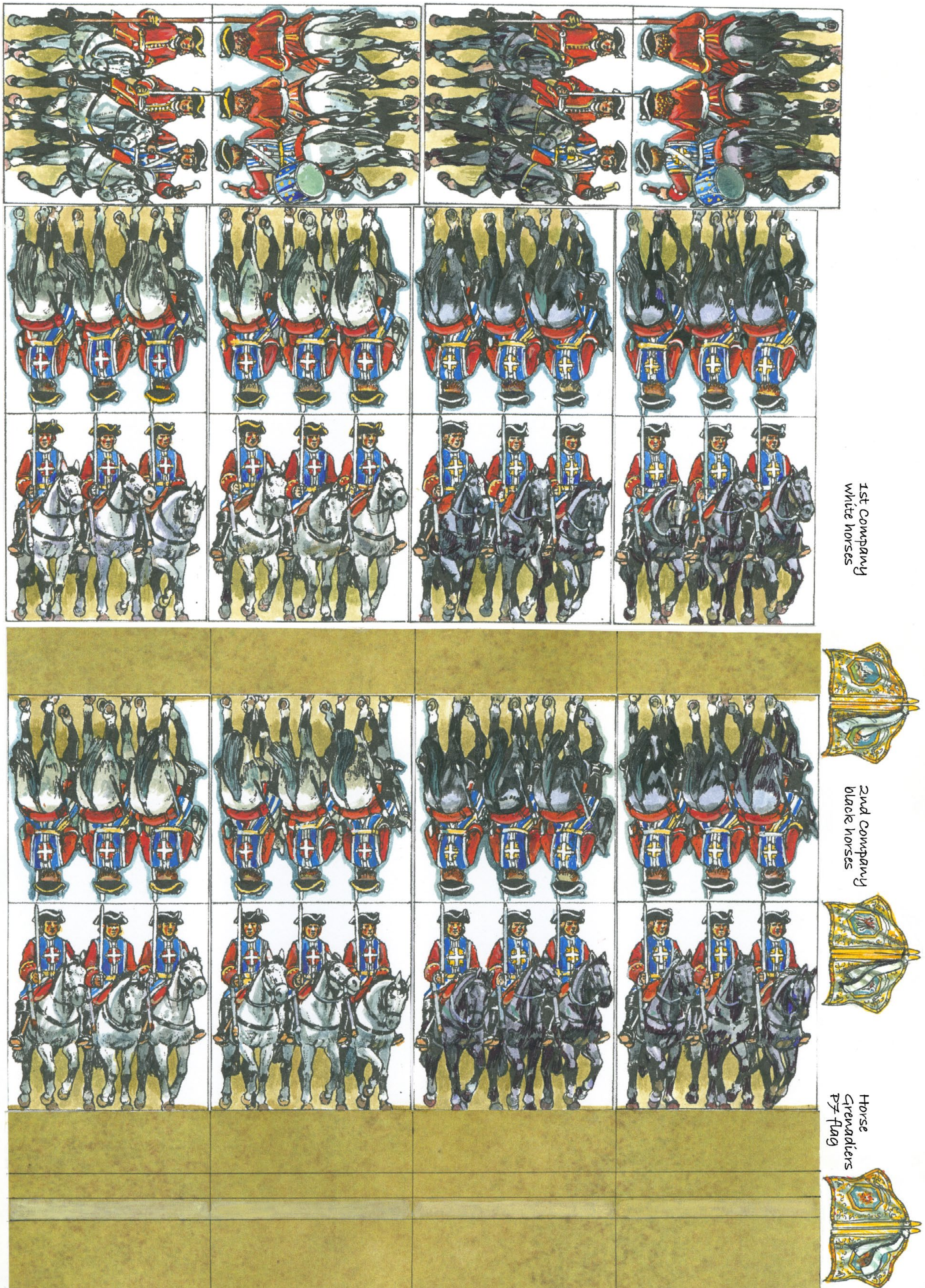
Colour cross-belts and pistol covers for each company

1st Ecossais
1st Français
2nd Français
3rd Français

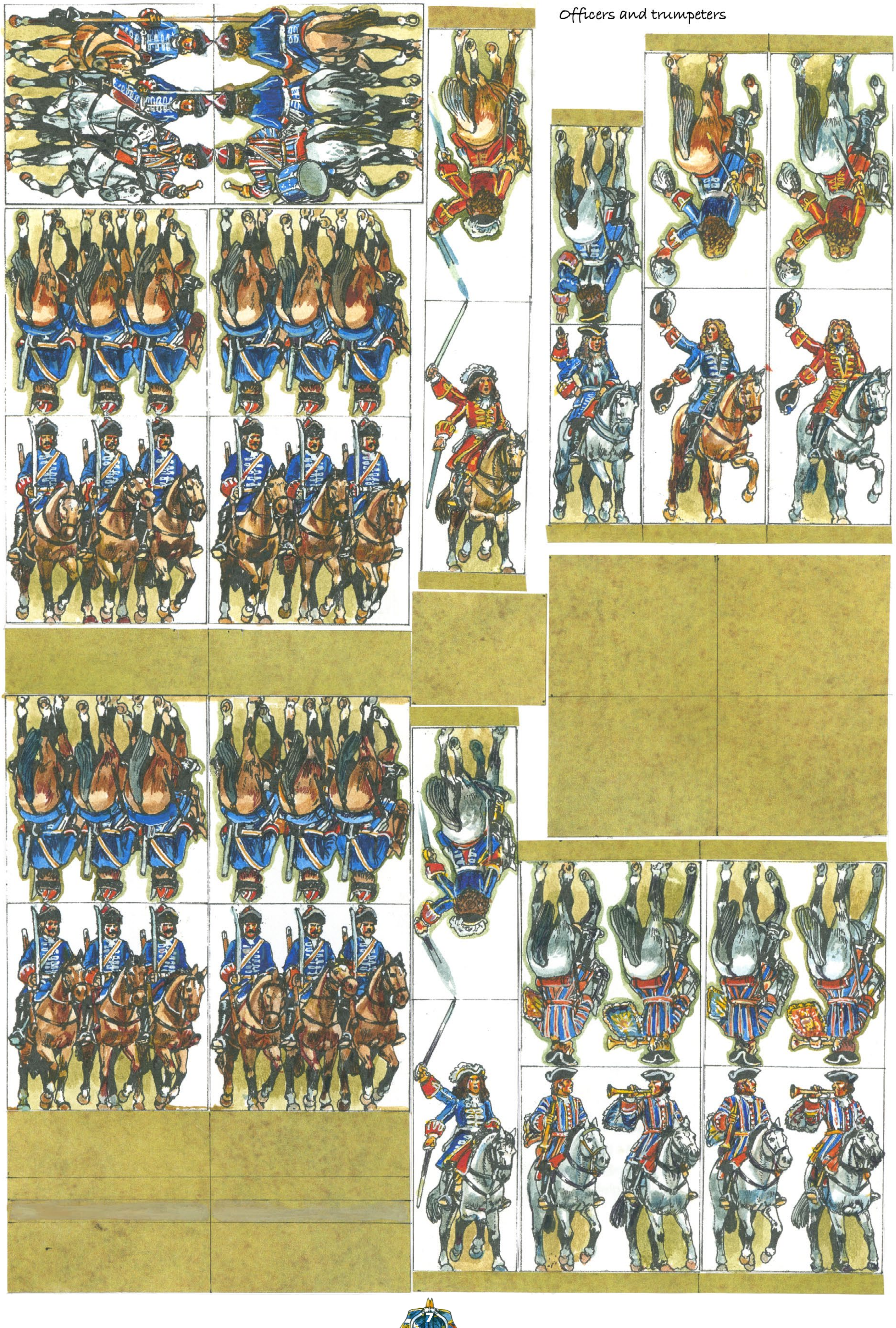
MAISON DU ROI Gendarmes et Chevaux Légères (Gentlemen-at-Arms and Light Horse)


Gendarmes
Chevaux Légères
Gardes du Corps Gendarmes
Gardes du Corps Chevaux Légères

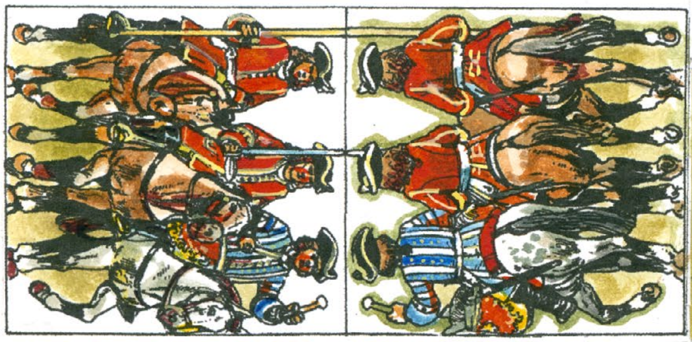
Maison du Roi Musketeers

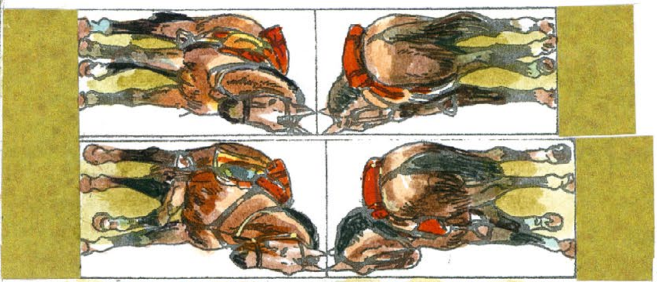

1st Company
white horses
2nd Company
black horses
Horse
Grenadiers
P7 flag

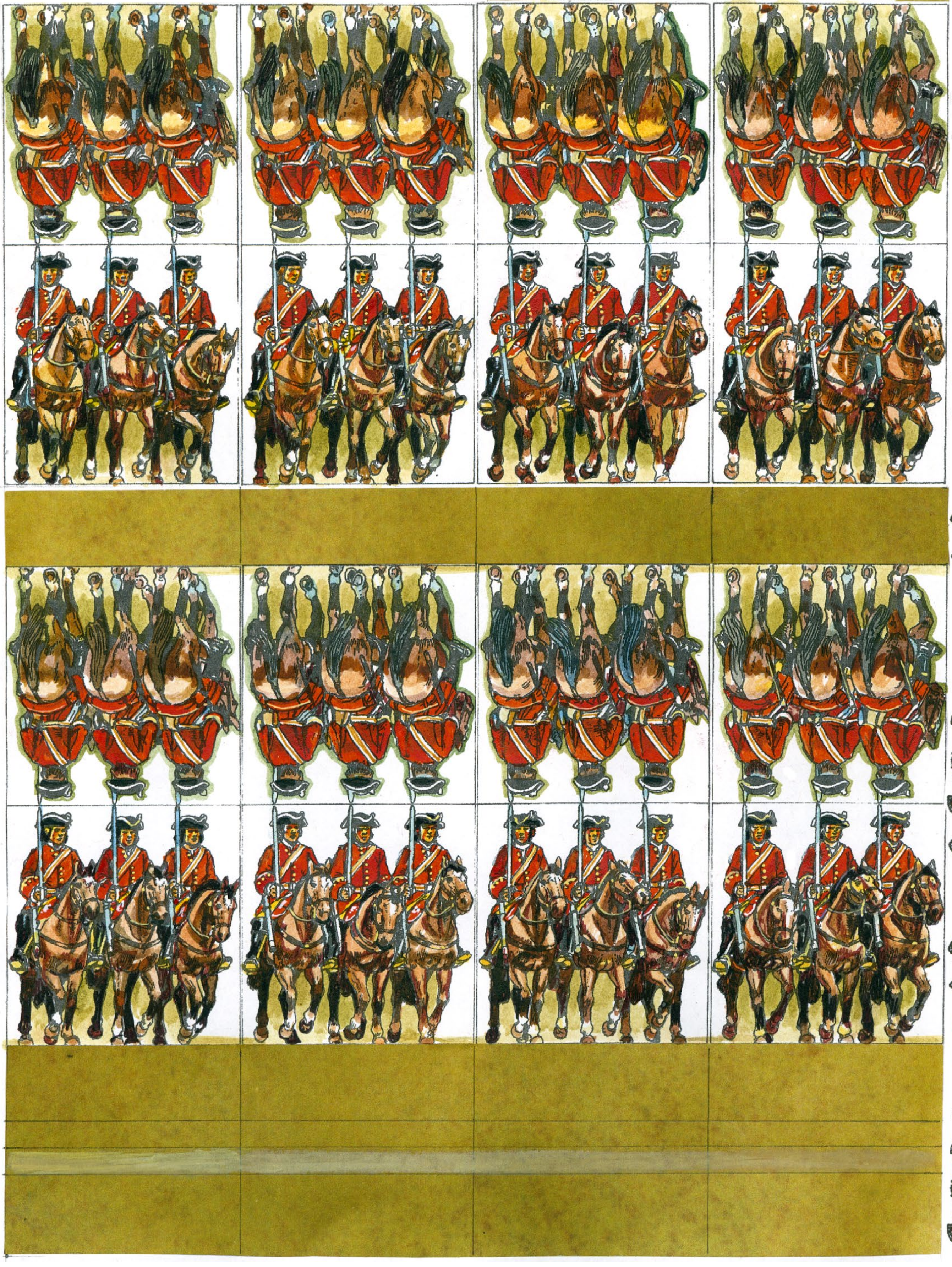
MAISON DU ROI *Grenadiers à Cheval (Horse Grenadiers)*


Officers and trumpeters

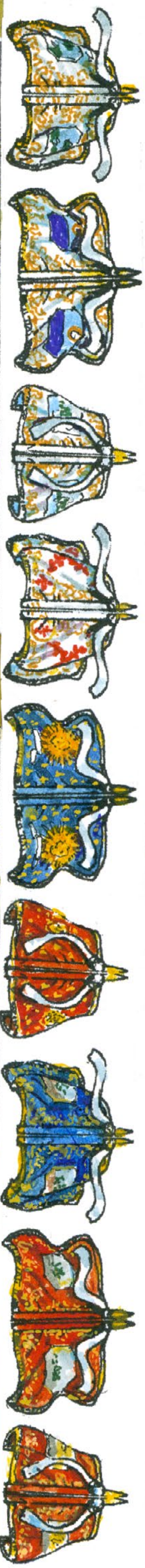
Gendarmerie de France (Regional Noble Cavalry)



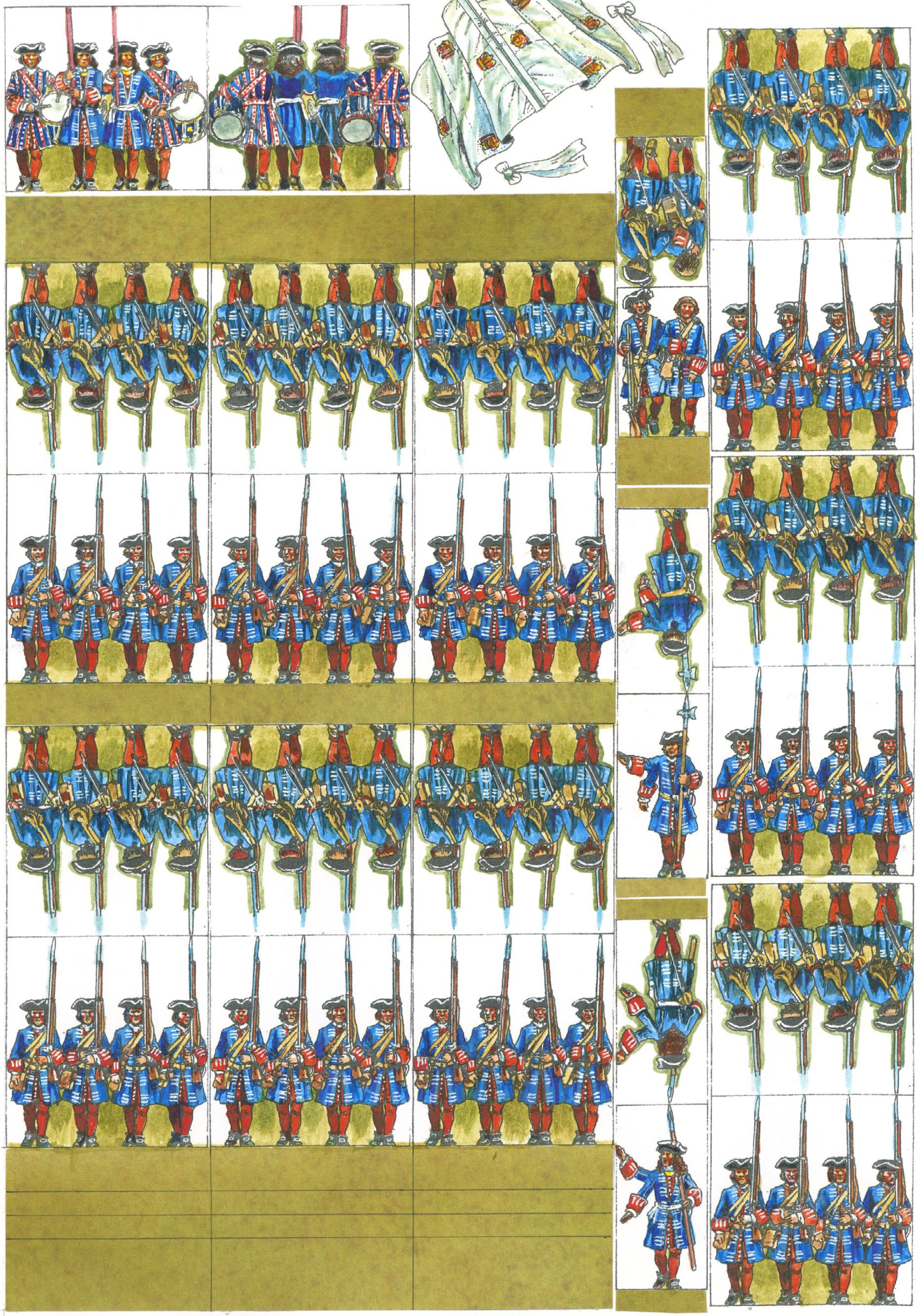




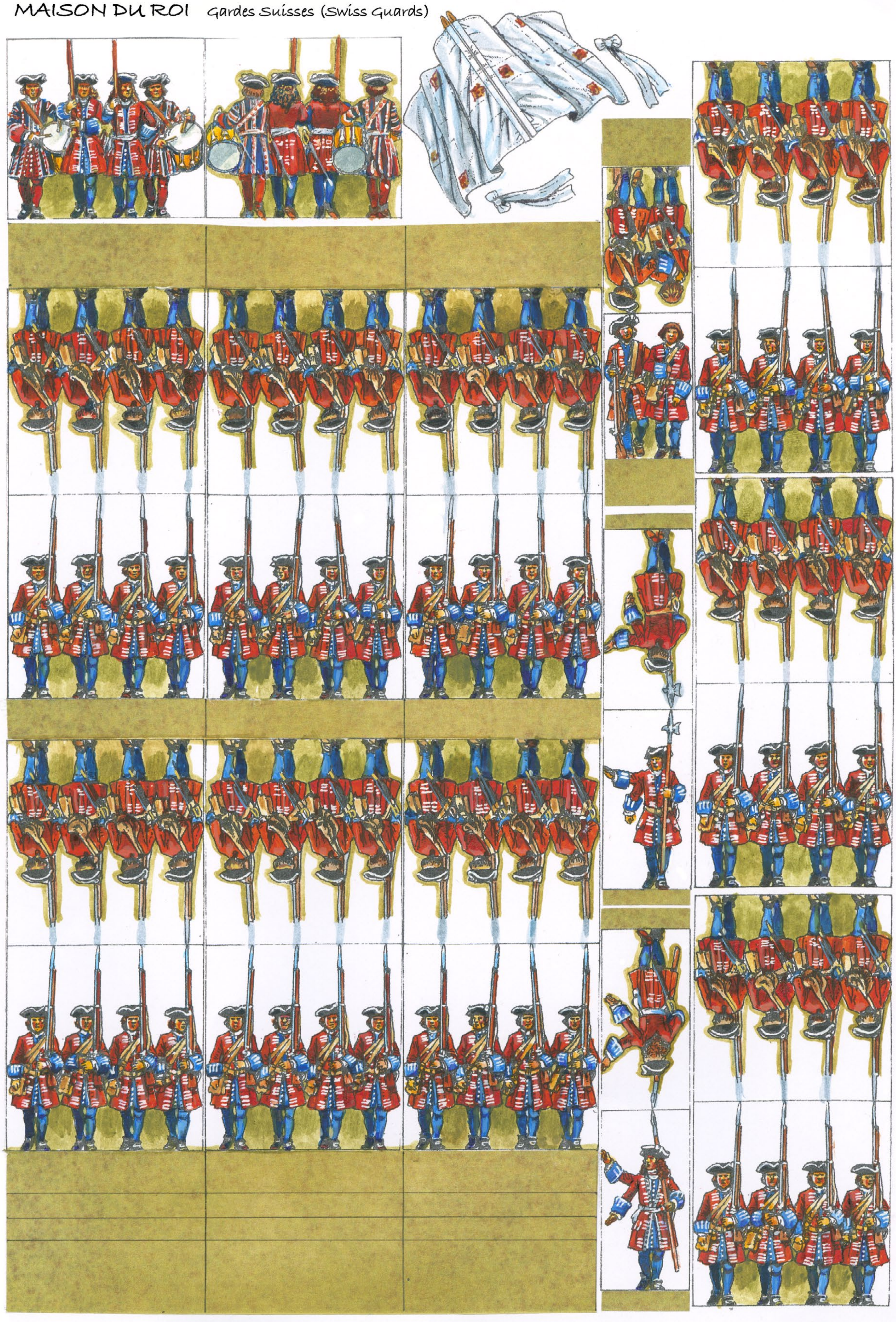
Examples of company standards



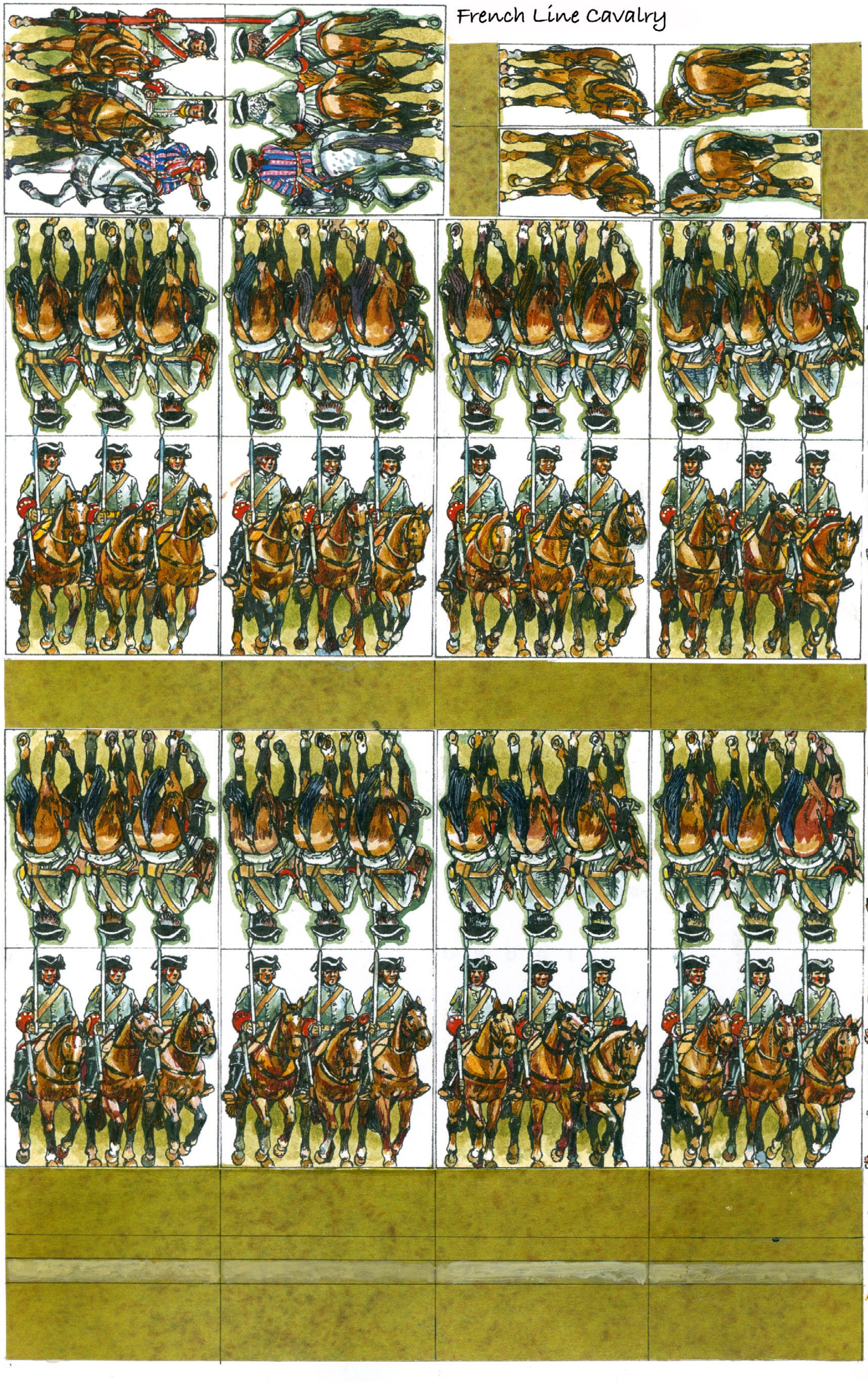
MAISON DU ROI Gardes Françaises (French Guards)

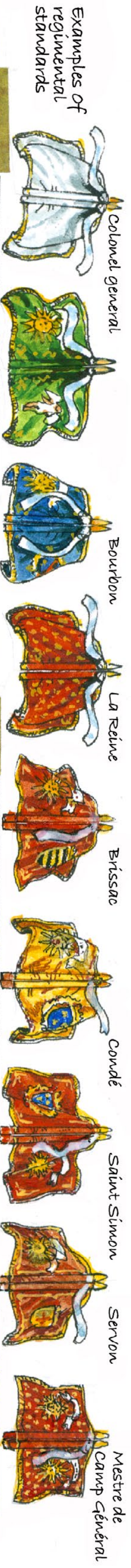


MAISON DU ROI Gardes Suisses (Swiss Guards)

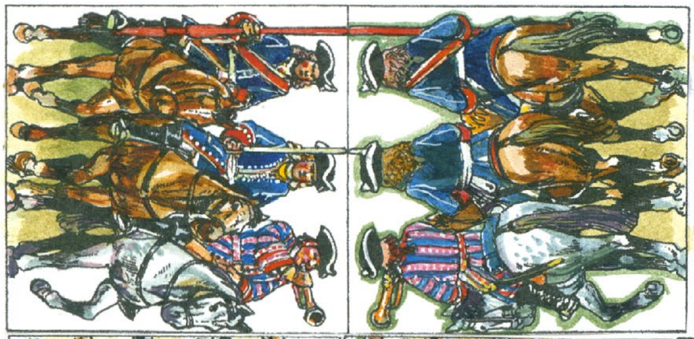


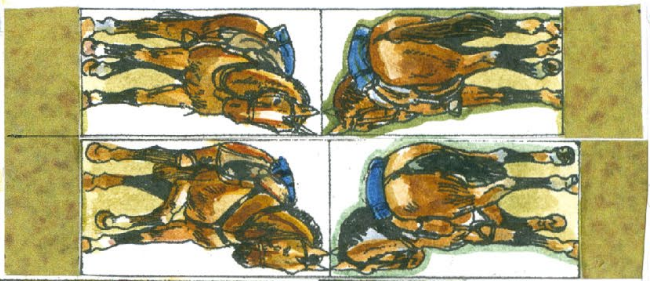
French Line Cavalry

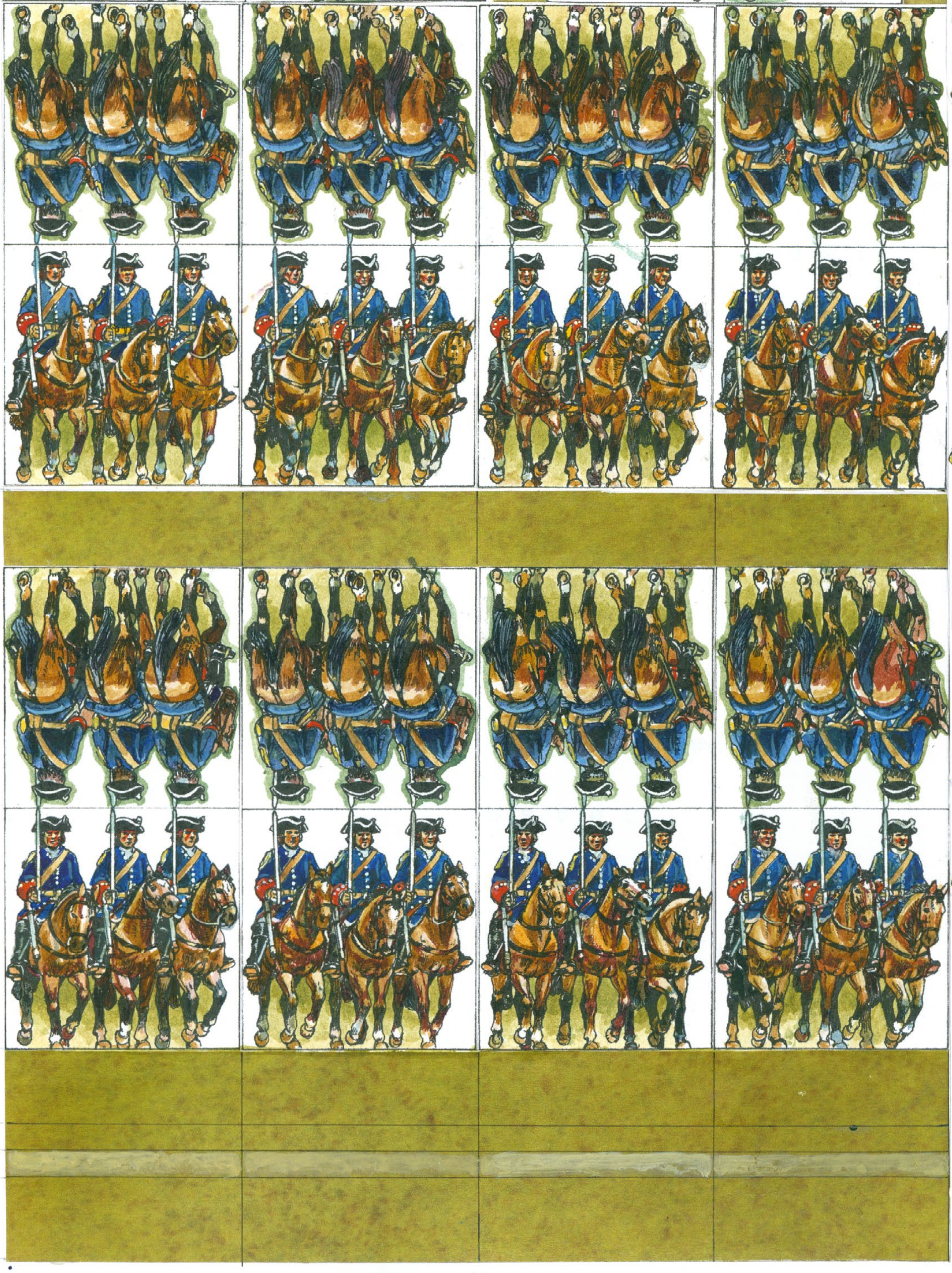


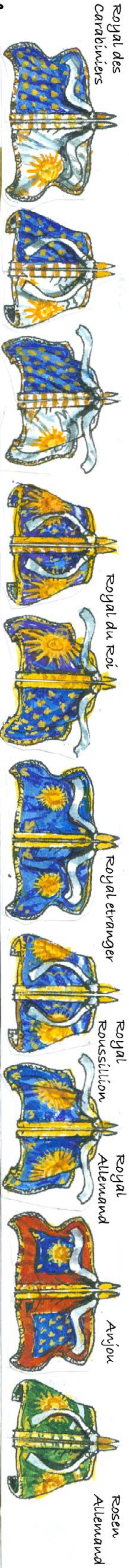

Examples of regimental standards
Colonel general
Bourbon
La Reine
Brissac
Condé
Saint Simon
Servon
Mestre de Camp Général

French Line Cavalry Royal Regiments and Carabiniers

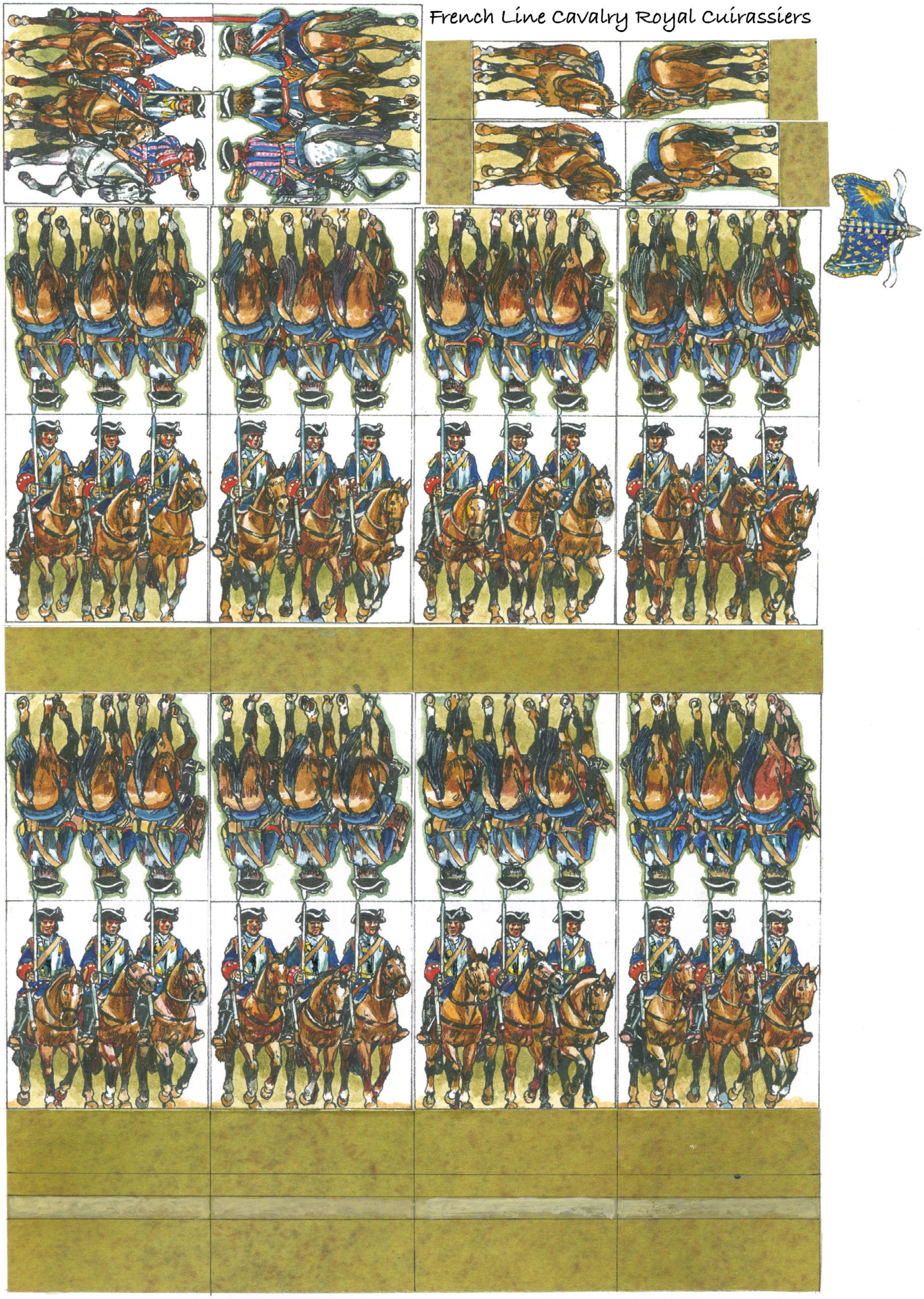




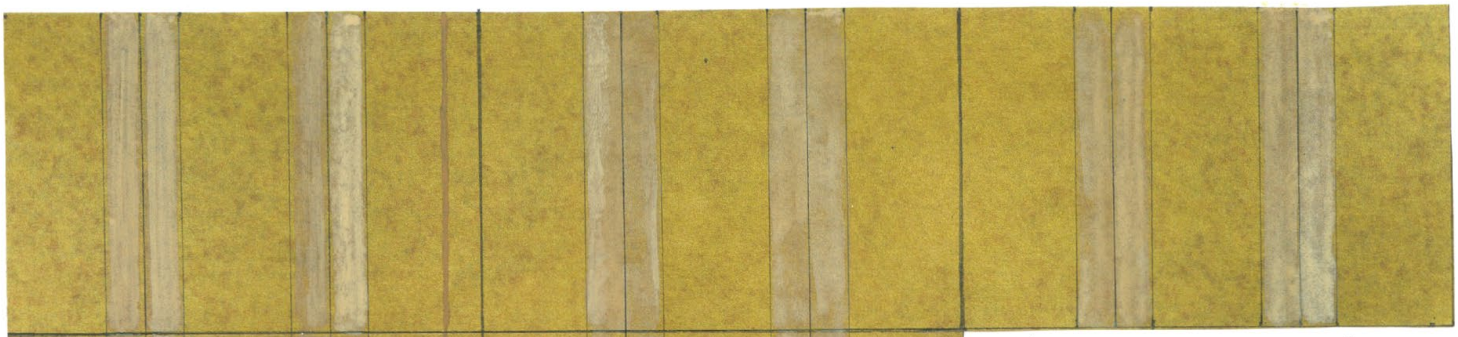


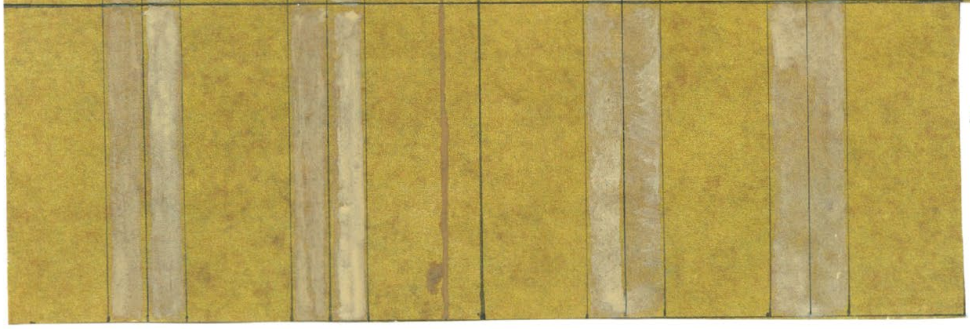

Royal des Carabiniers
Royal du Roi
Royal etranger
Royal Roussillion
Royal Allemand
Anjou
Rosen Allemand

French Line Cavalry Royal Cuirassiers

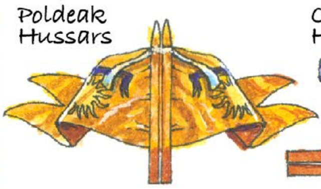


Poldeak Hussars (French)

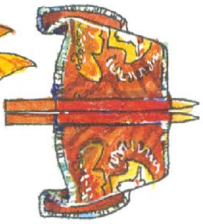


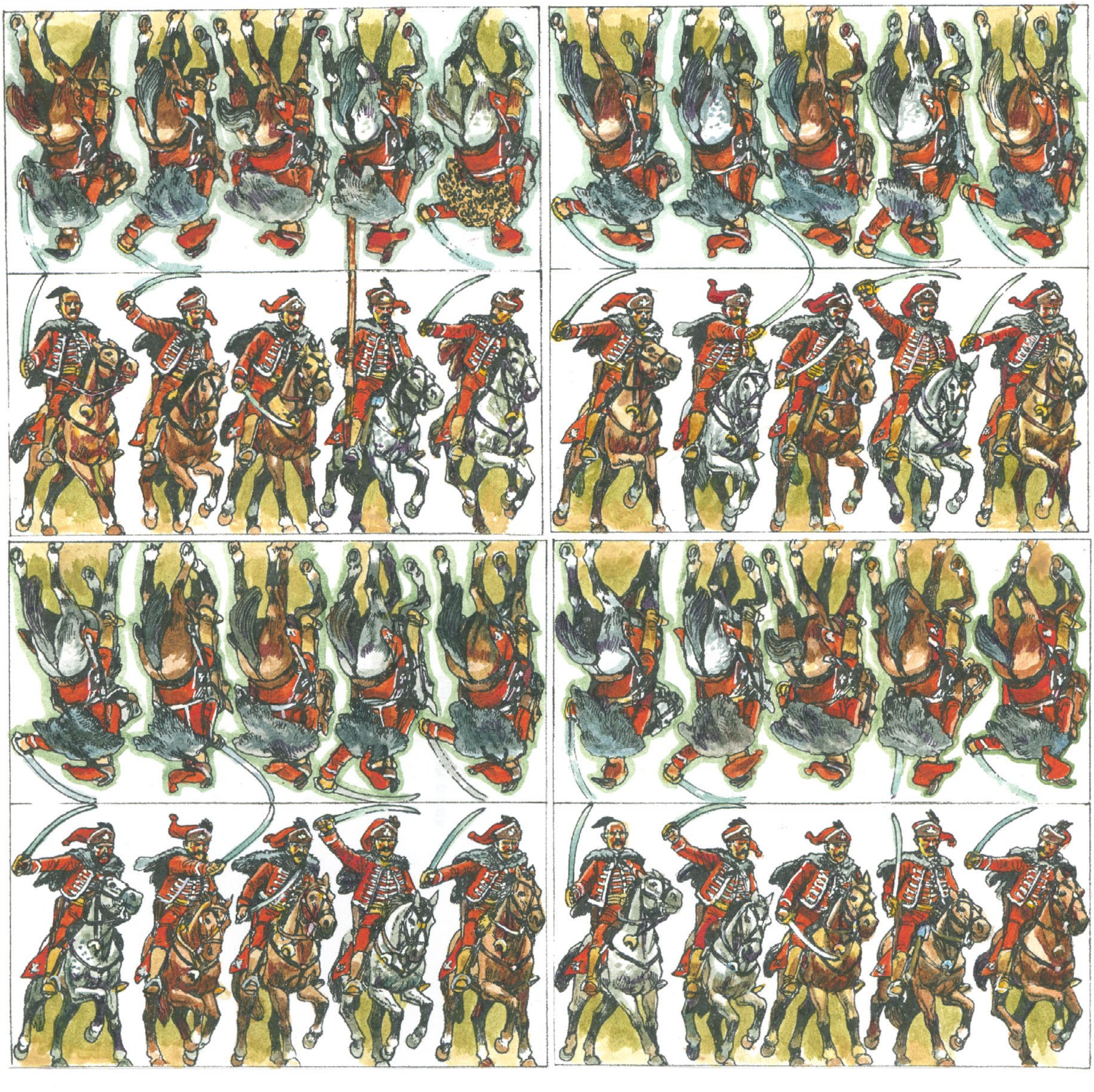


Poldeak
Hussars

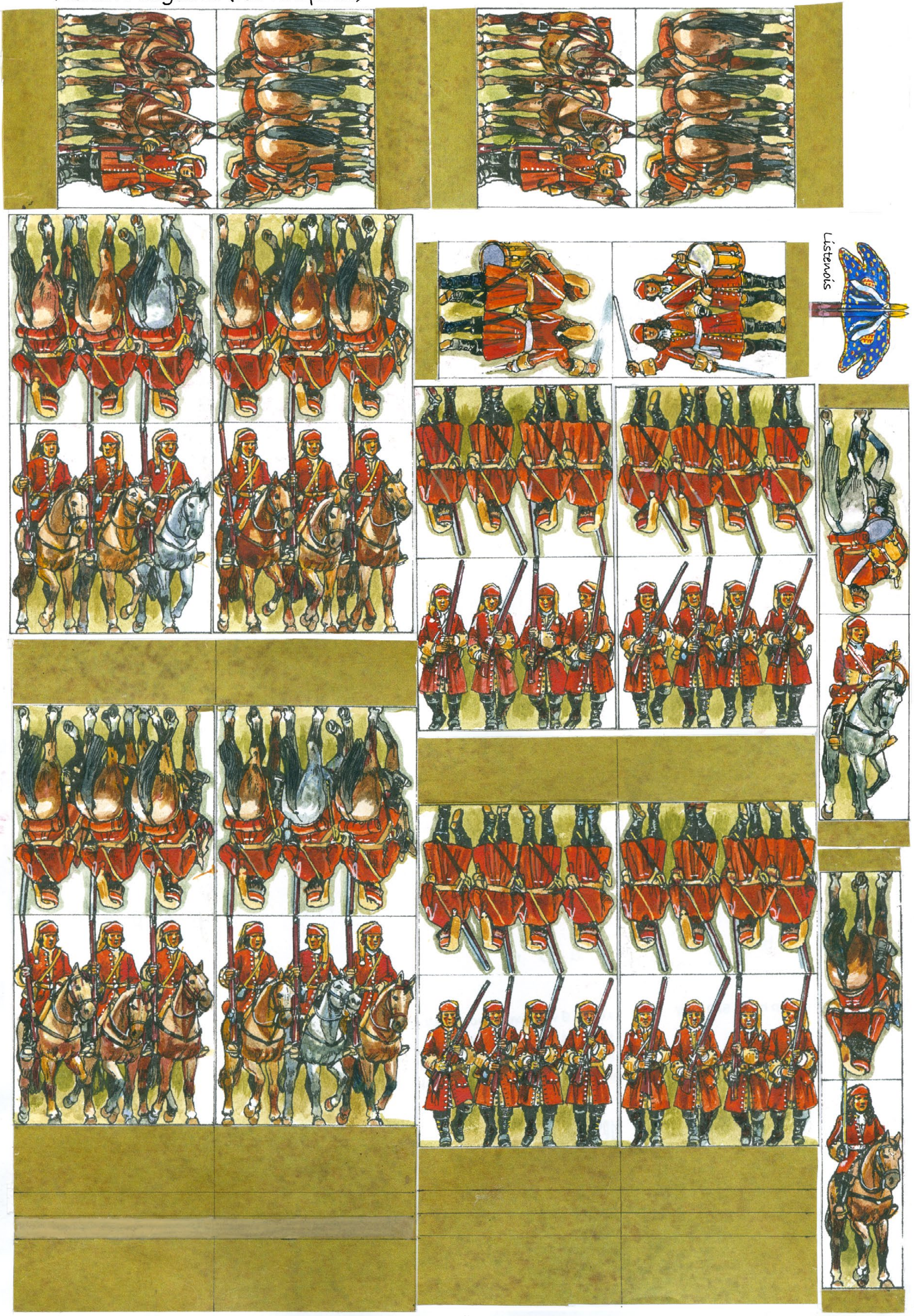


Corneberg
Hussars

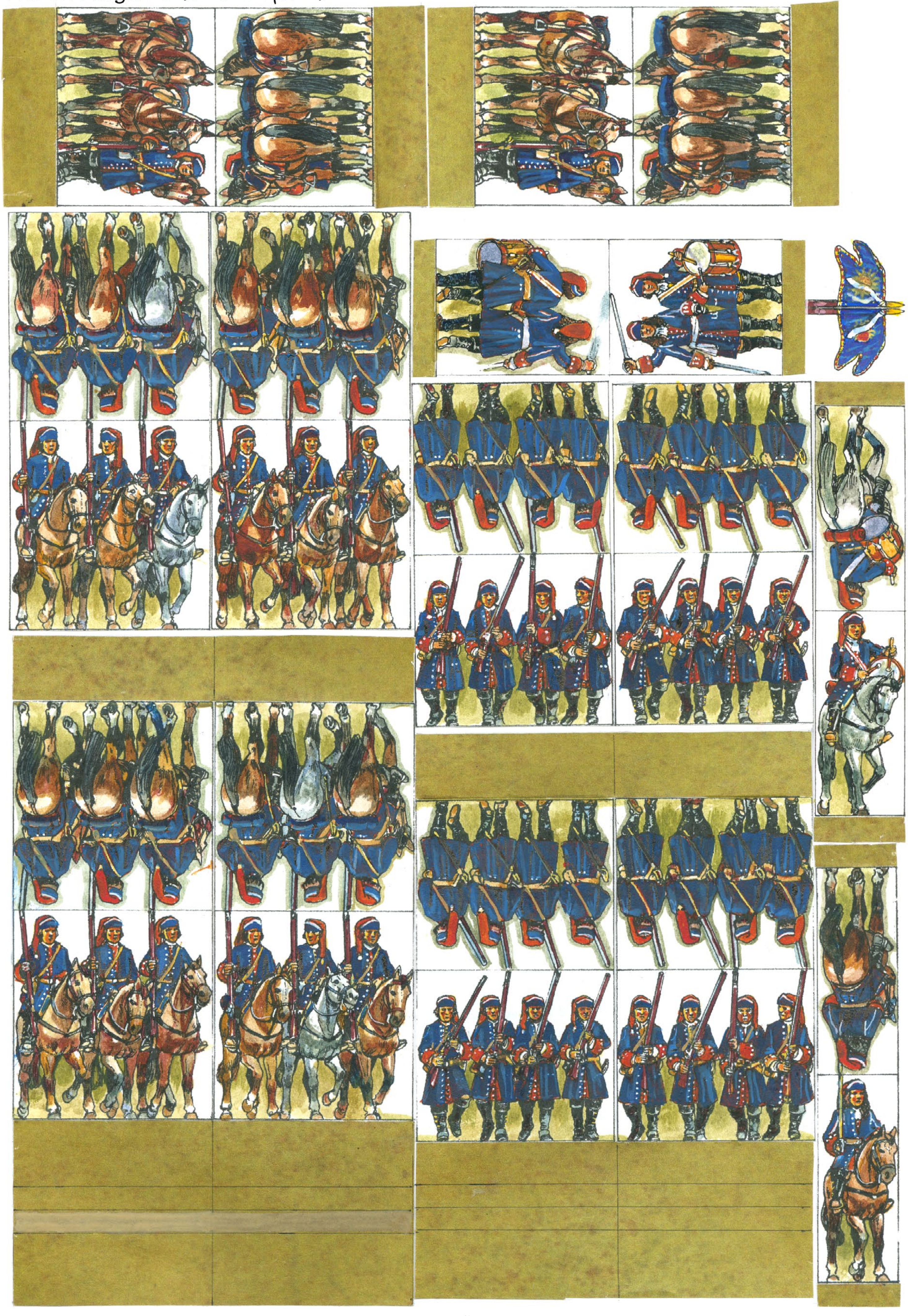




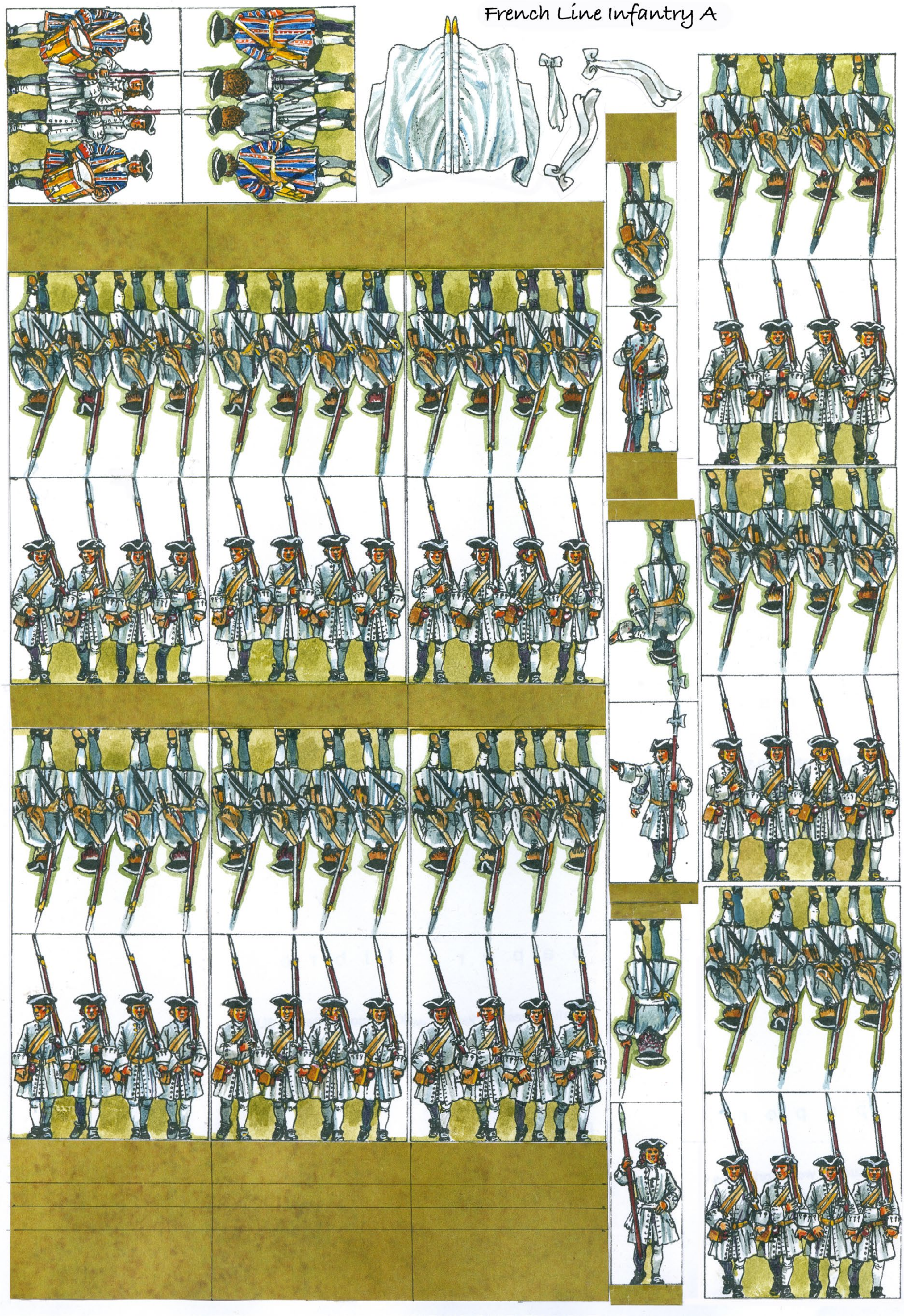
French Dragoons (red uniform)



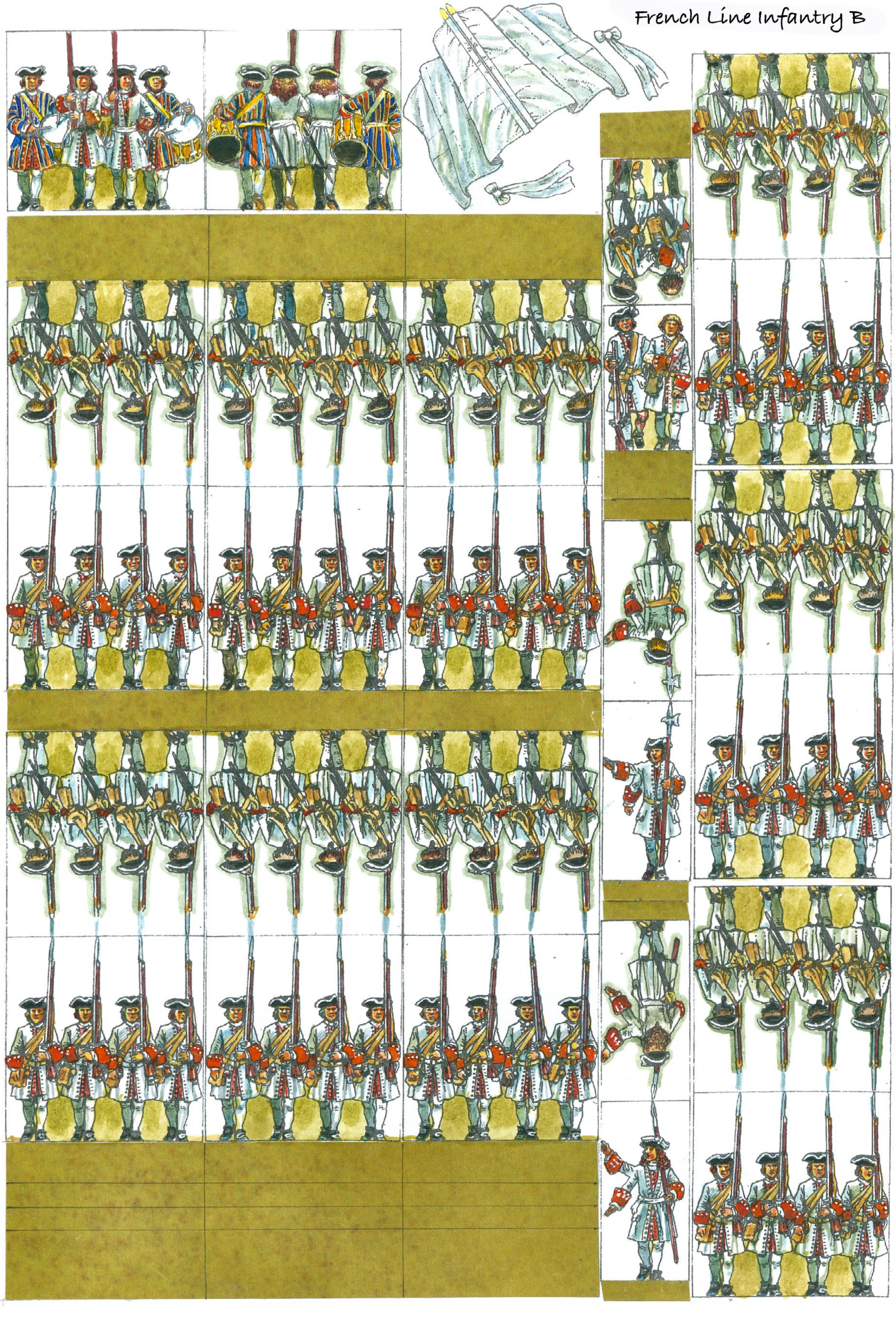
French Dragoons (blue uniform)



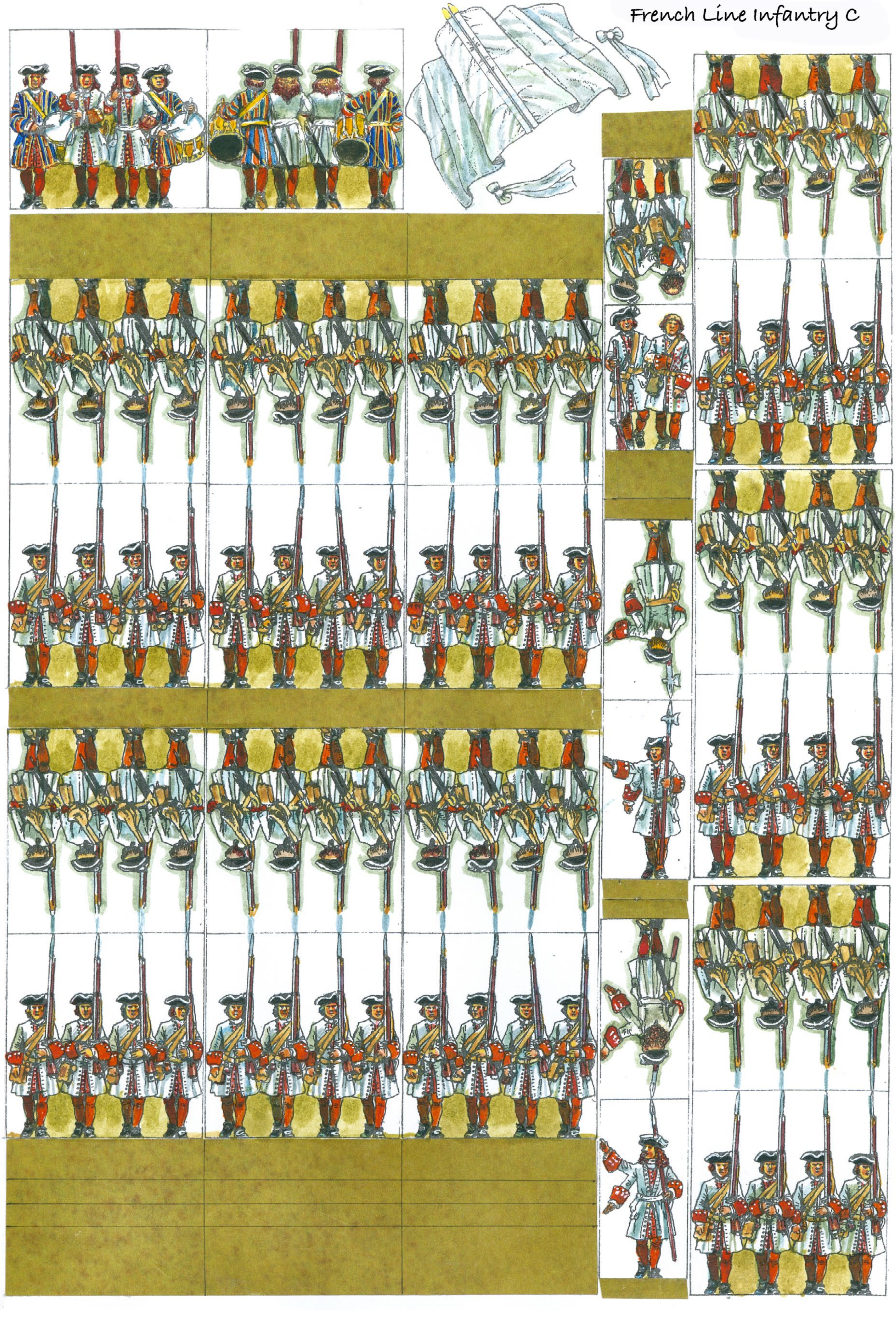
French Line Infantry A



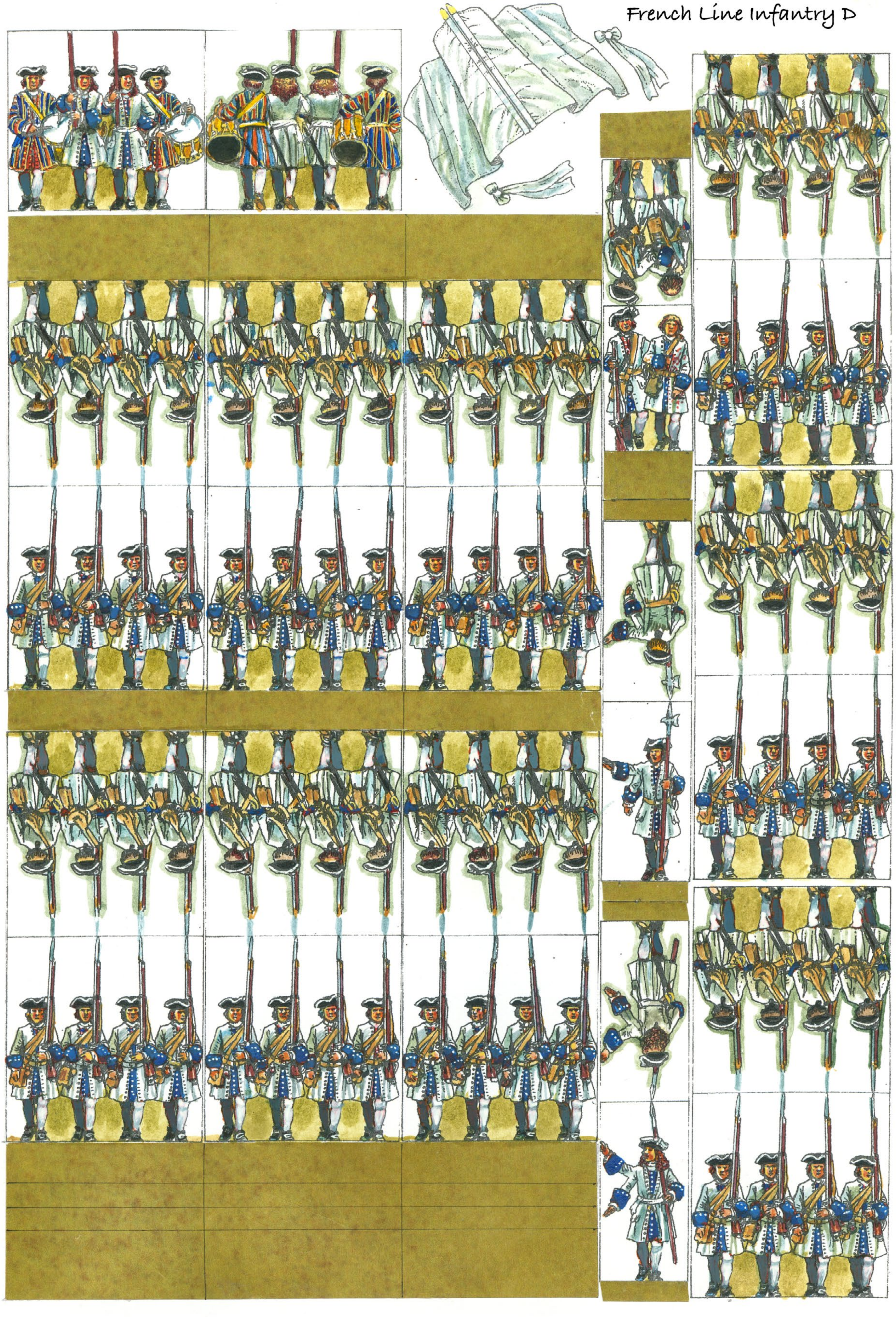
French Line Infantry B



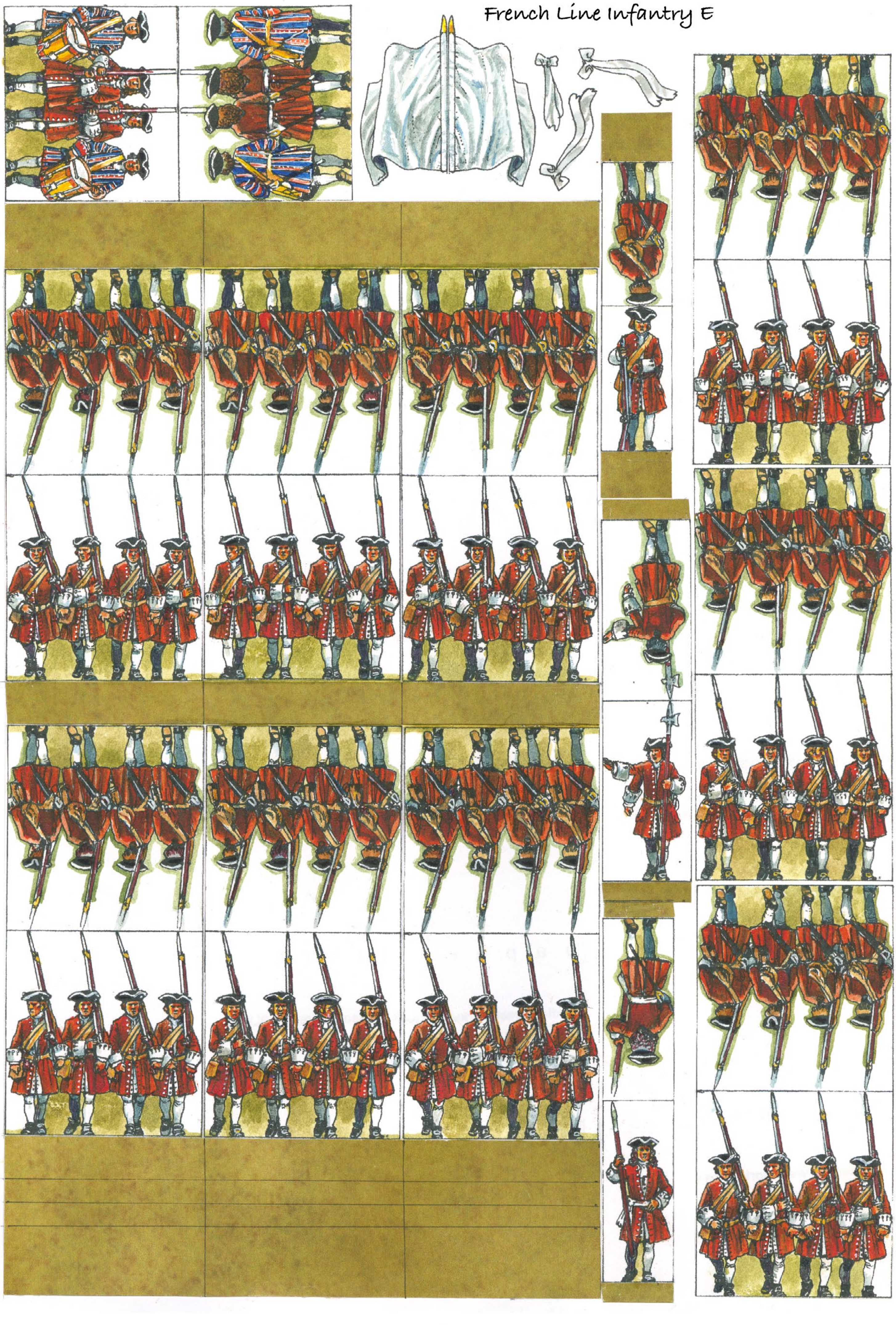
French Line Infantry C

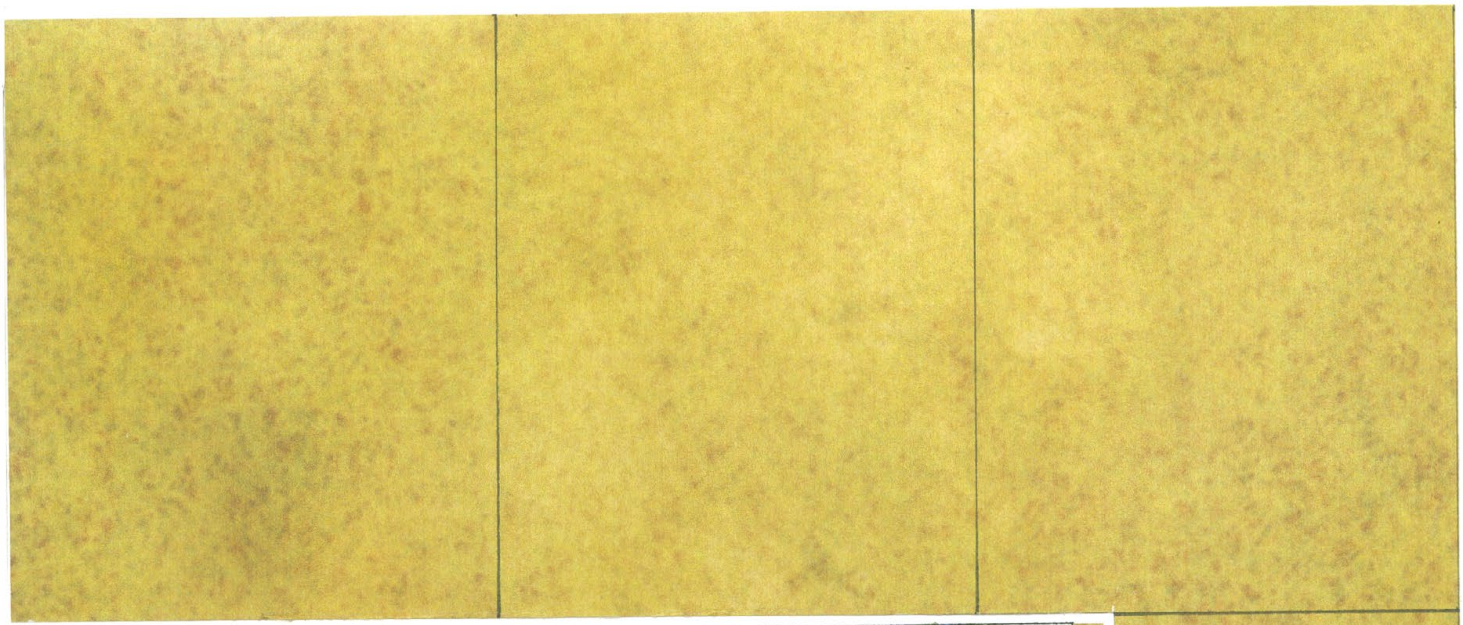


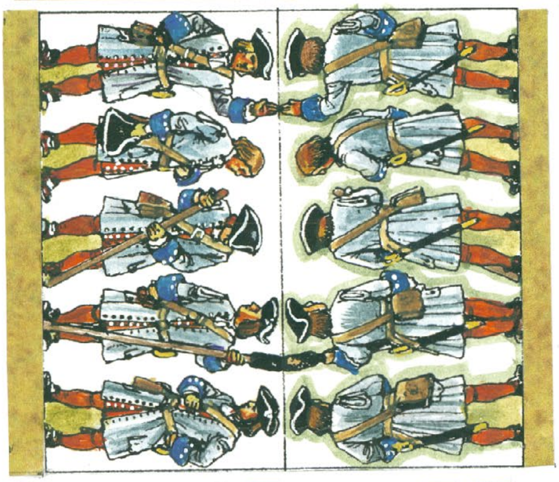
French Line Infantry D

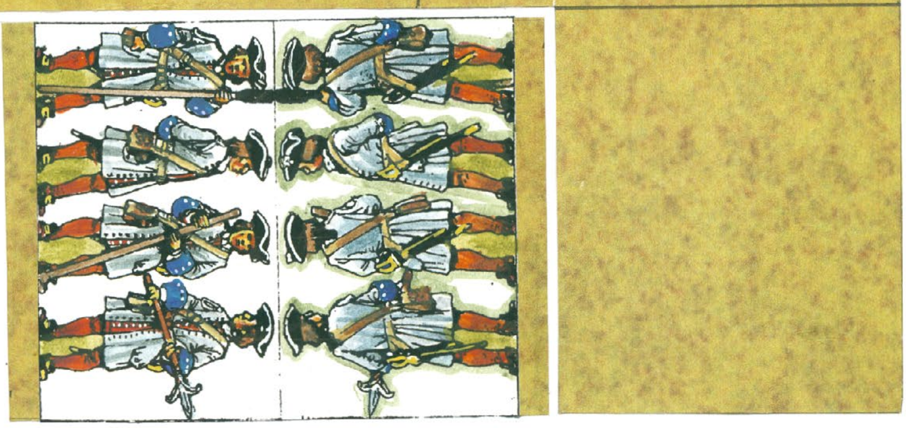


French Line Infantry E

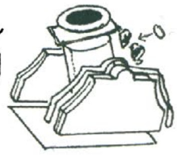


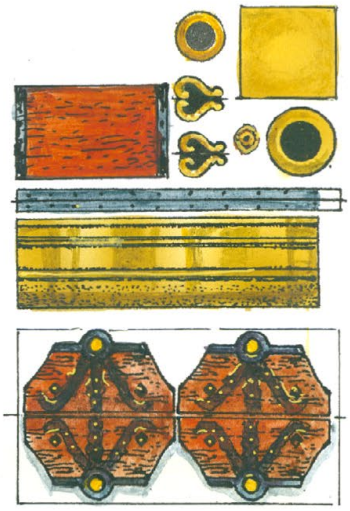


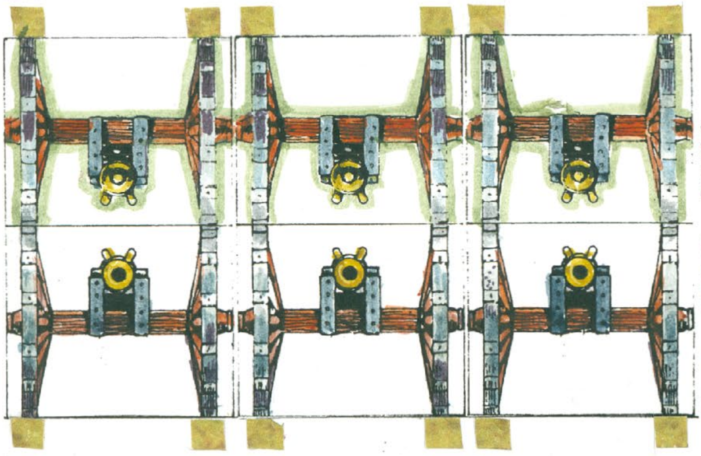


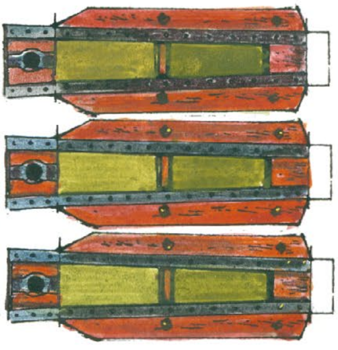


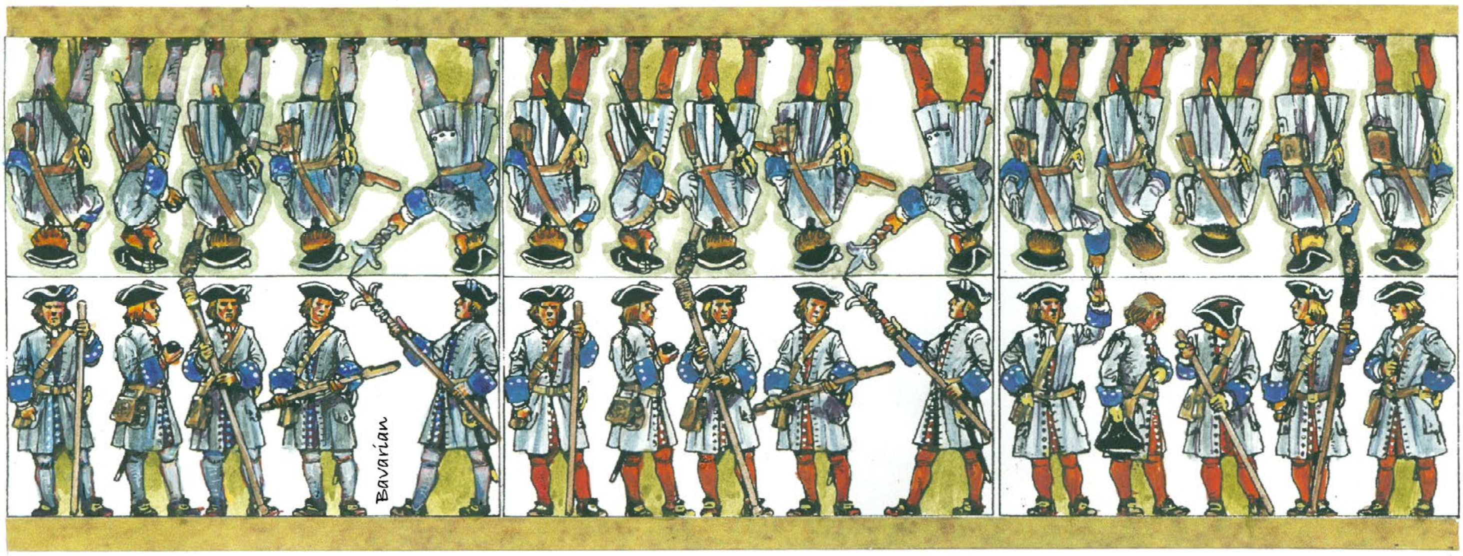
French and Bavarian Artillery

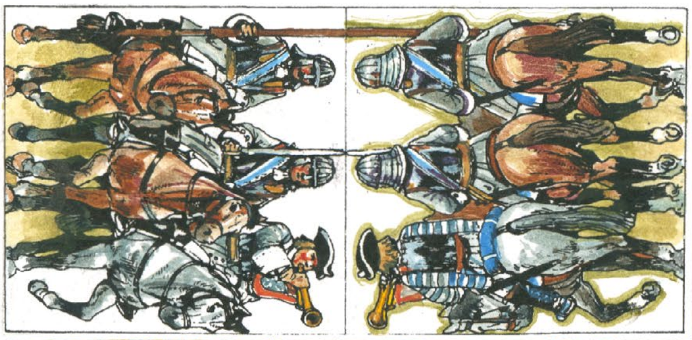




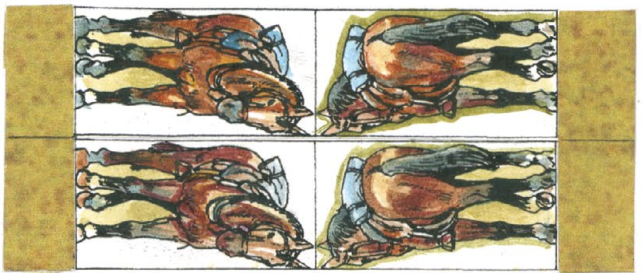


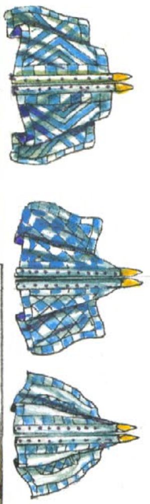




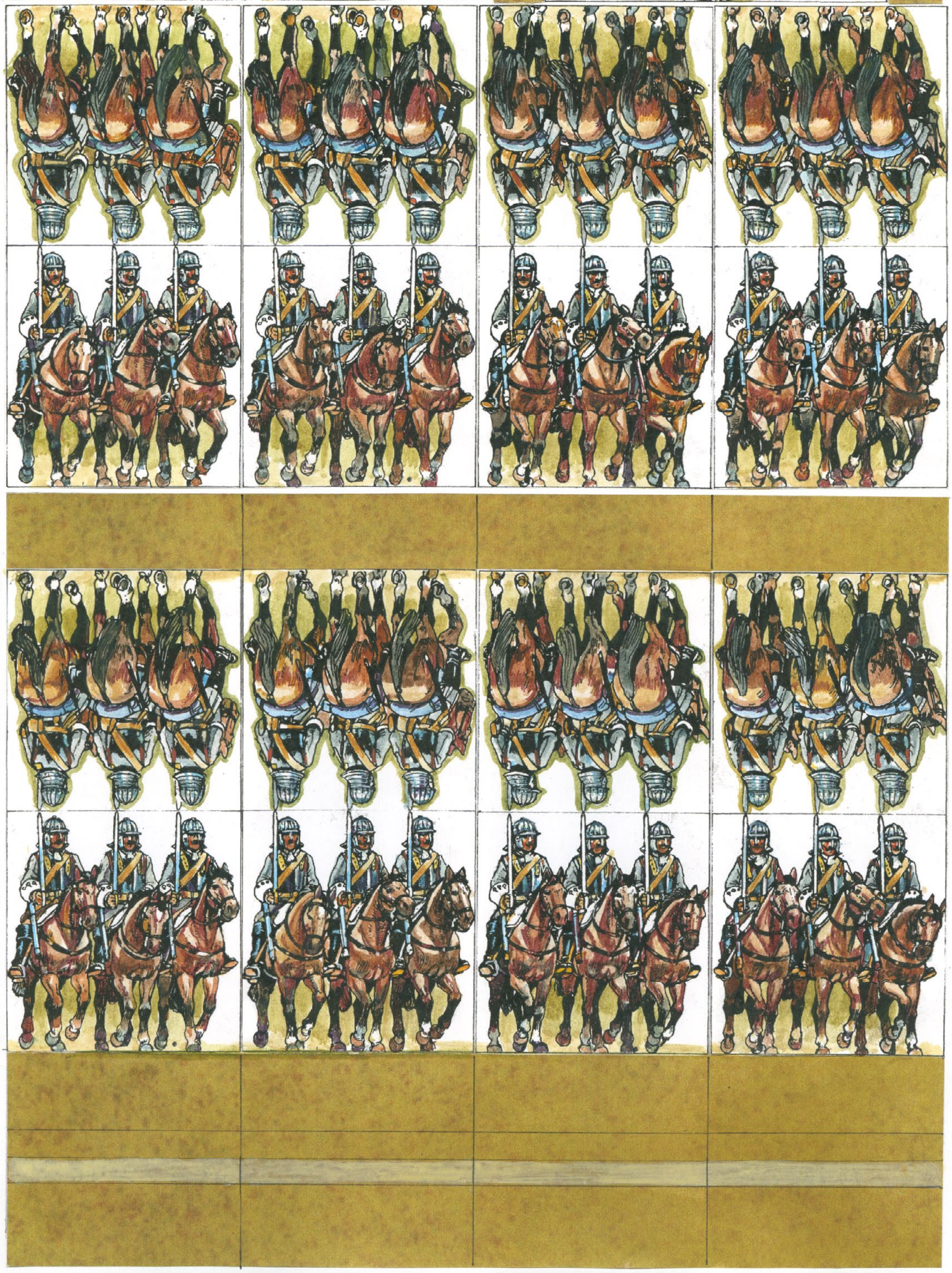


Bavarian Cuirassiers

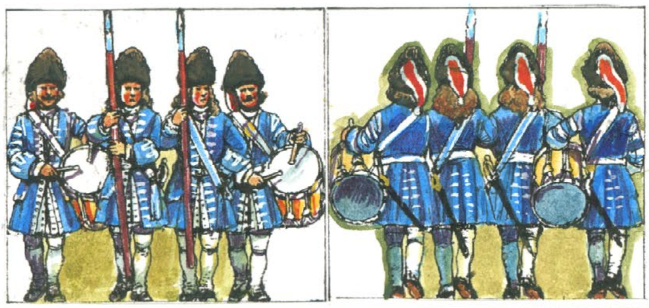


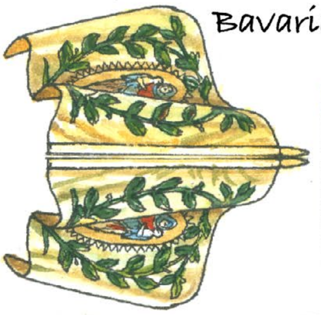


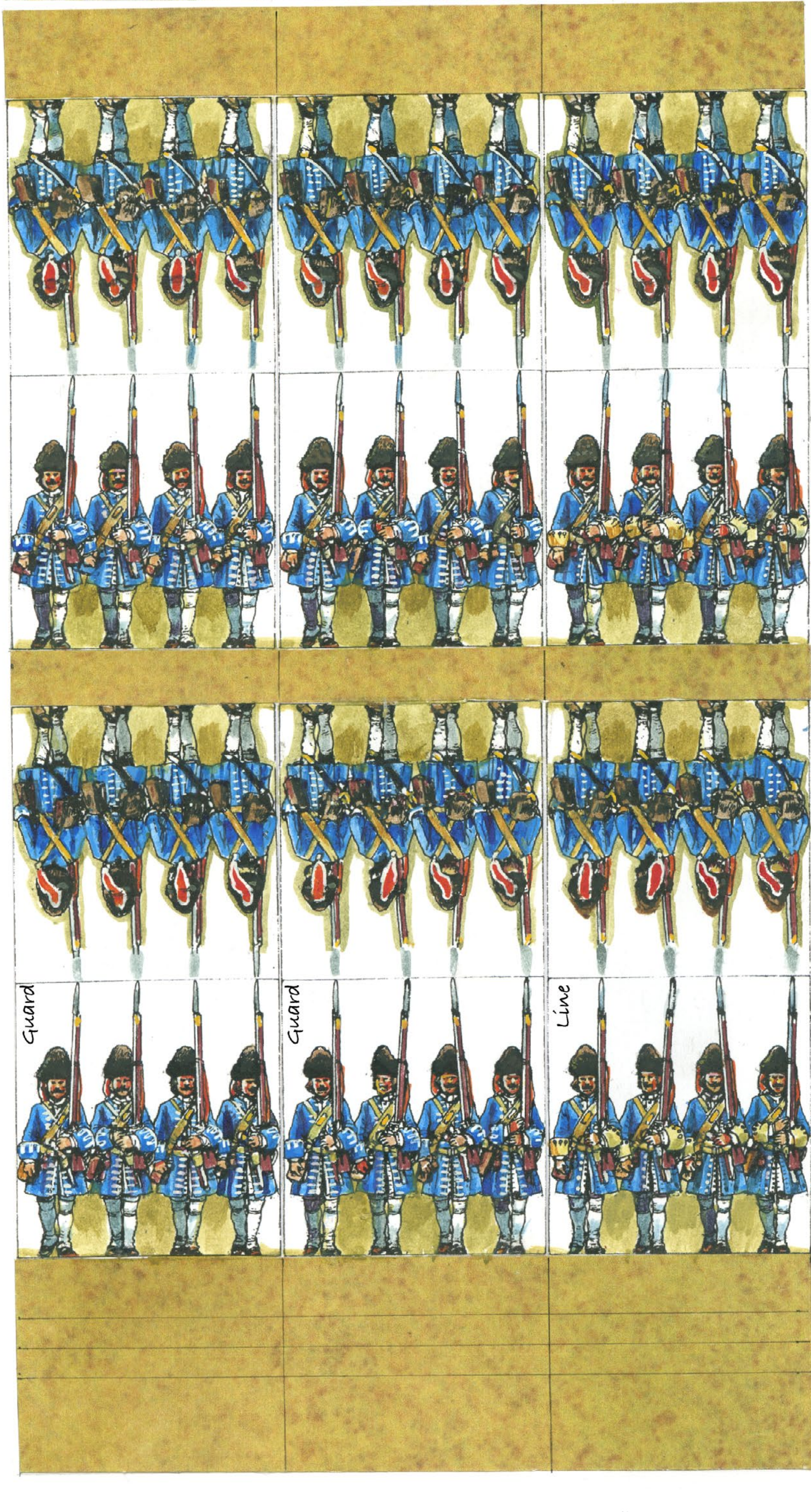
Cuirassier regiments colours for cuffs and saddle covers: ARCO-blue. WEIKEL and ROTH- deep rose. LATOUR- Green. WOLFRAMSDORFF- sky blue. PRINCE PHILIP'S CARABINIERS -scarlet.

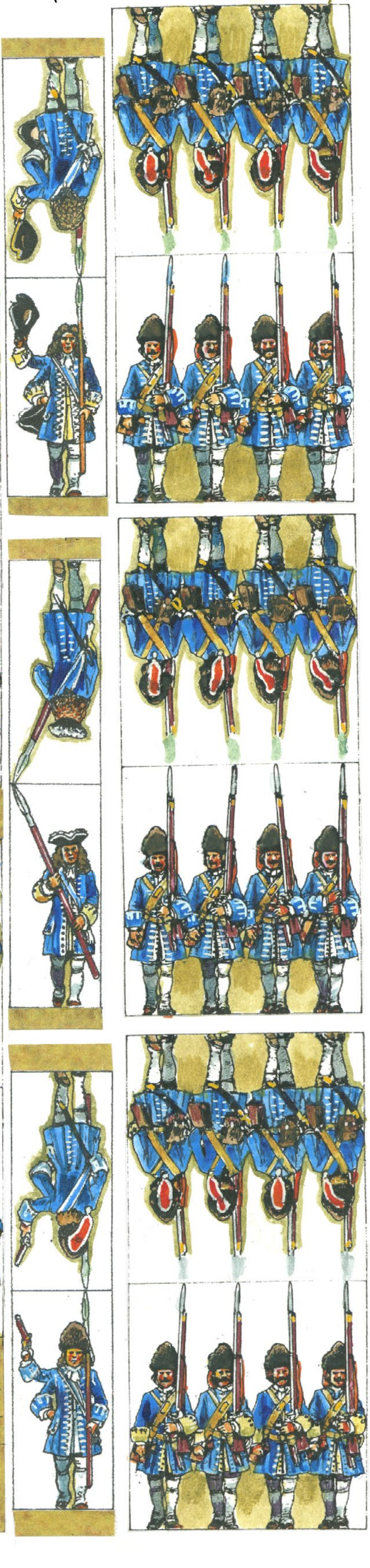


Bavarian Grenadiers

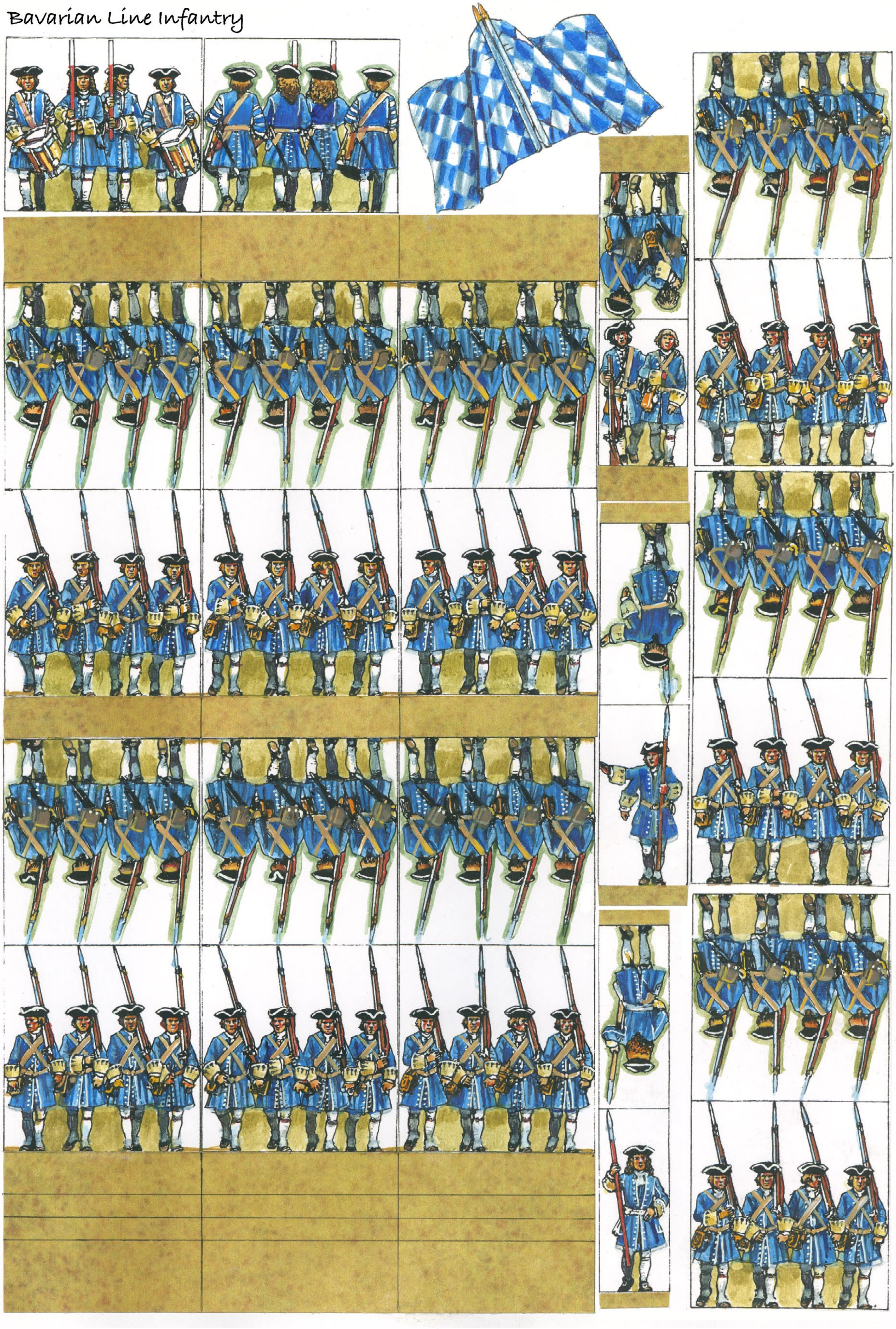




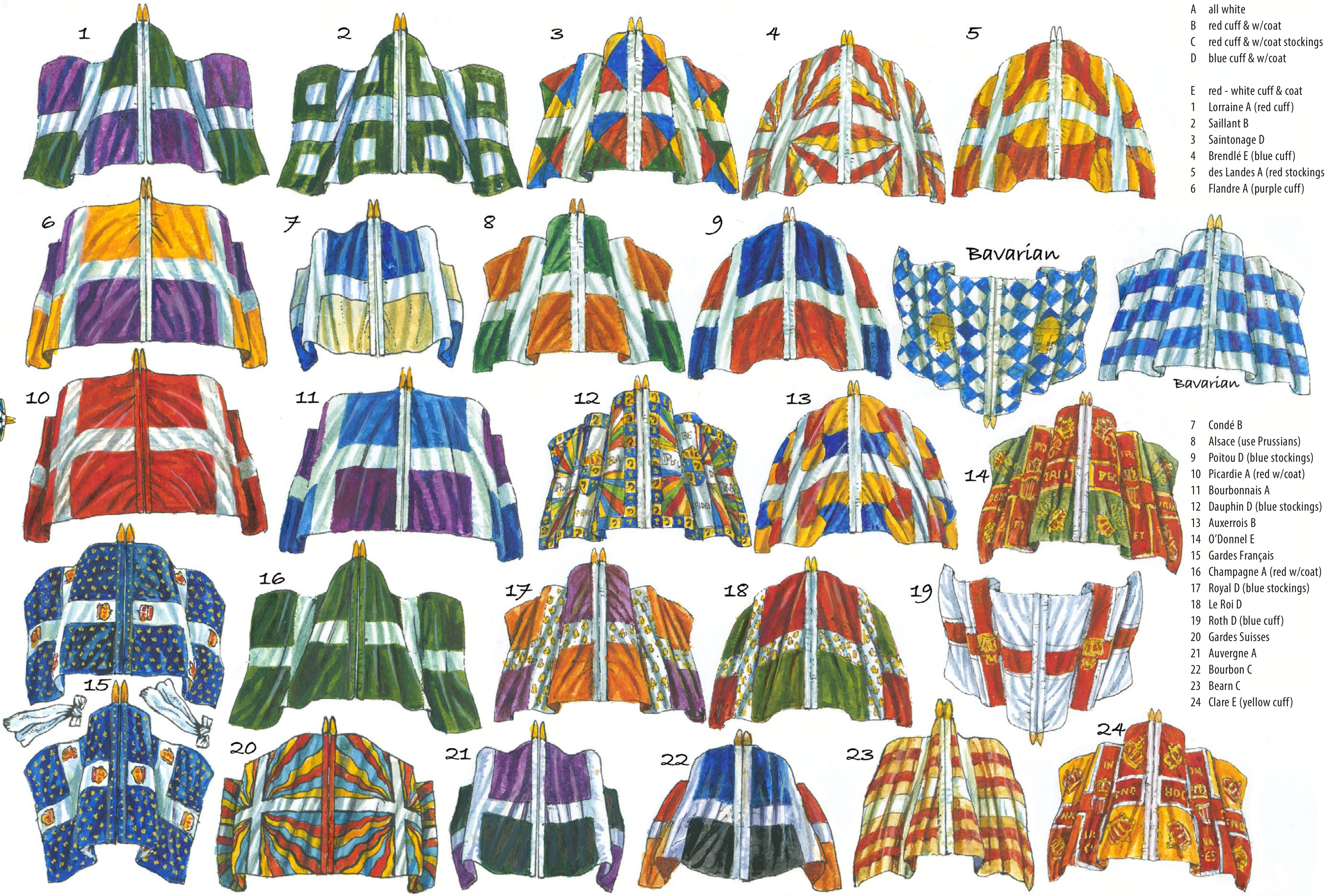

Guard
Guard
Line



Bavarian Line Infantry



French and Bavarian Infantry flags

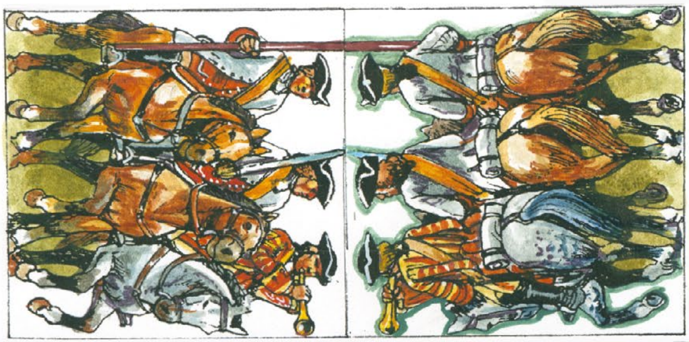

1
2
3
4
5
6
7
8
9
Bavarian
Bavarian
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

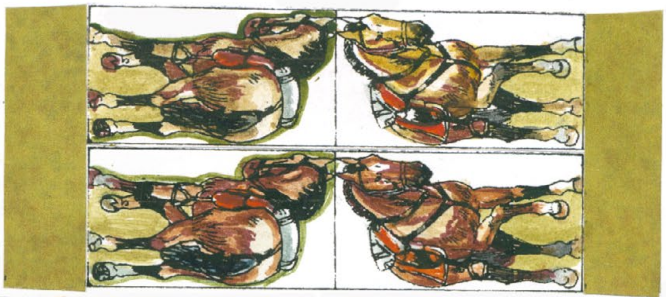
A all white
B red cuff & w/coat
C red cuff & w/coat stockings
D blue cuff & w/coat

E red - white cuff & coat
1 Lorraine A (red cuff)
2 Saillant B
3 Saintonage D
4 Brendlé E (blue cuff)
5 des Landes A (red stockings)
6 Flandre A (purple cuff)

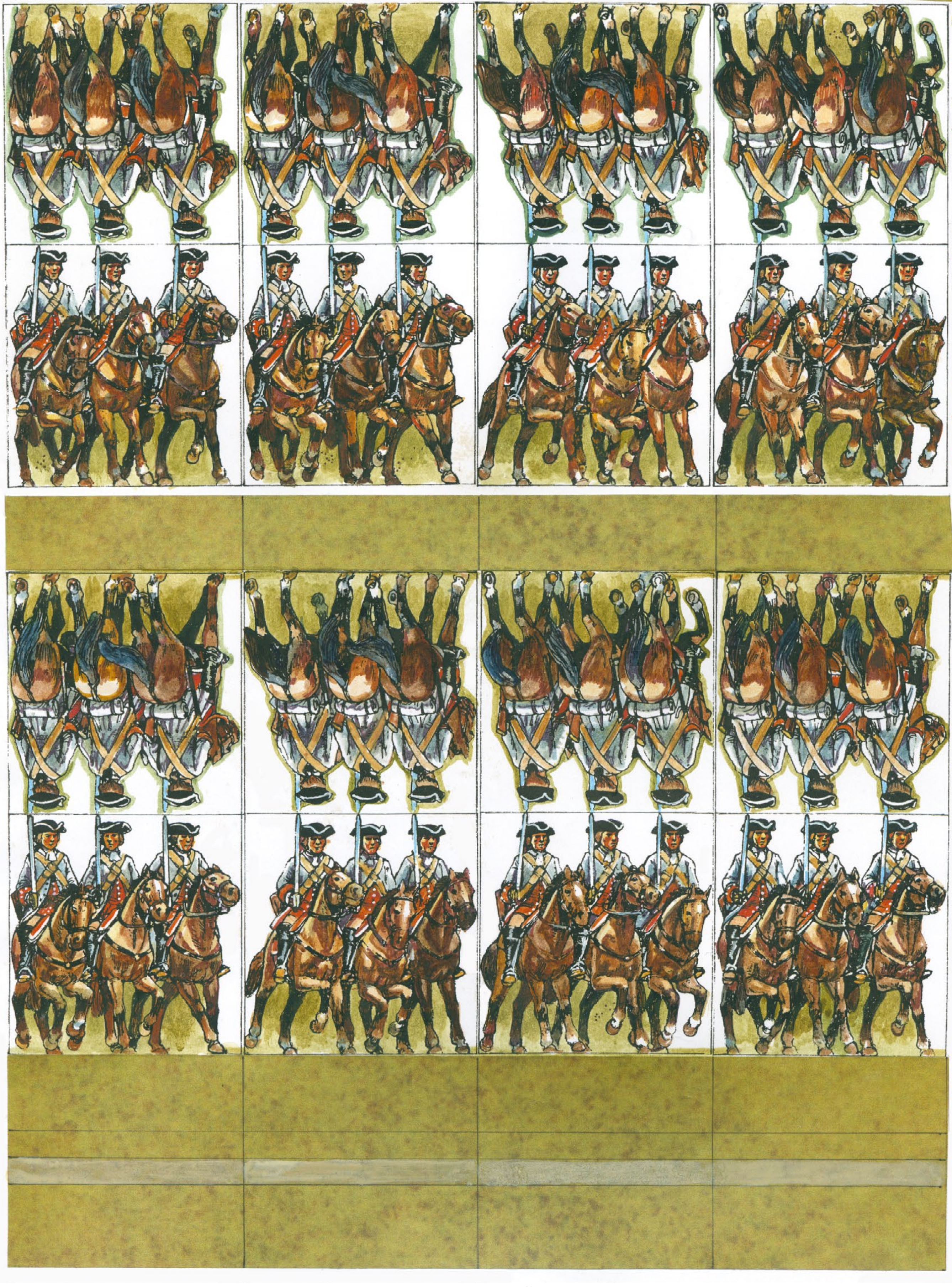
7 Condé B
8 Alsace (use Prussians)
9 Poitou D (blue stockings)
10 Picardie A (red w/coat)
11 Bourbonnais A
12 Dauphin D (blue stockings)
13 Auxerrois B
14 O'Donnel E
15 Gardes Français
16 Champagne A (red w/coat)
17 Royal D (blue stockings)
18 Le Roi D
19 Roth D (blue cuff)
20 Gardes Suisses
21 Auvergne A
22 Bourbon C
23 Bearn C
24 Clare E (yellow cuff)

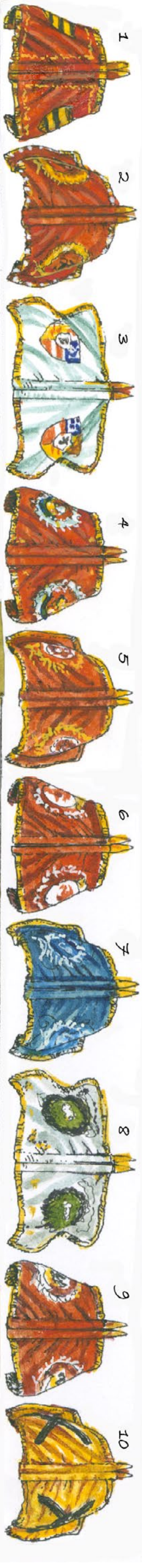
Dutch Cavalry (red cuffs)



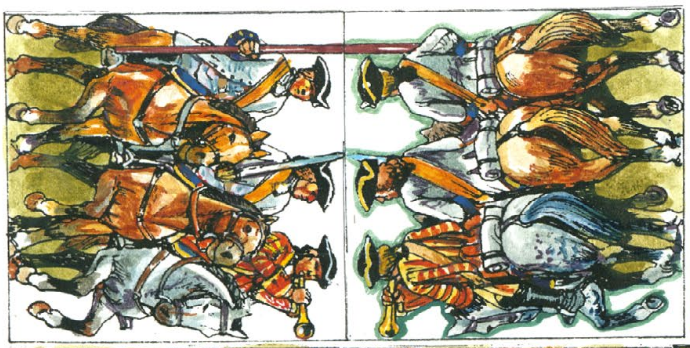


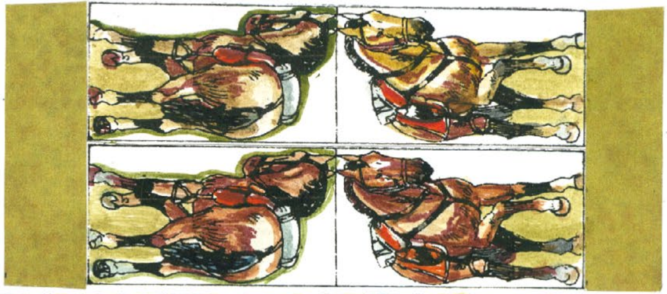
FLAGS
1 Pallandt
2 Van Cralingen
3 Nassau-la Leck
4 Lippe
5 Montlin
6 Holstein-Plon
7 Van Oyen
8 Driesbergen
9 Primborn
10 Hoornbergh

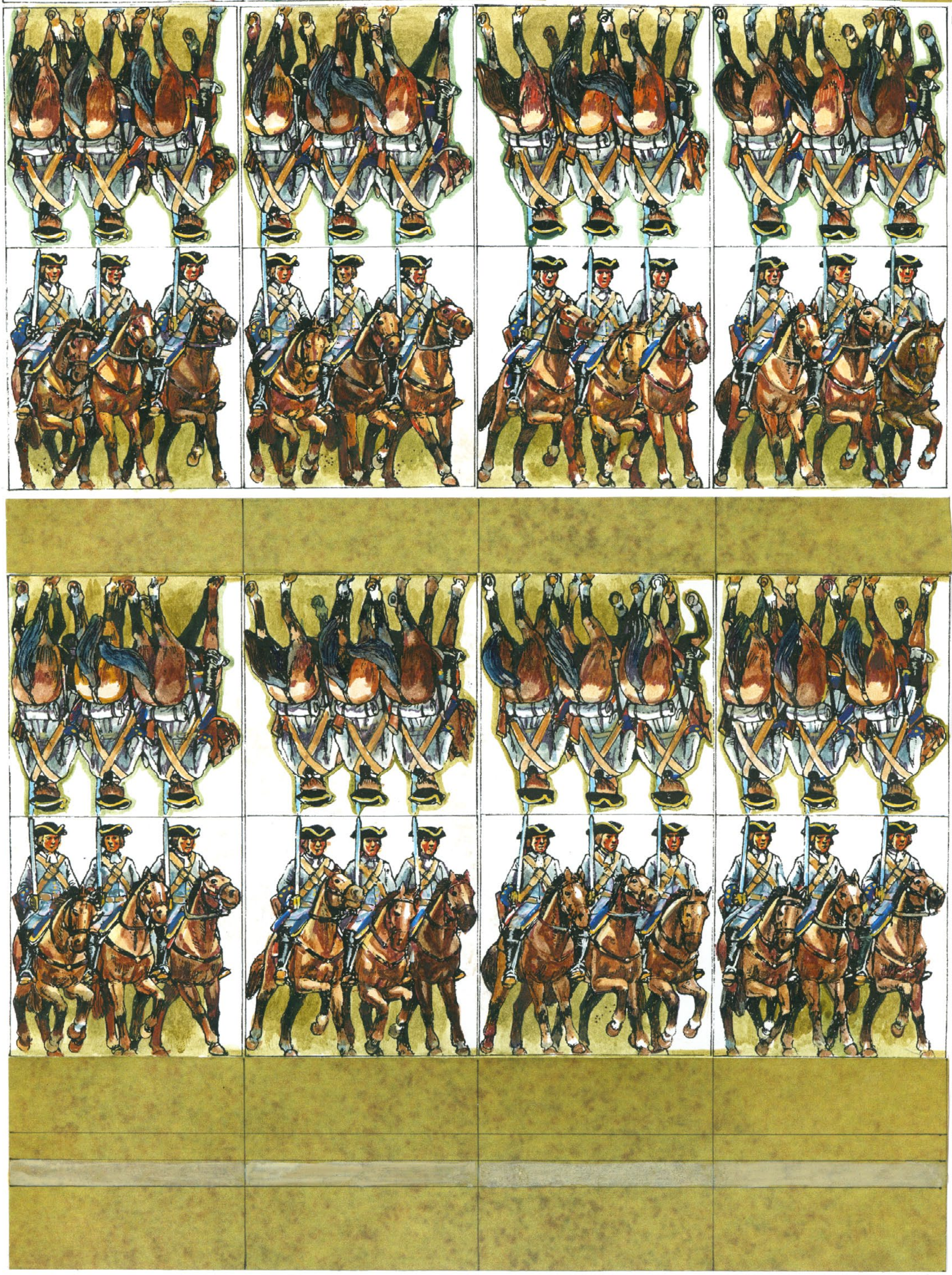


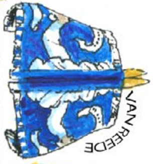


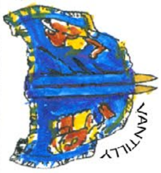
Dutch Cavalry (blue cuffs) and Prussian Line Cavalry

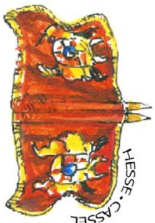


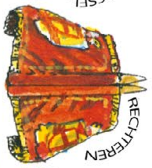


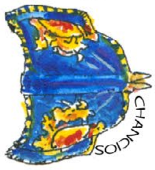


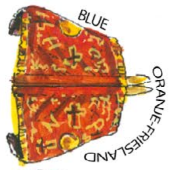


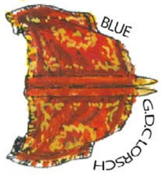


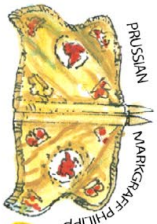

HESSE-CASSEL

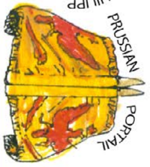


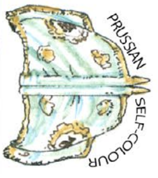


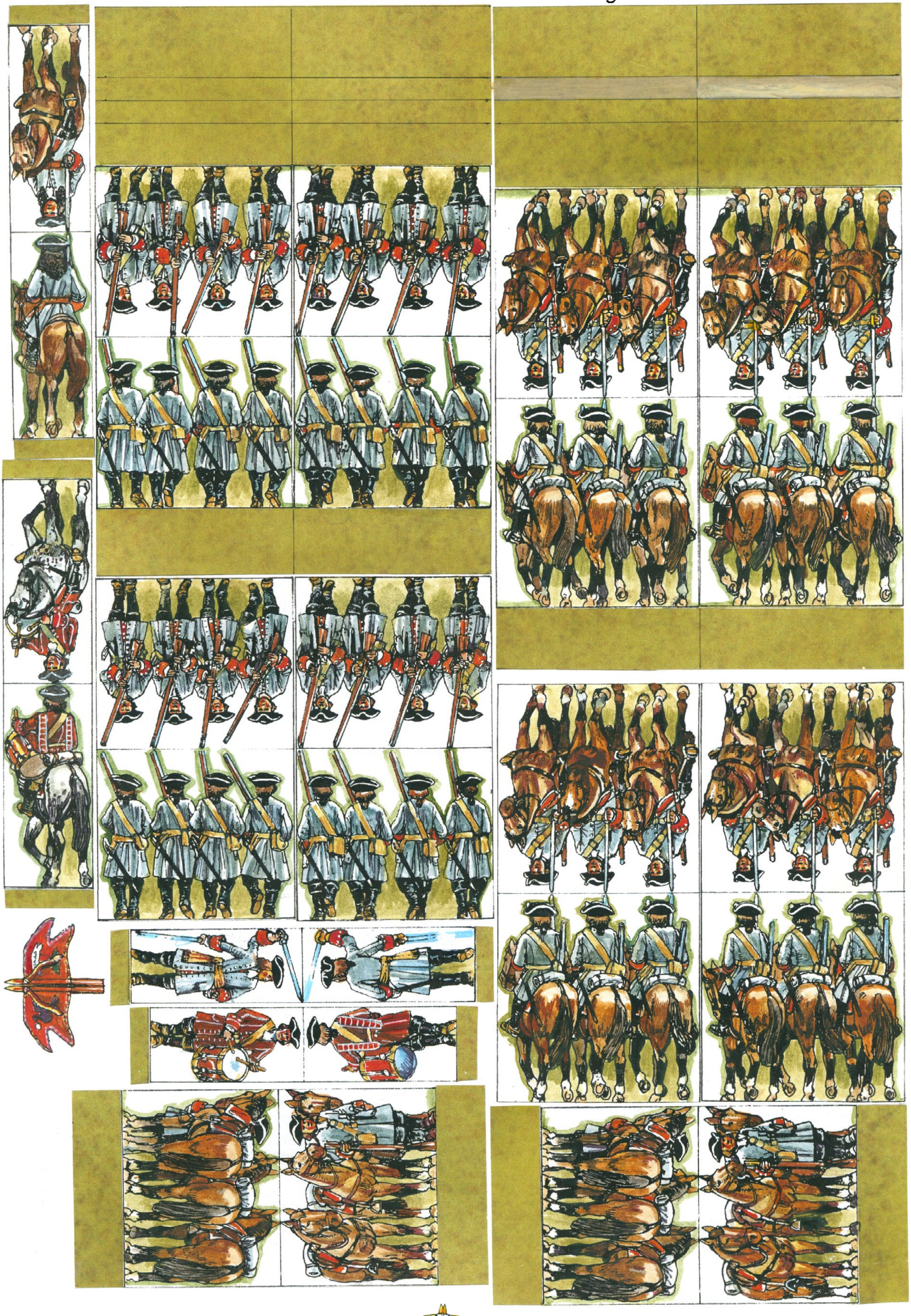

BLUE
ORANJE-FRIESLAND


BLUE
G.D.C. LORSCH

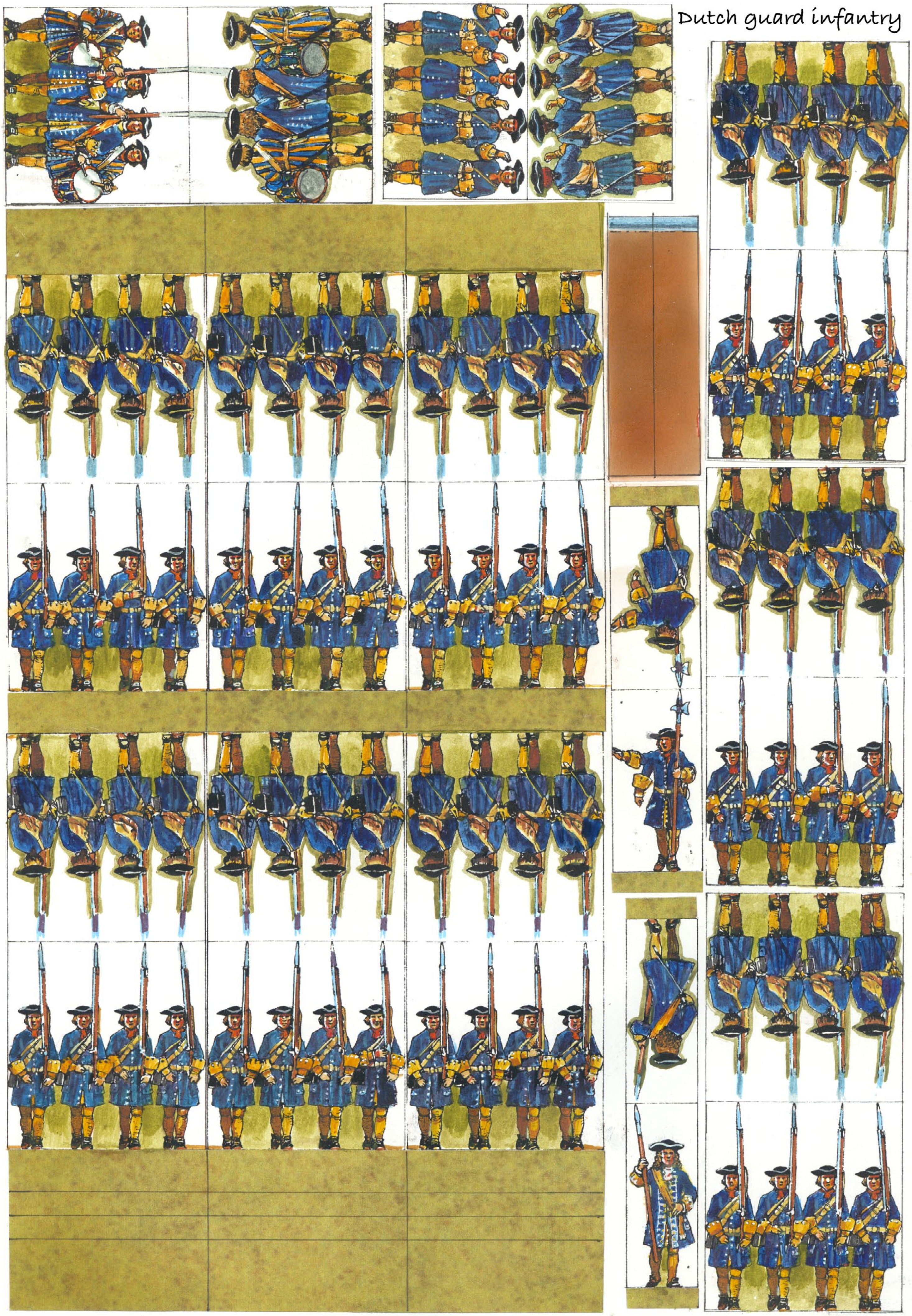

PRUSSIAN
MARKGRAFF PHILIPP


PRUSSIAN
PORTAIL

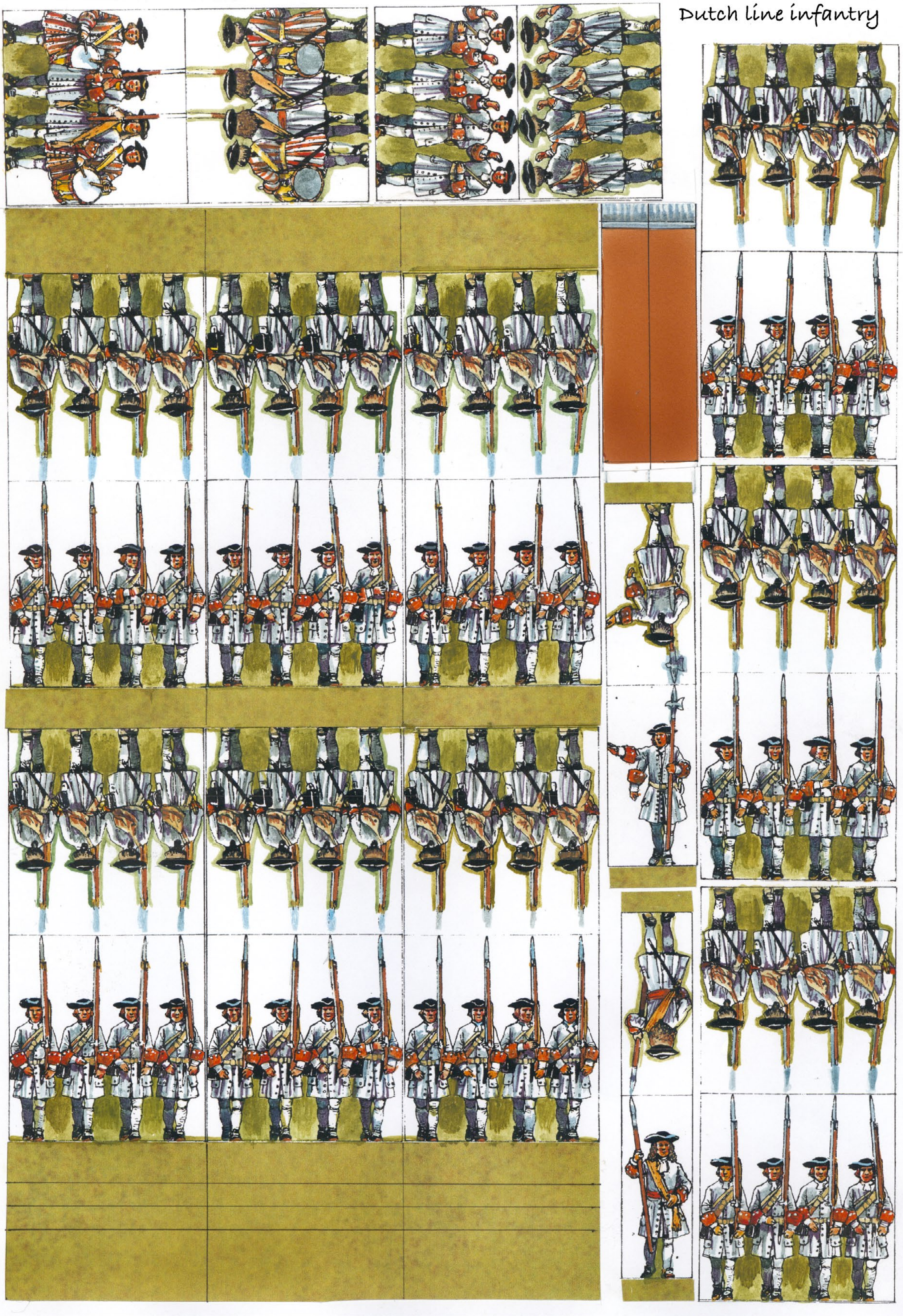

PRUSSIAN
SELF-COLOUR



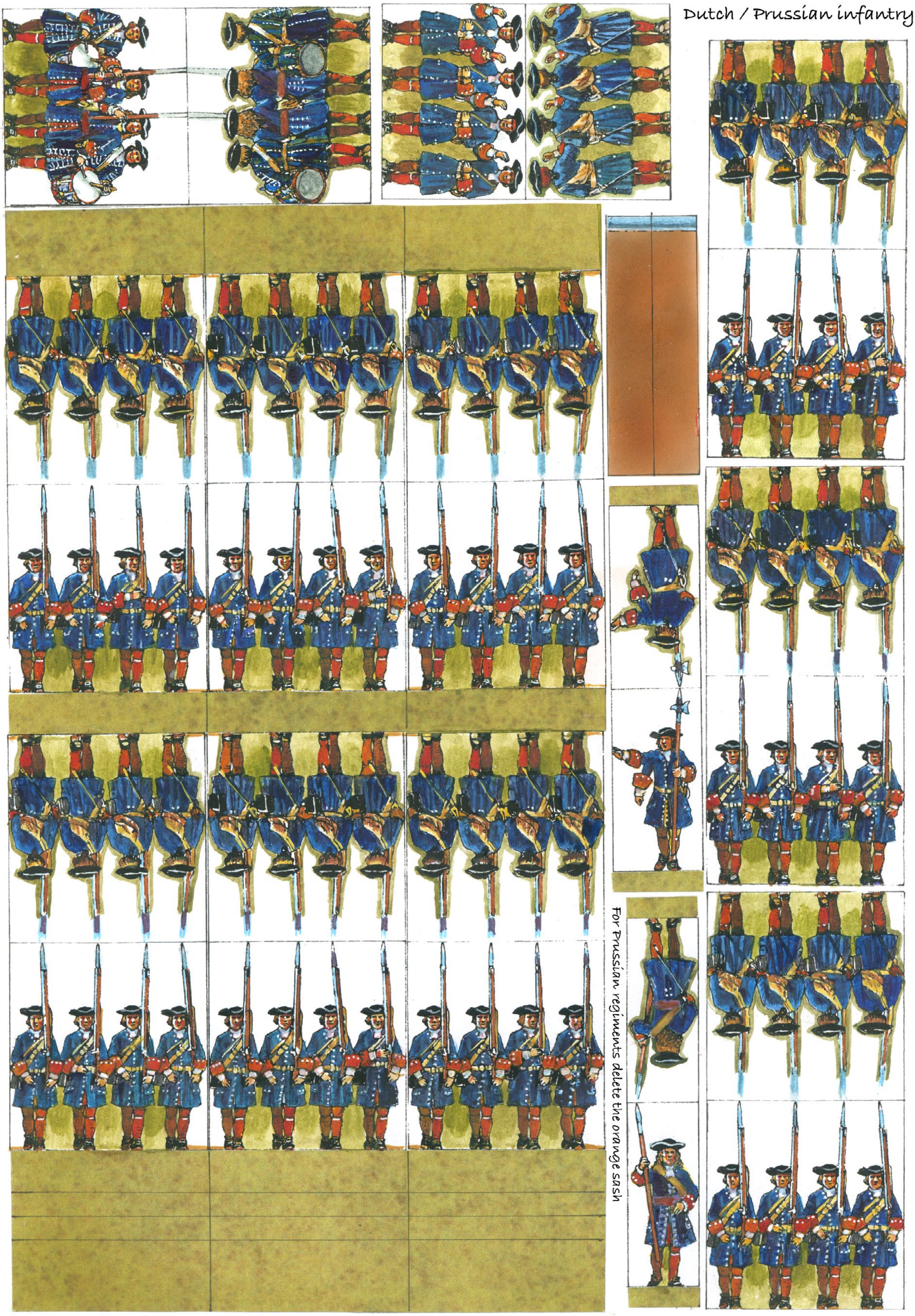
Dutch guard infantry



Dutch line infantry

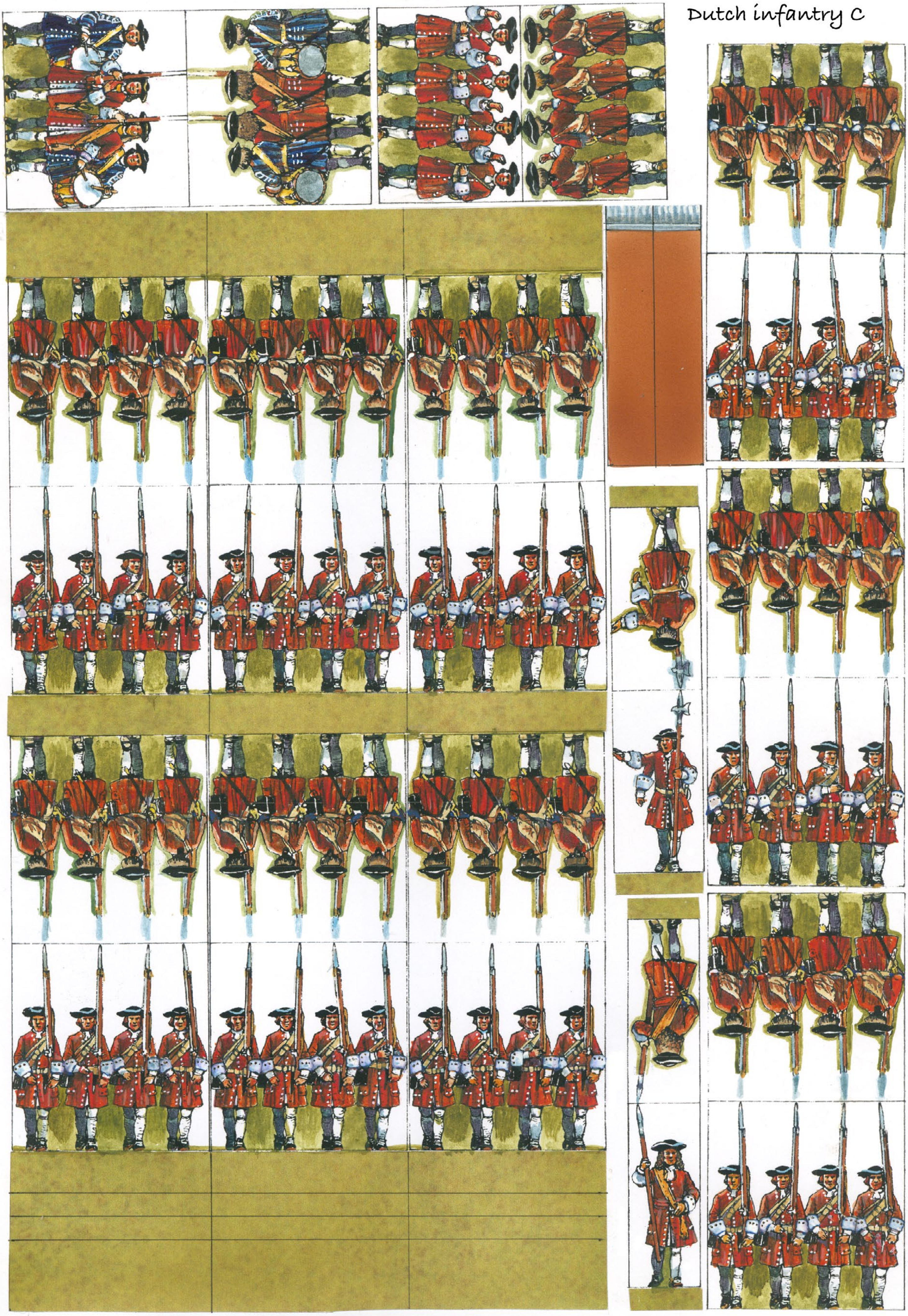


Dutch / Prussian infantry

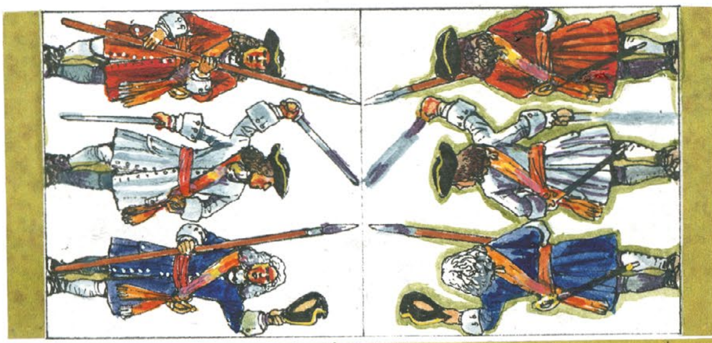


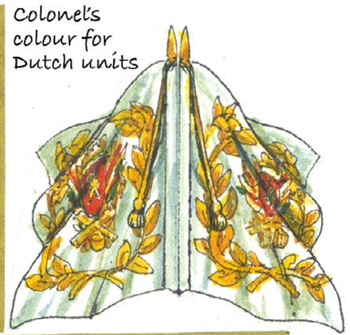
For Prussian regiments delete the orange sash

Dutch infantry C

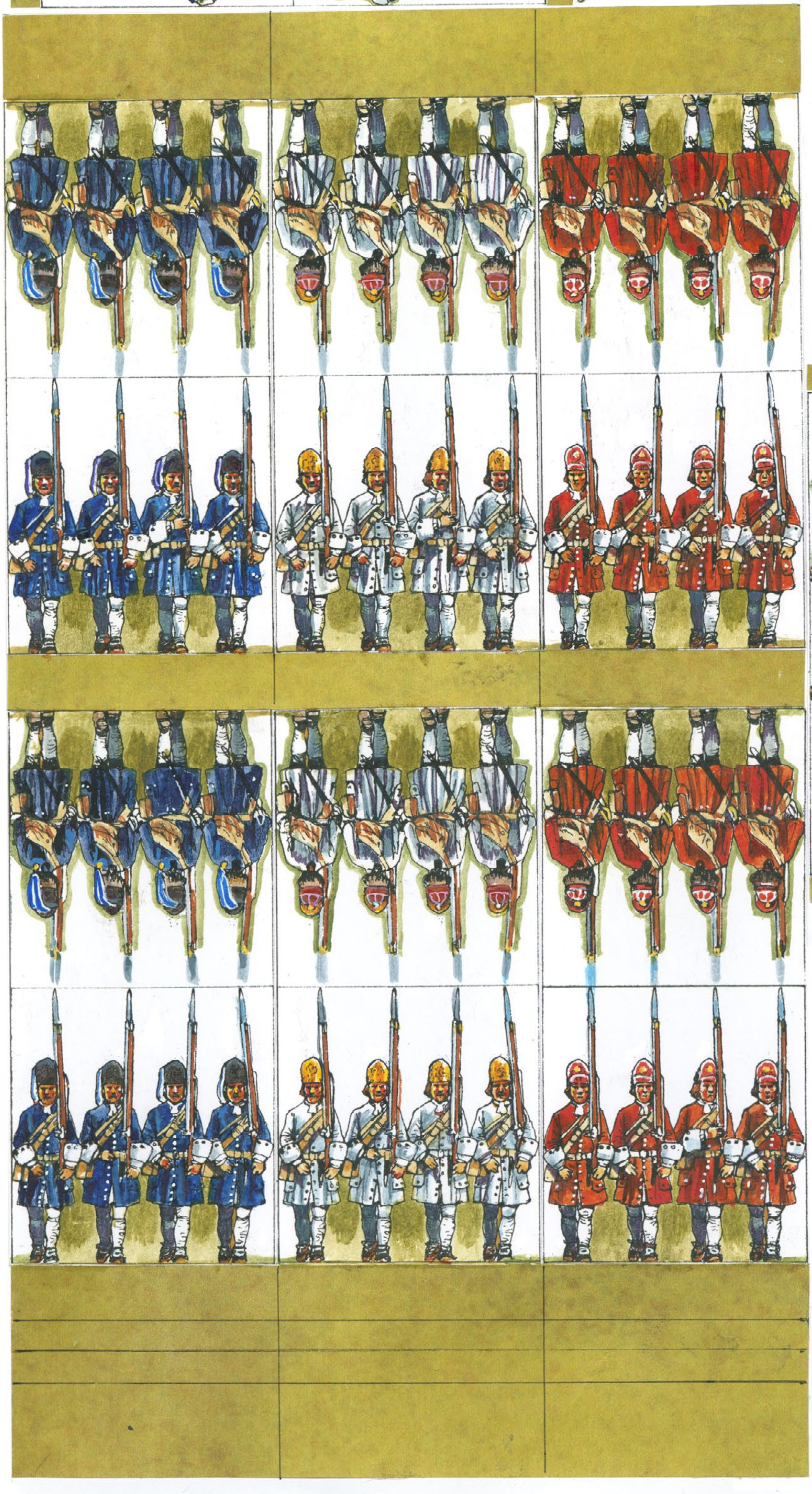


Dutch Grenadiers

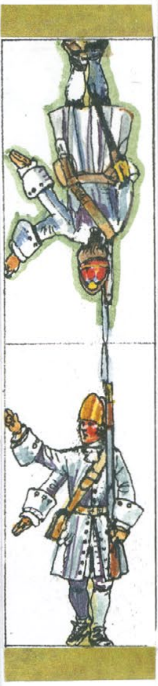


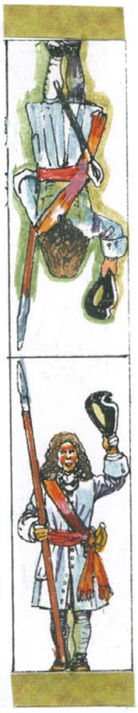


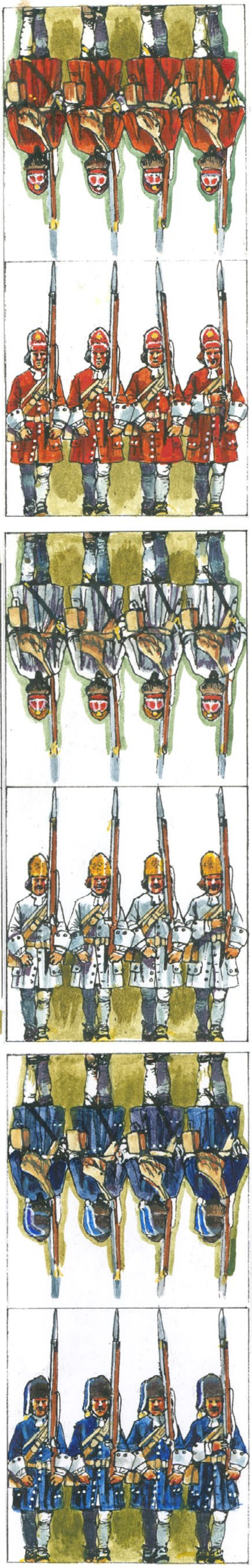
Colonel's colour for Dutch units



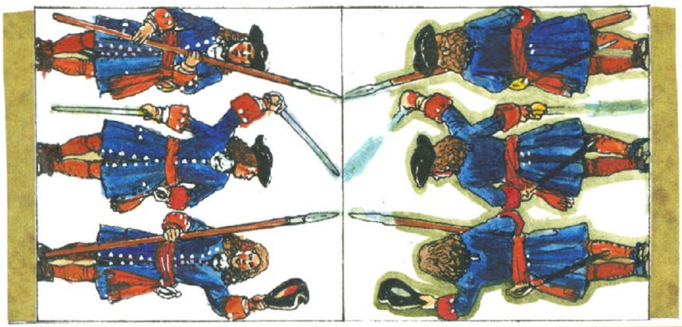
Colour regimental distinctions to match the regiment



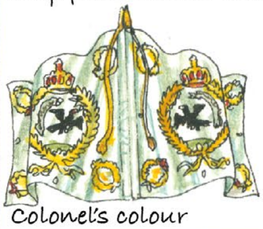




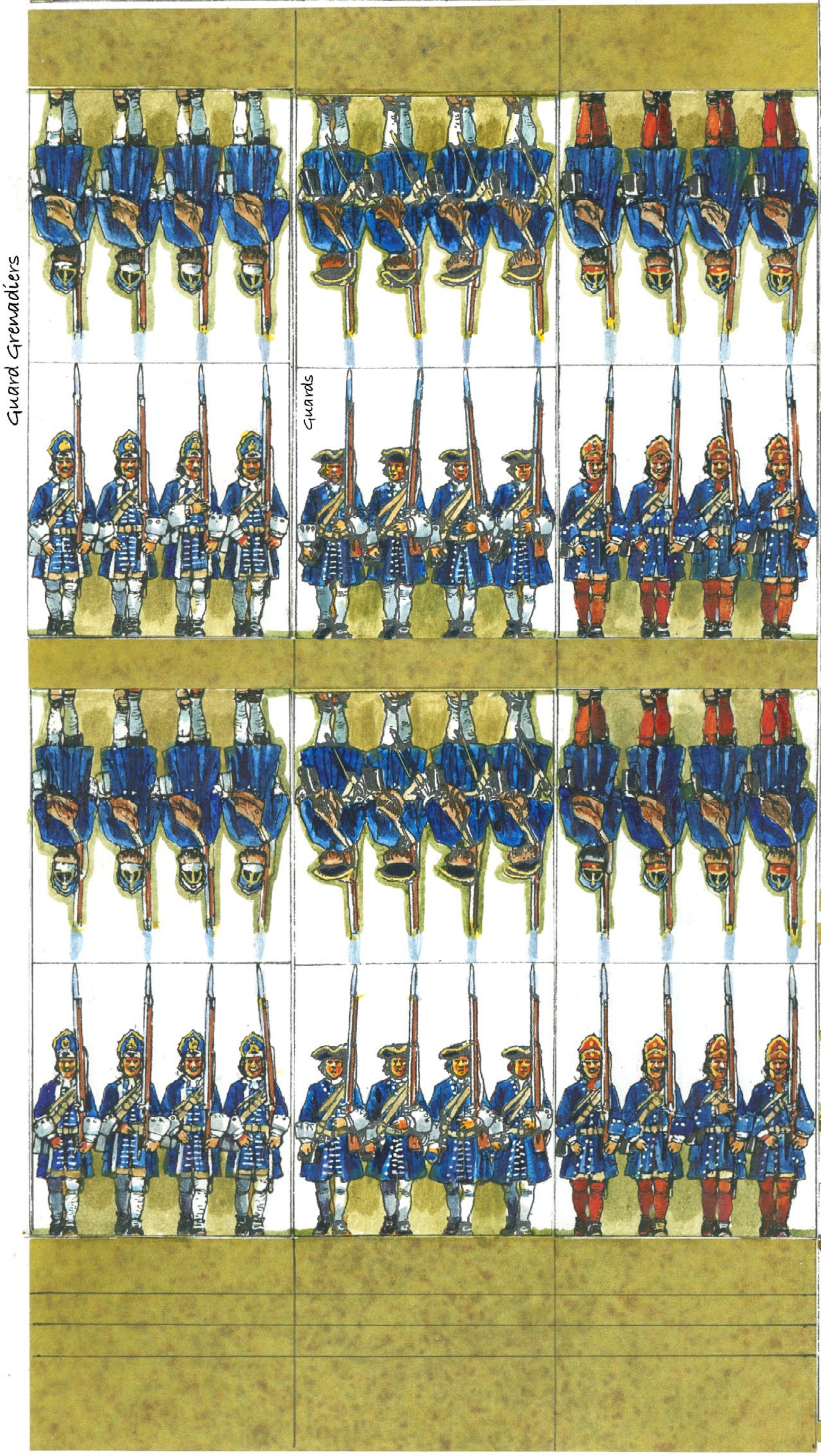
Prussian Grenadiers and Guard

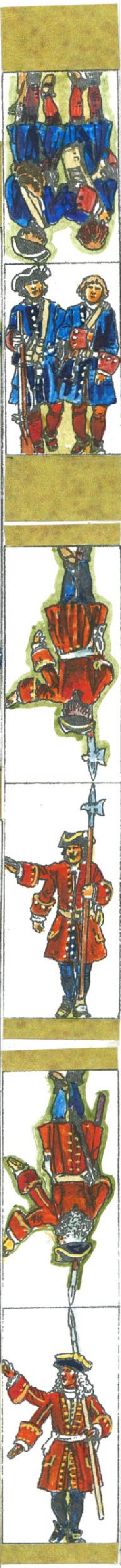


Prussian Guard regiment officers wore red coats. Use command strip from British line infantry A

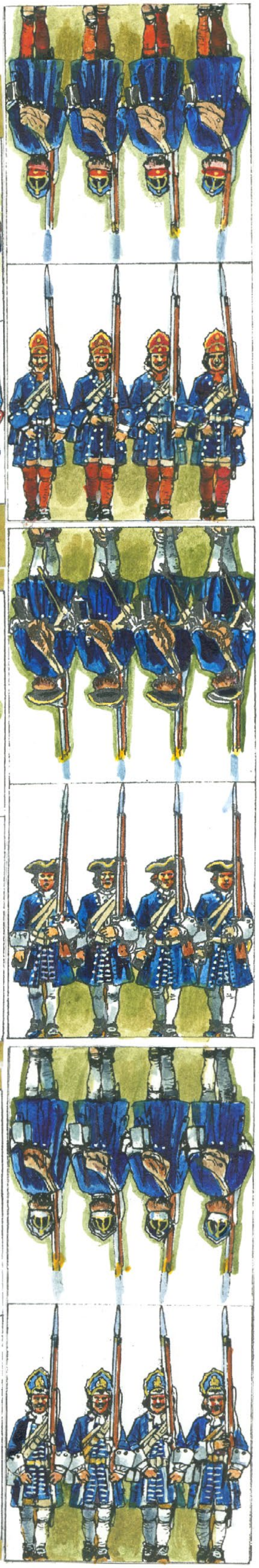


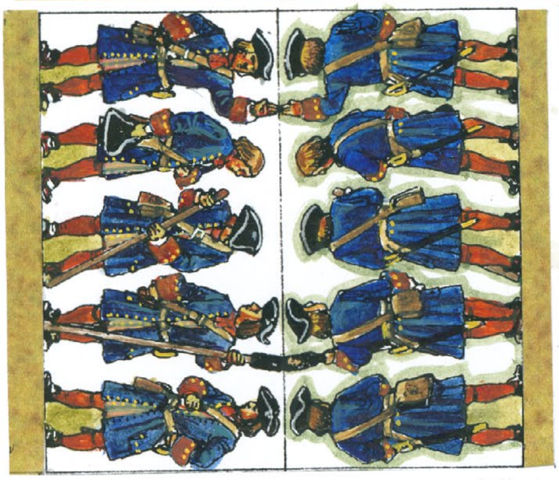
Colonel's colour

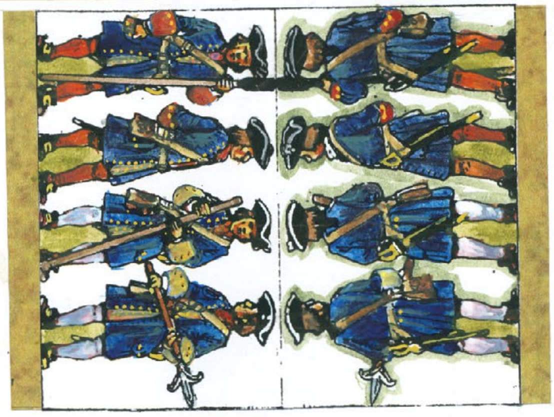

Guard Grenadiers
Guards

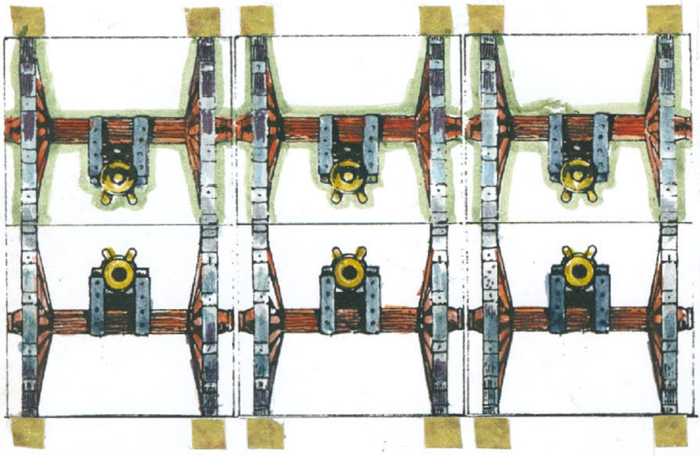


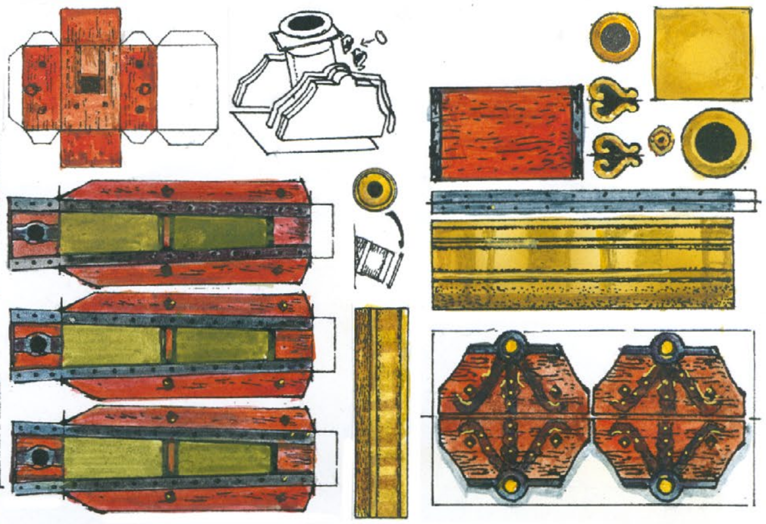
Prussian line grenadiers

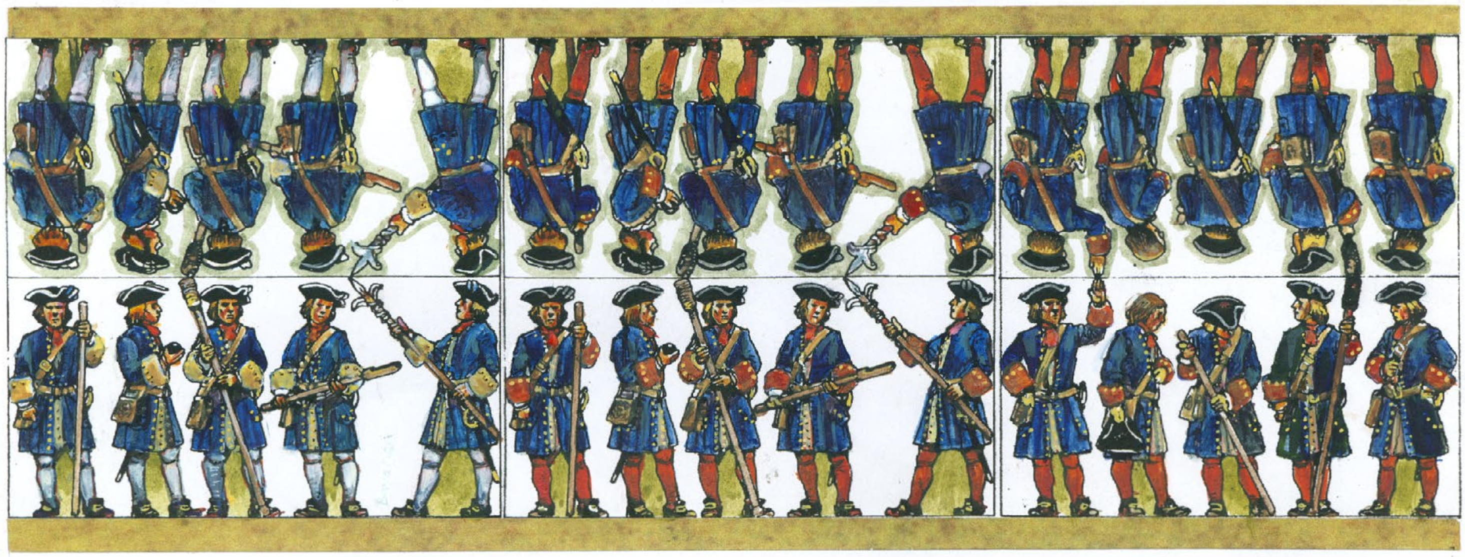




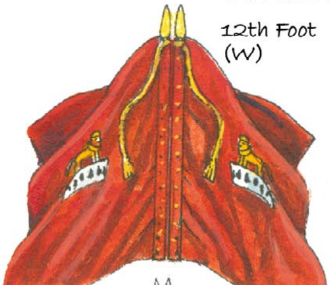




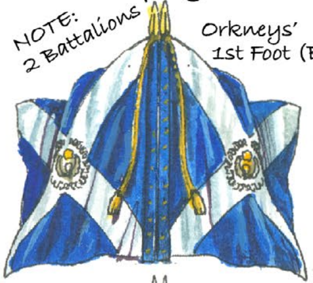


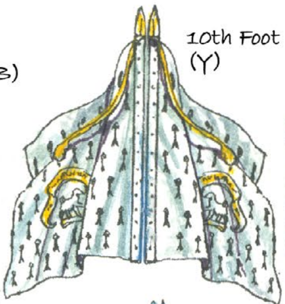


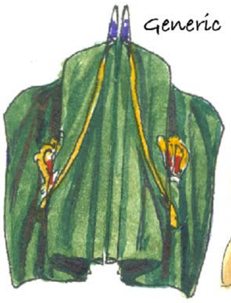
British / Dutch flags

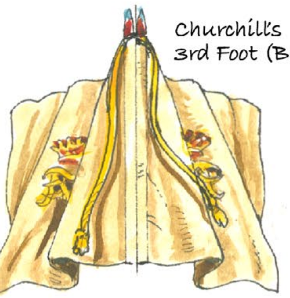

12th Foot (W)

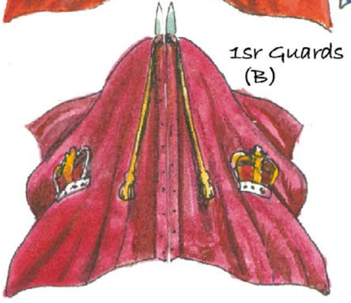
NOTE: 2 Battalions

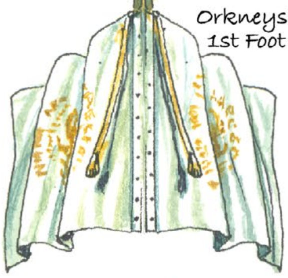

Orkneys' 1st Foot (B)

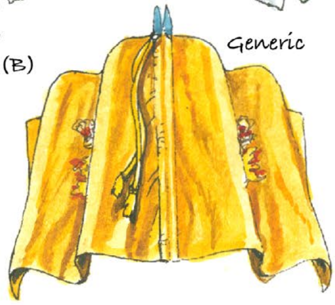

10th Foot (Y)

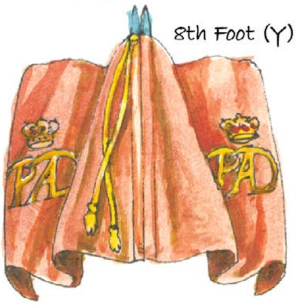

Generic


Churchill's 3rd Foot (Buff)

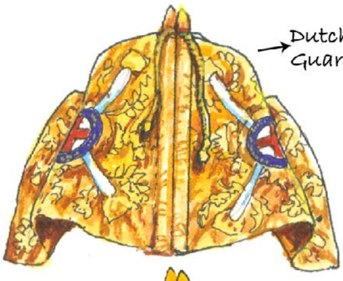
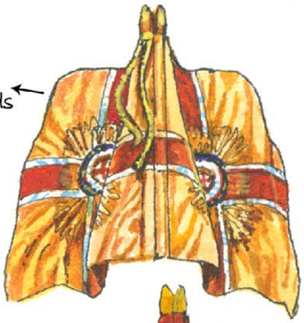

1sr Guards (B)

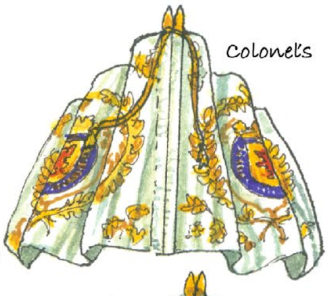

Orkneys' 1st Foot (B)

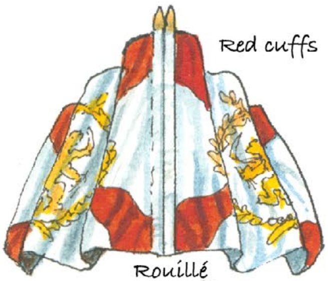

Generic

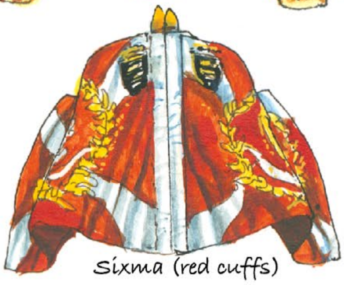

8th Foot (Y)

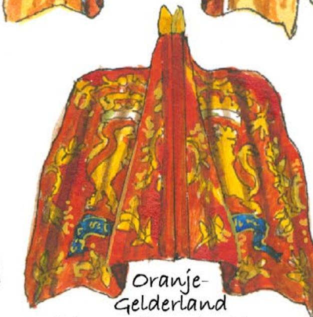
BRITISH
NOTE: Regiments had 2 flags – national and these Colonel's colours (facing colours in brackets)

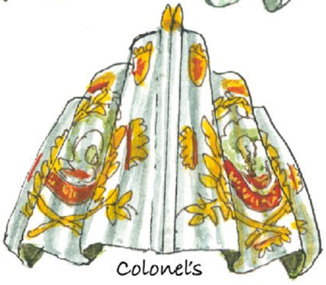


→ Dutch Guards ←


Colonel's

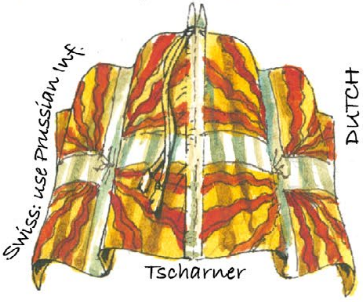

Red cuffs
Rouillé


Sixma (red cuffs)

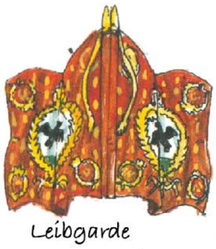

Oranje-Gelderland (blue cuffs & stockings

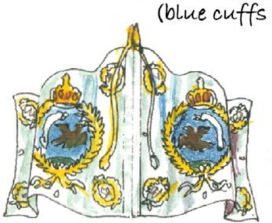

Colonel's

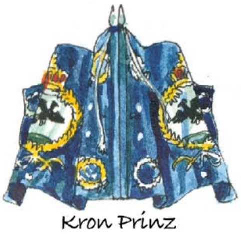
Swiss: use Prussian Inf.

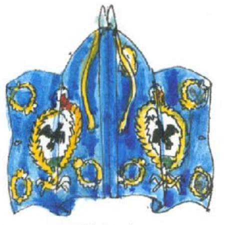

Tscharner

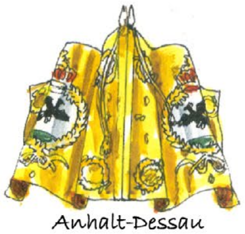
DUTCH
NOTE: 2 flags per regiment, generic 'colonels' and this named flag


Leibgarde

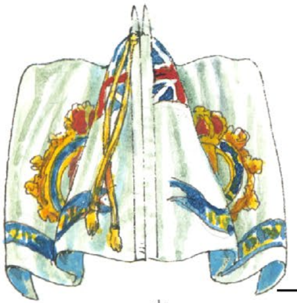
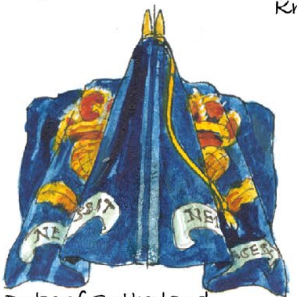

General

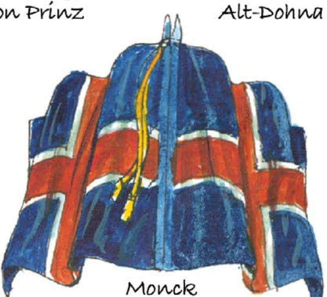

Kron Prinz

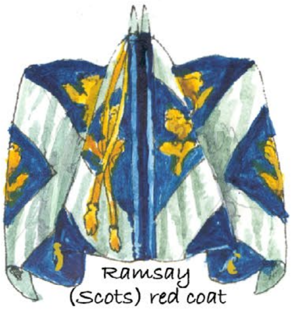

Alt-Dohna


Anhalt-Dessau

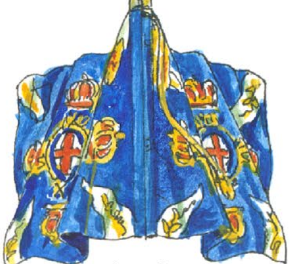
PRUSSIAN

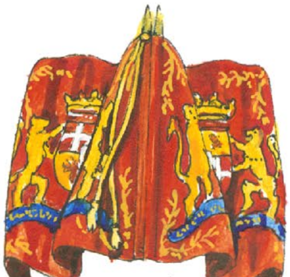

→

Duke of Sutherland (Scots) red coat

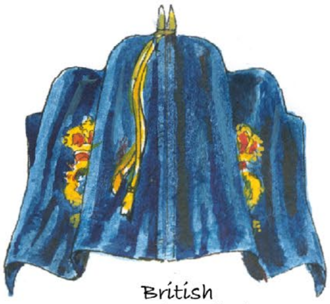

Monck (English) red coat blue cuffs)

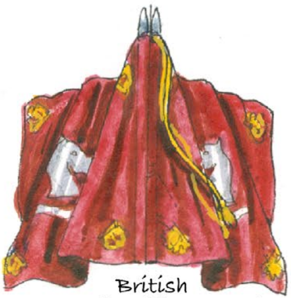

Ramsay (Scots) red coat

DUTCH SERVICE

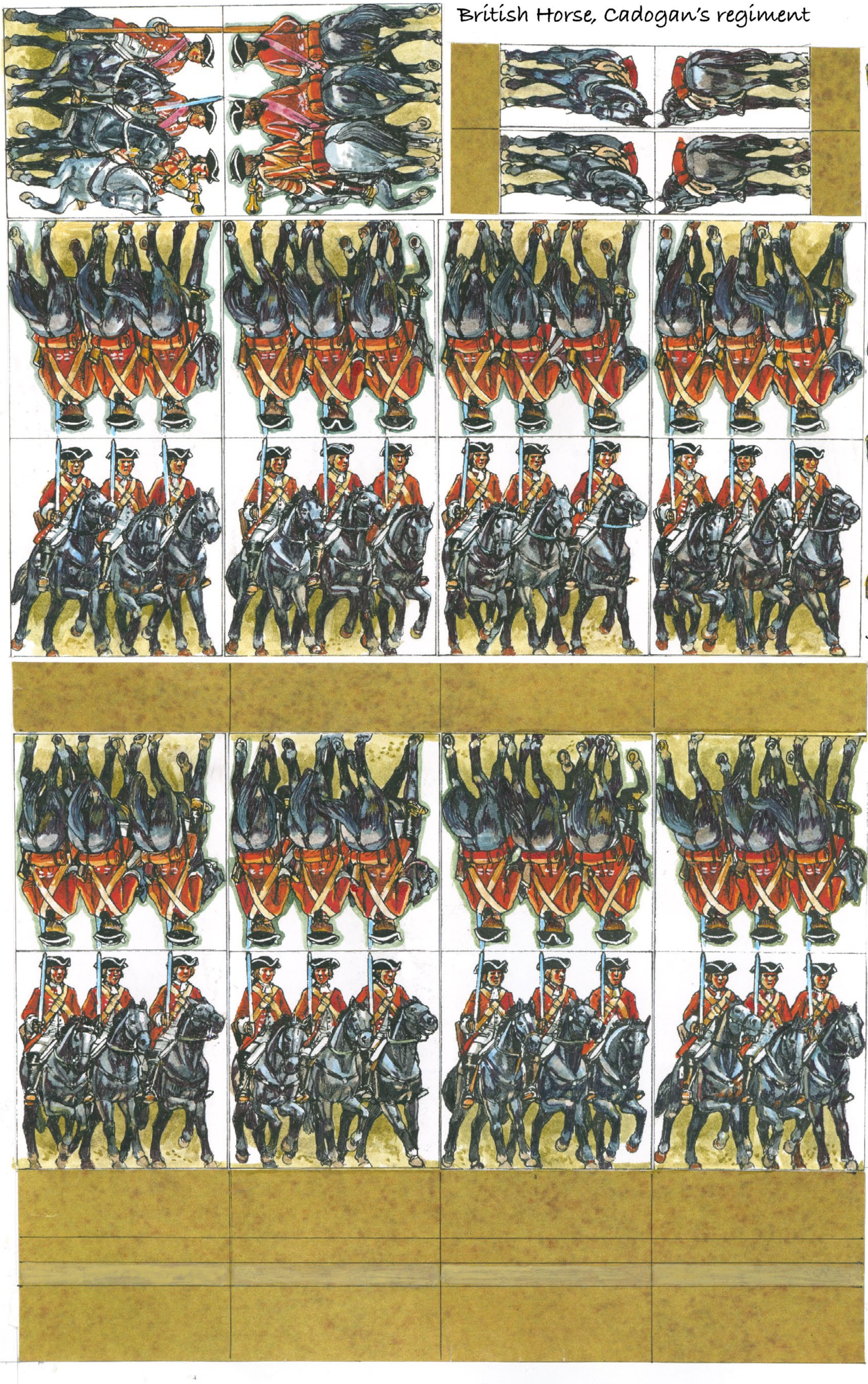

Friesheim
Dutch blue cuffs & stockings

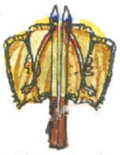

Van Eis
Dutch red coat


British
General blue facing

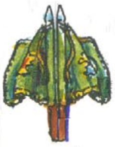

British
34th foot (light grey)

British Horse, Cadogan's regiment

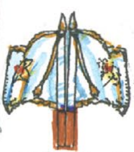




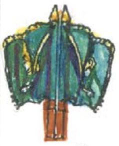
Harvey's



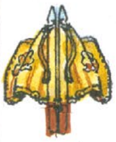
Wood's



Cadogan's



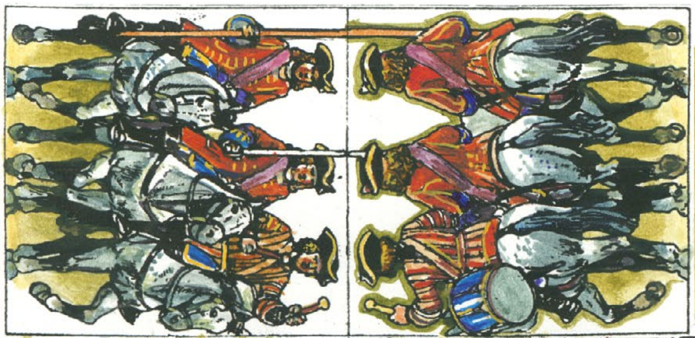
Wyndham's

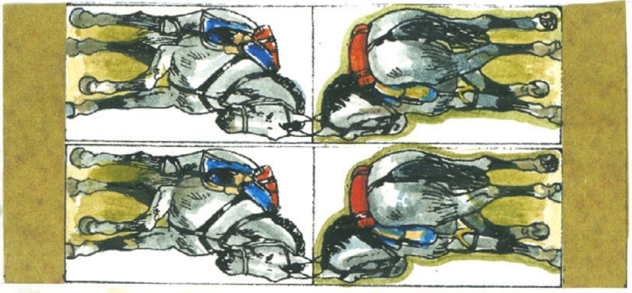


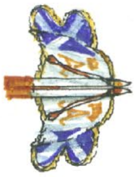
Stromberg's speculative

Hand colour cuffs, waistcoats and holster covers in flag colours for other Horse regiments

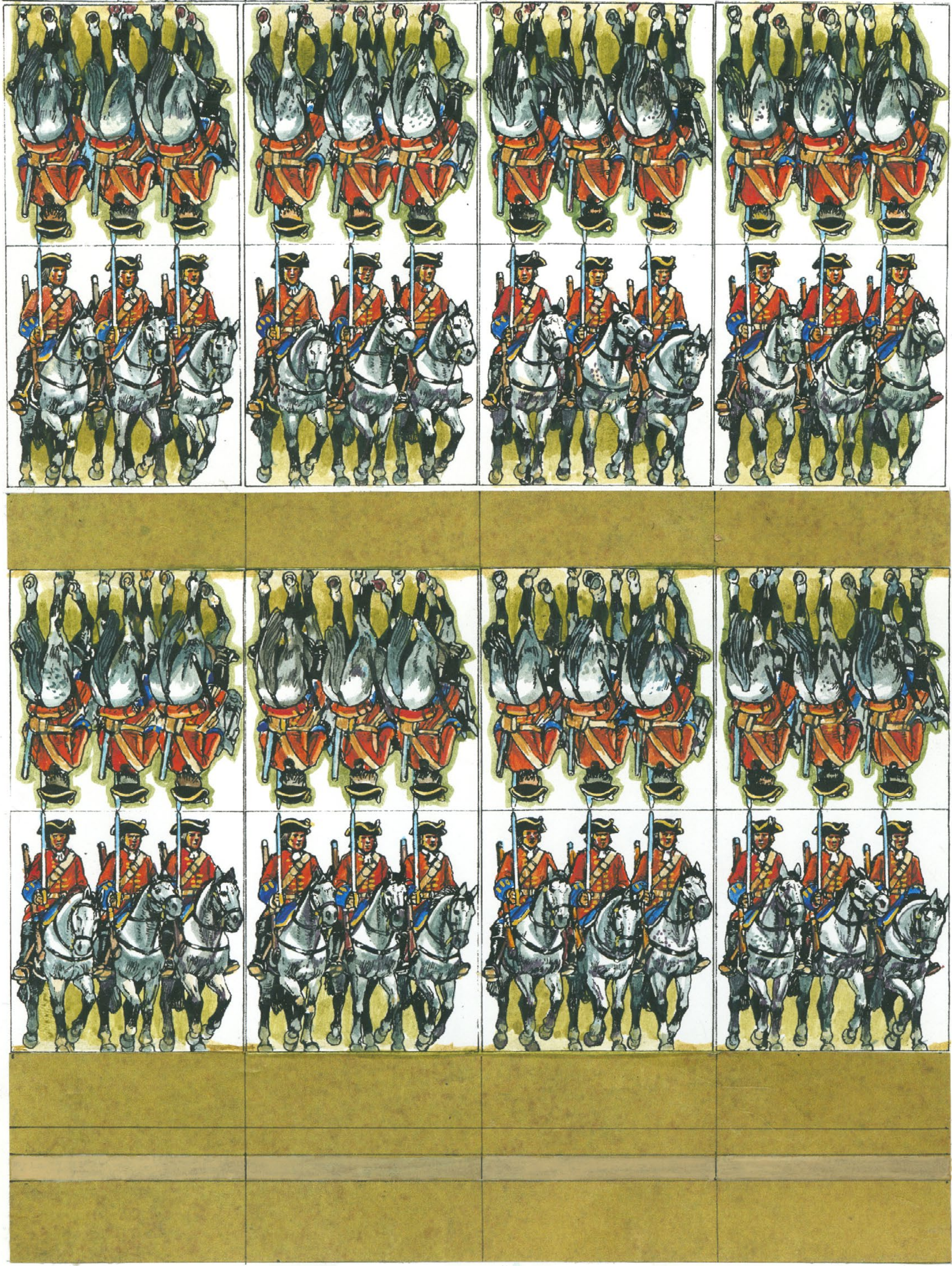
British Dragoons (Scots Greys), Hay's regiment



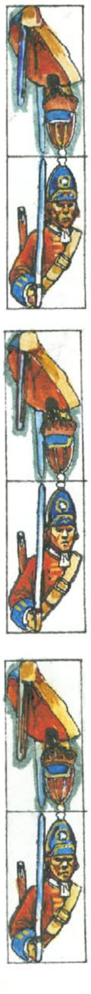




Hay's

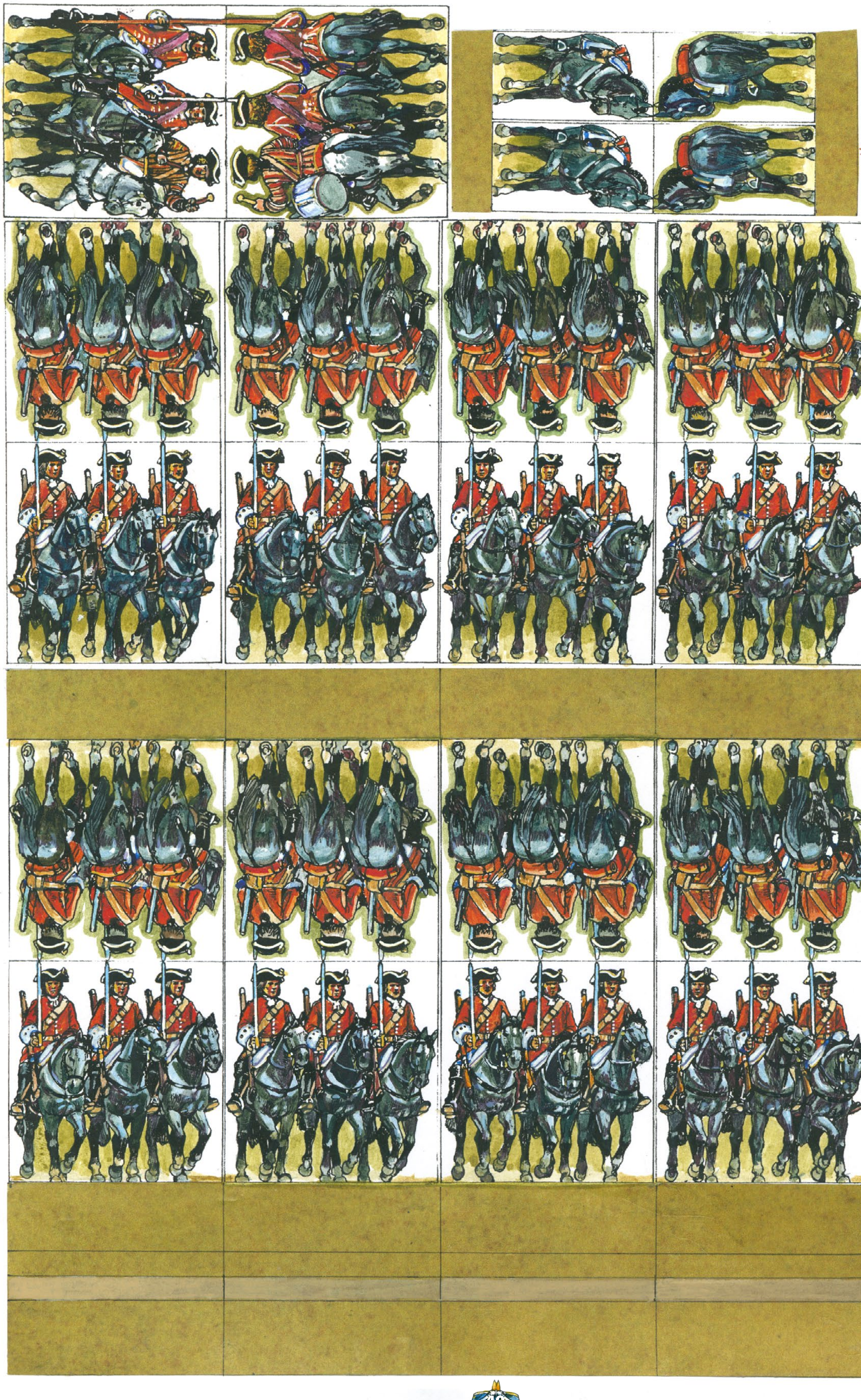


Grenadier company conversion.
Score and fold. Glue only in head area.
Cut out and fit in cut-down hat figure
Trimming cuff around horse's head may be required.

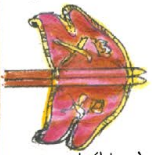


British Dragoons

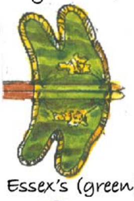
Note: facing colours below guidons in brackets



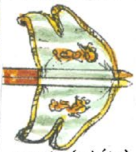
Some Dragoon Regiment guidons



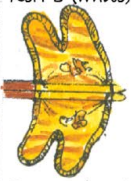
Royal (blue)



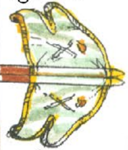
Essex's (green)



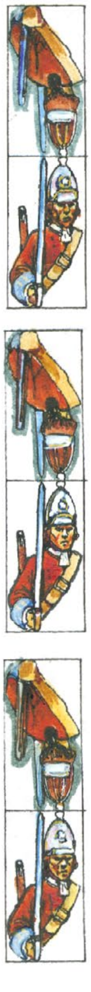
Kerr's (white)



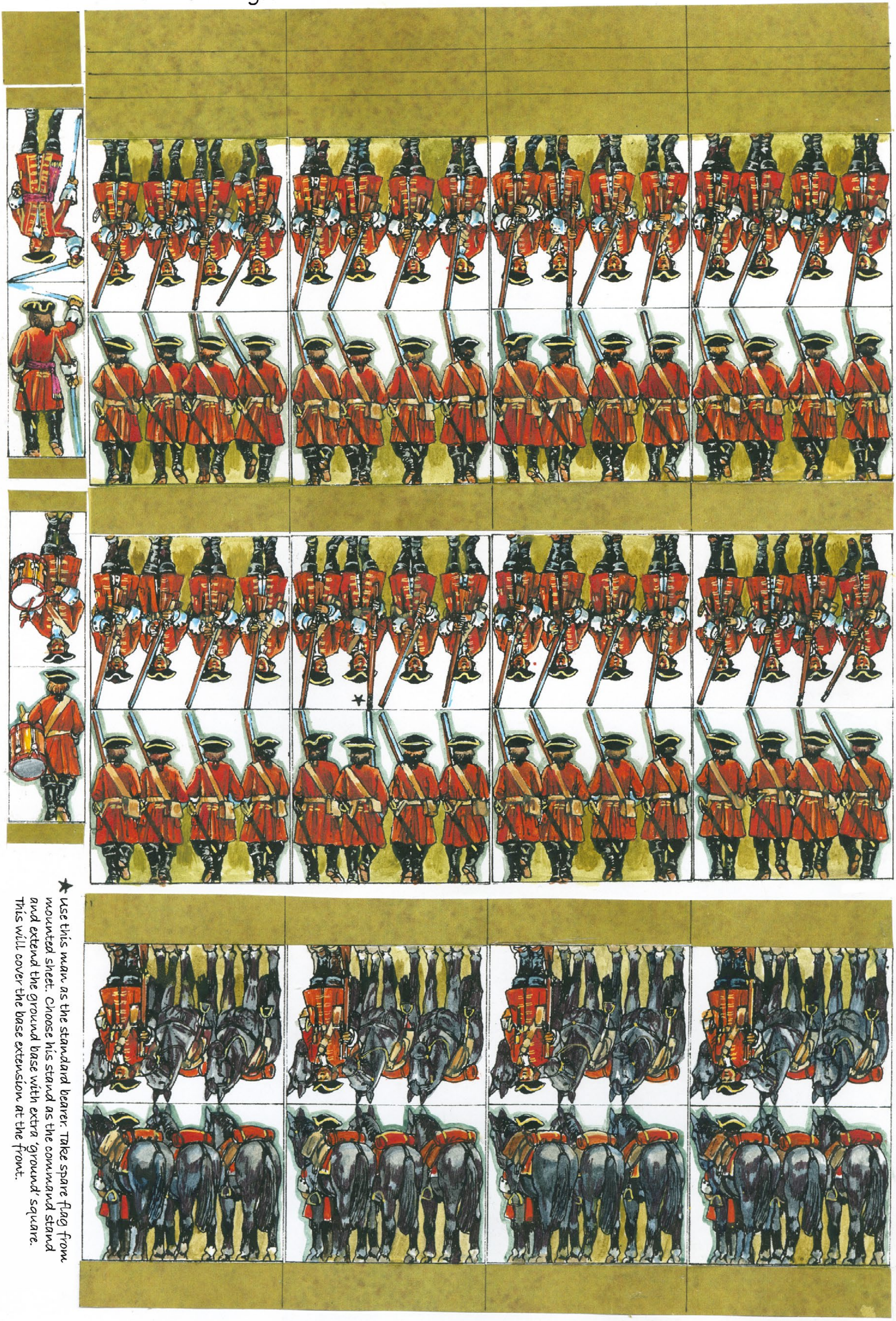
Conyngham's (yellow)



self-colour

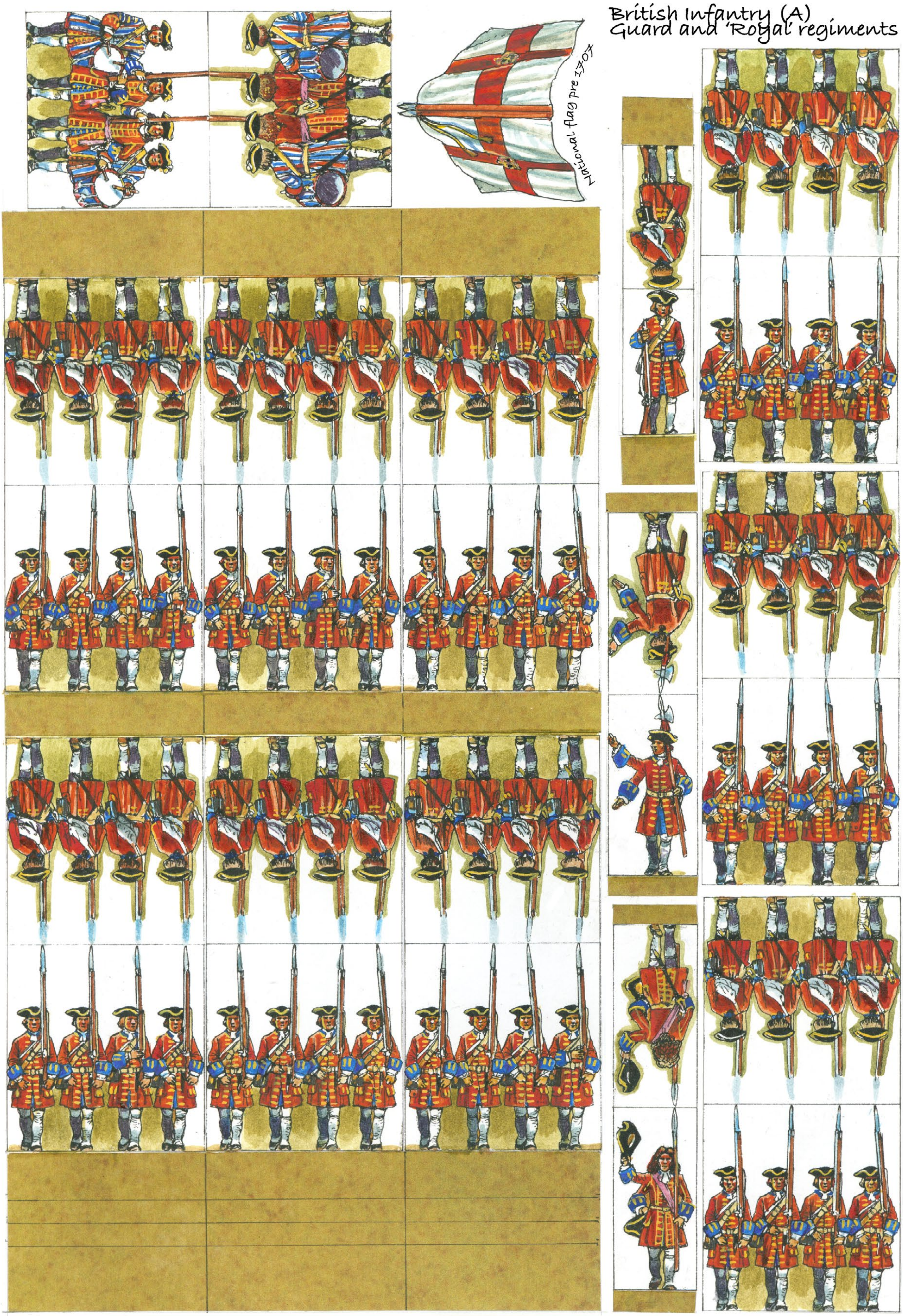


Dismounted dragoons

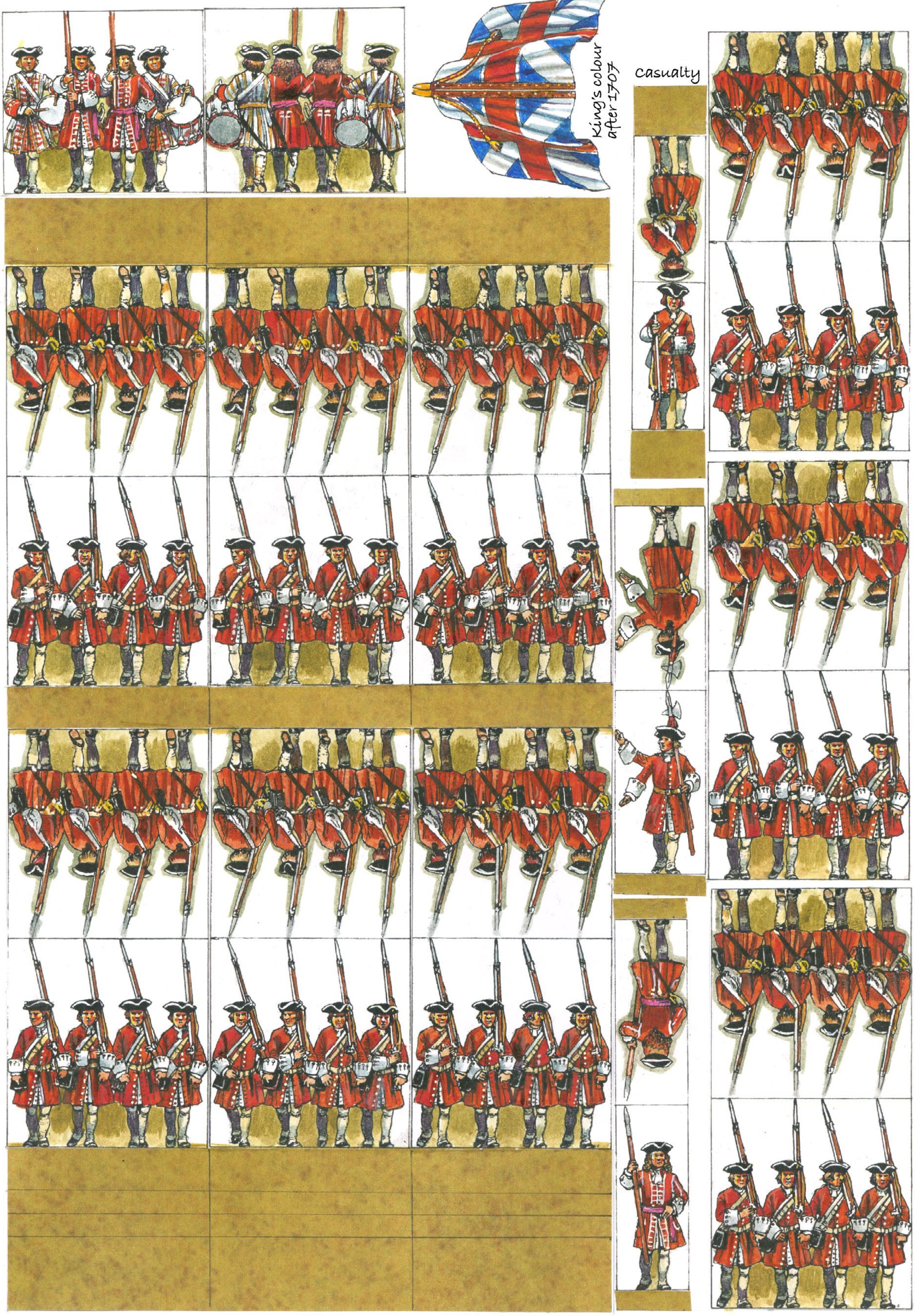


★ Use this man as the standard bearer. Take spare flag from mounted sheet. Choose his stand as the command stand and extend the ground base with extra 'ground' square. This will cover the base extension at the front.

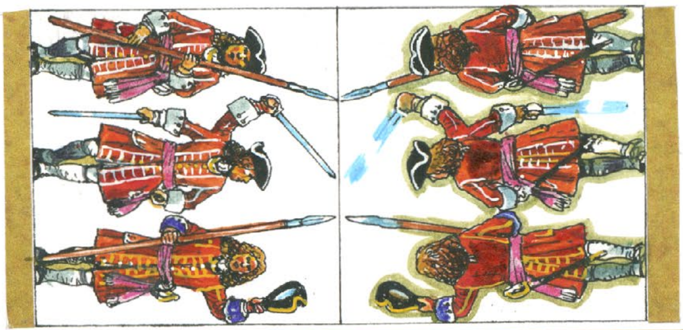
British Infantry (A)
Guard and 'Royal' regiments


National flag pre 1707

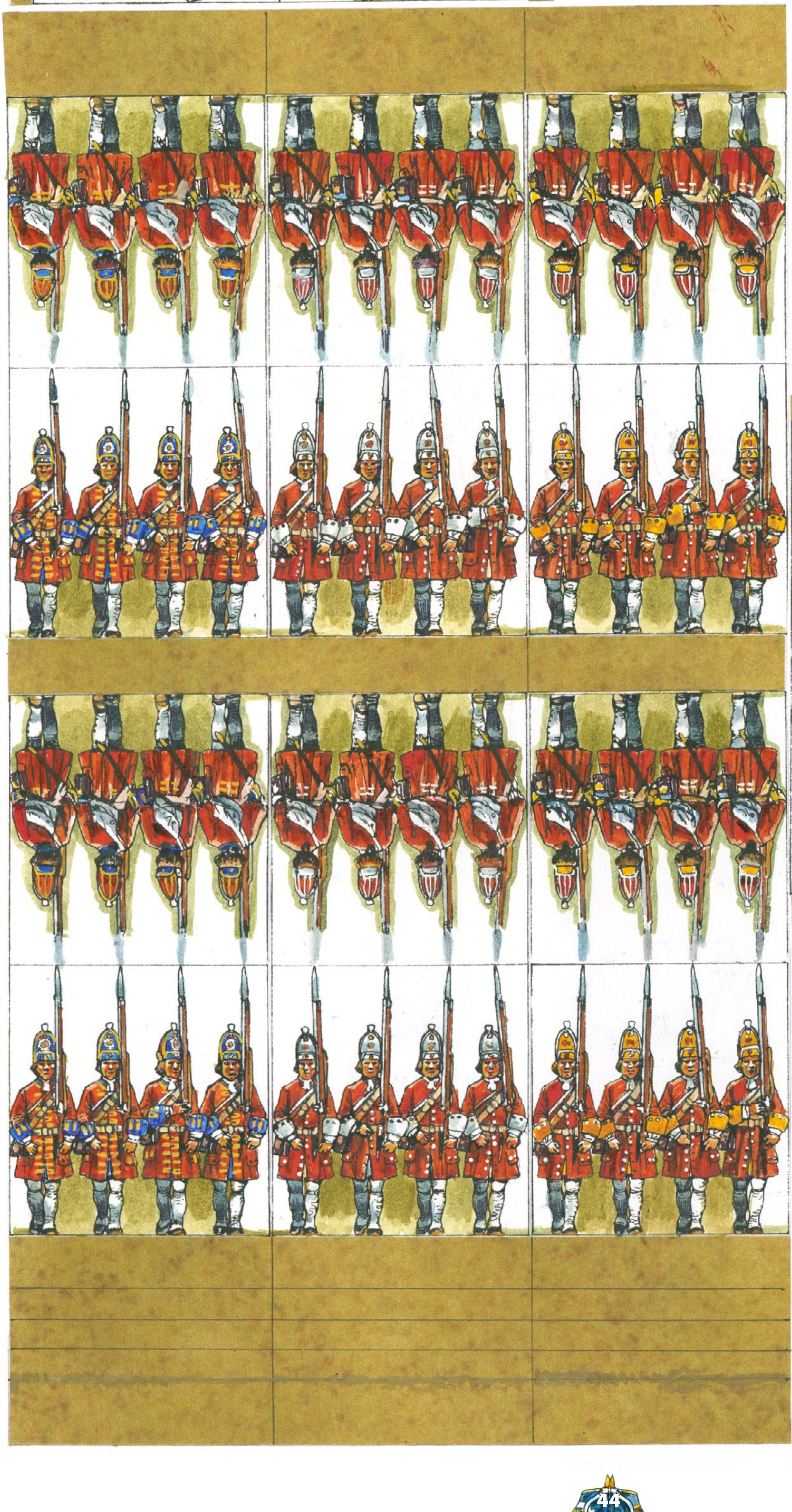
British line infantry hand colour cuffs and waistcoats for other regiments

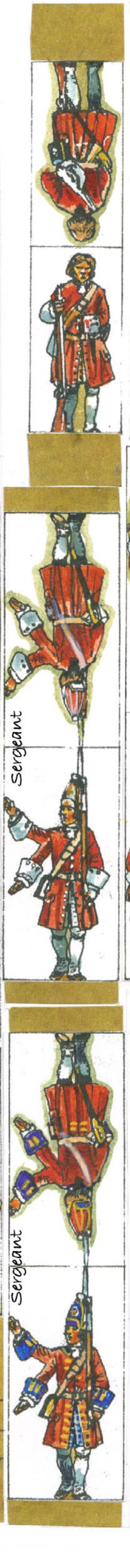

King's colour after 1707
Casualty

British Grenadiers



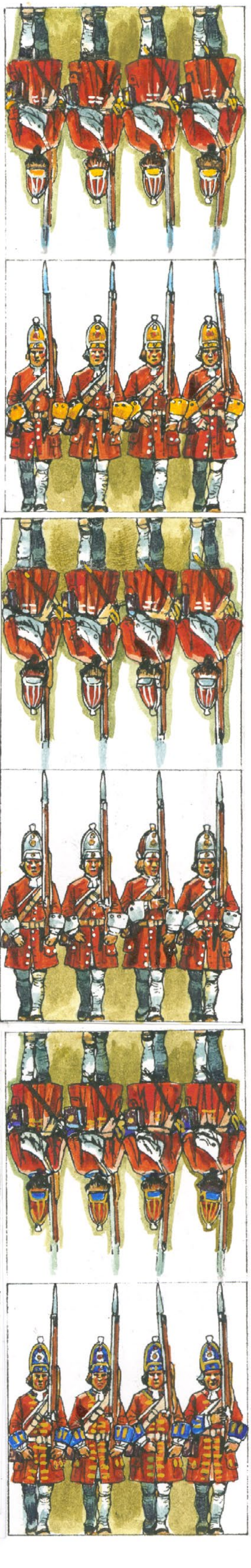
Alternative officer figures

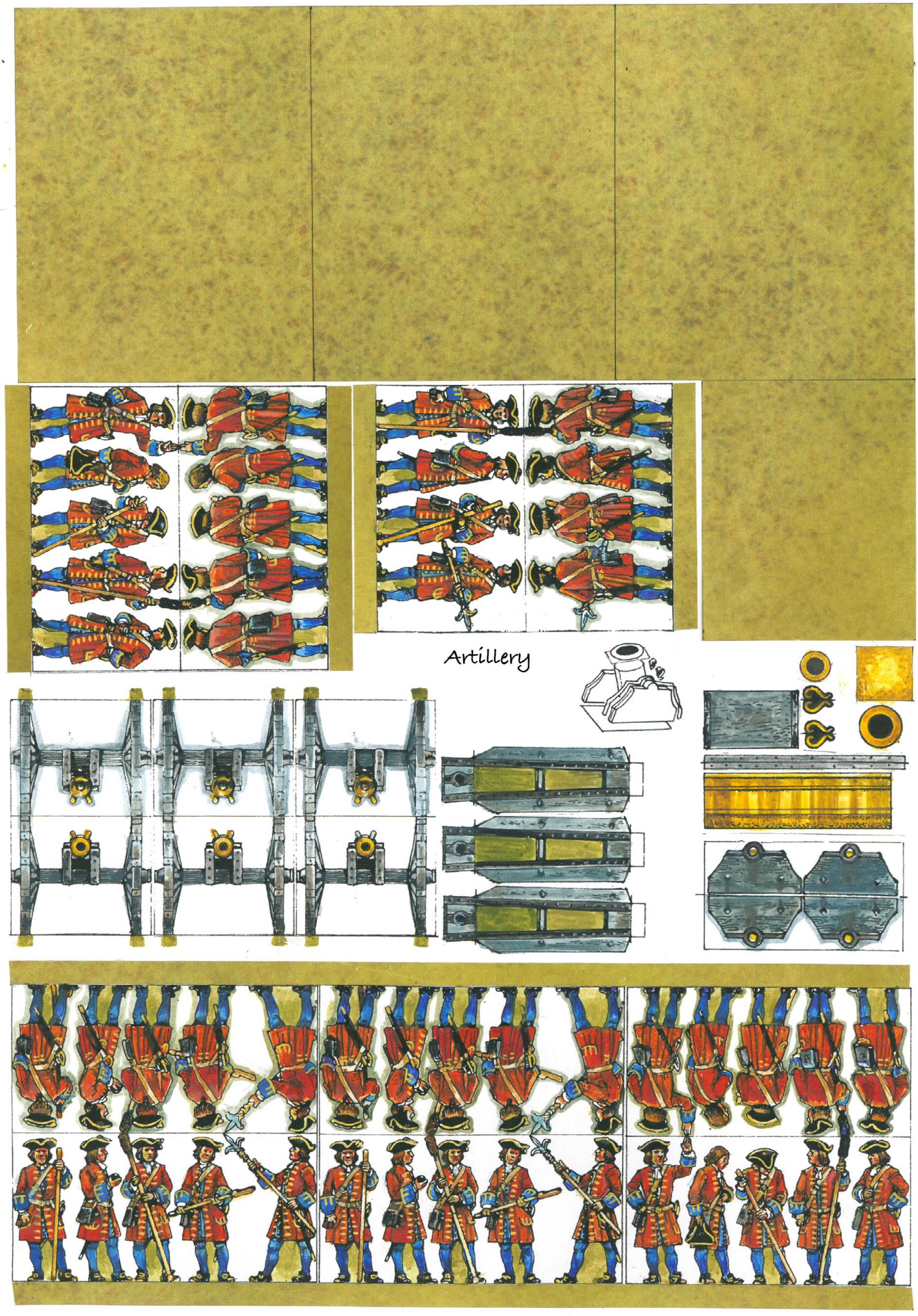




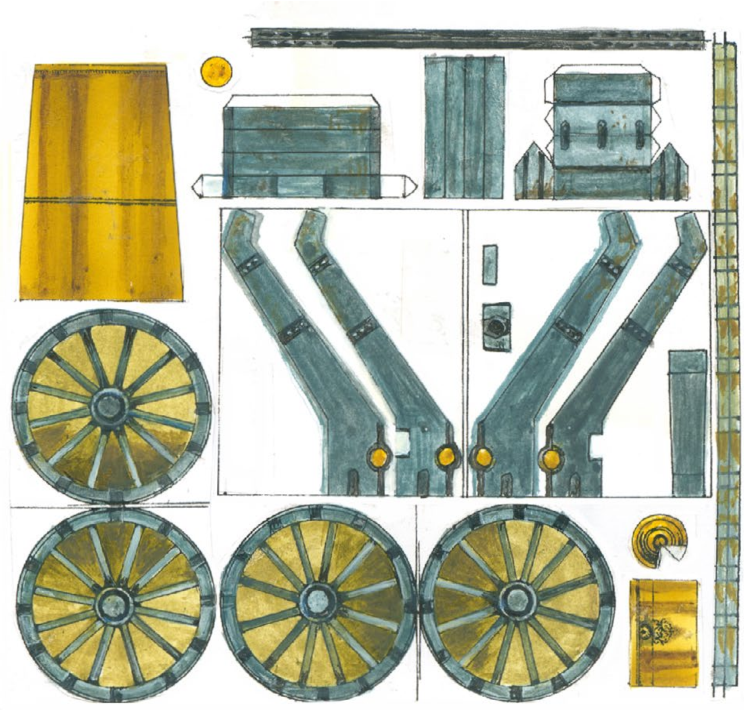
Sergeant

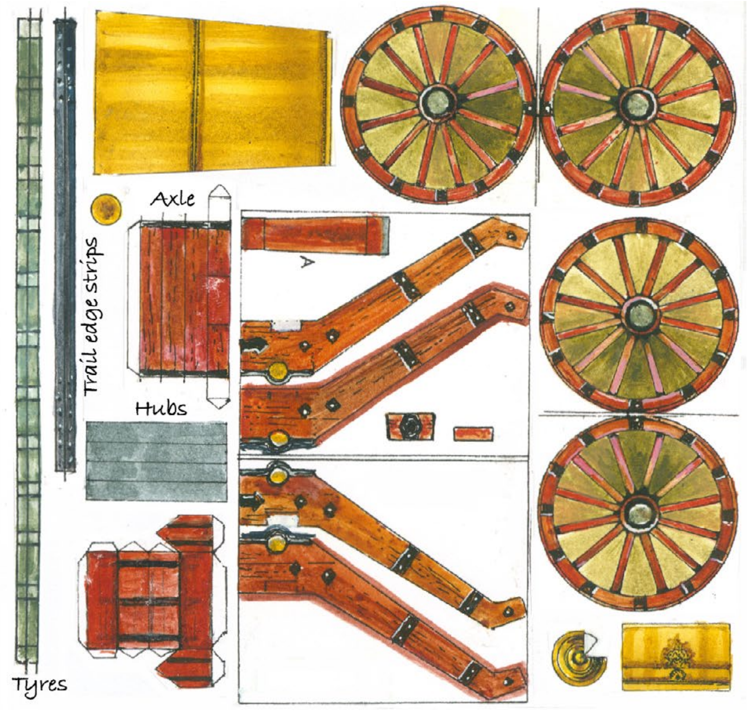
Sergeant

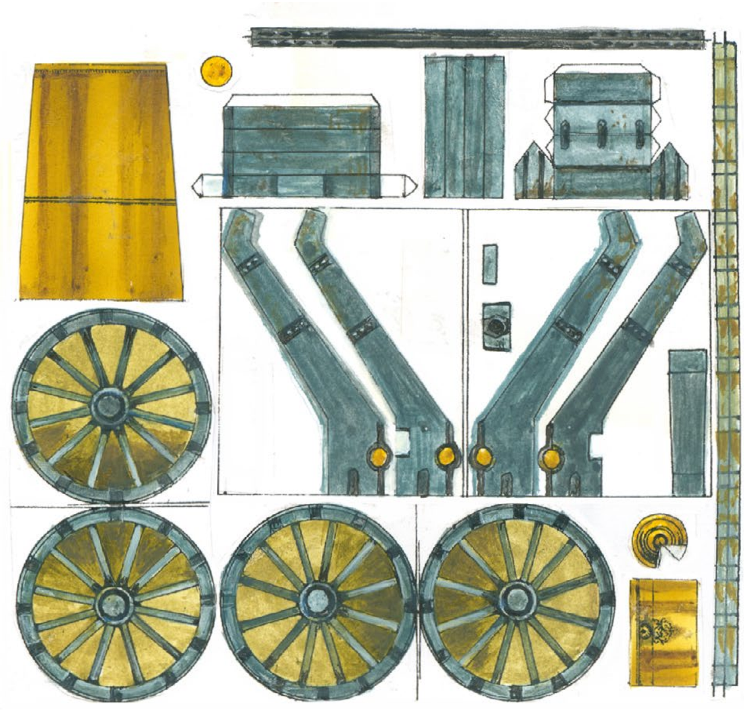


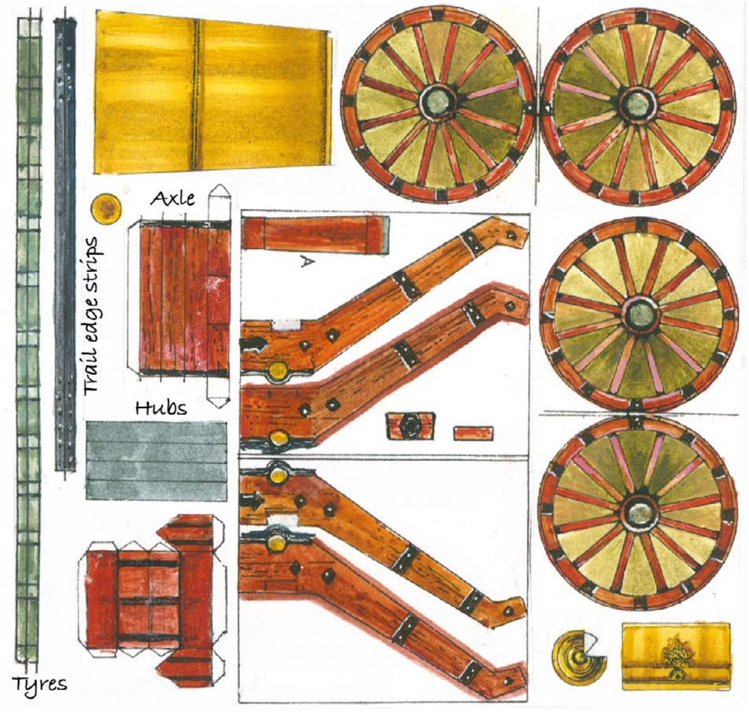

Artillery

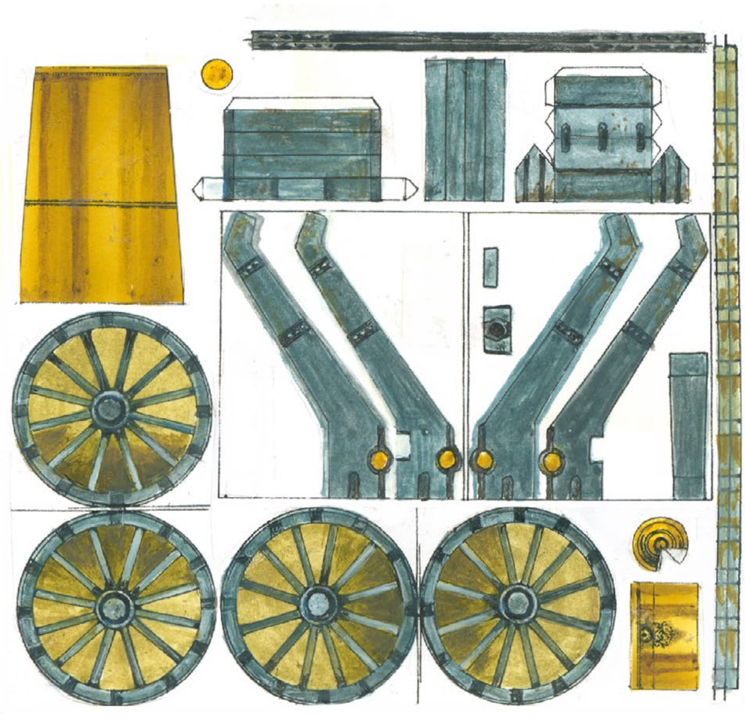
3D Guns. Red for French and Dutch, grey for British, Prussian and Bavarian

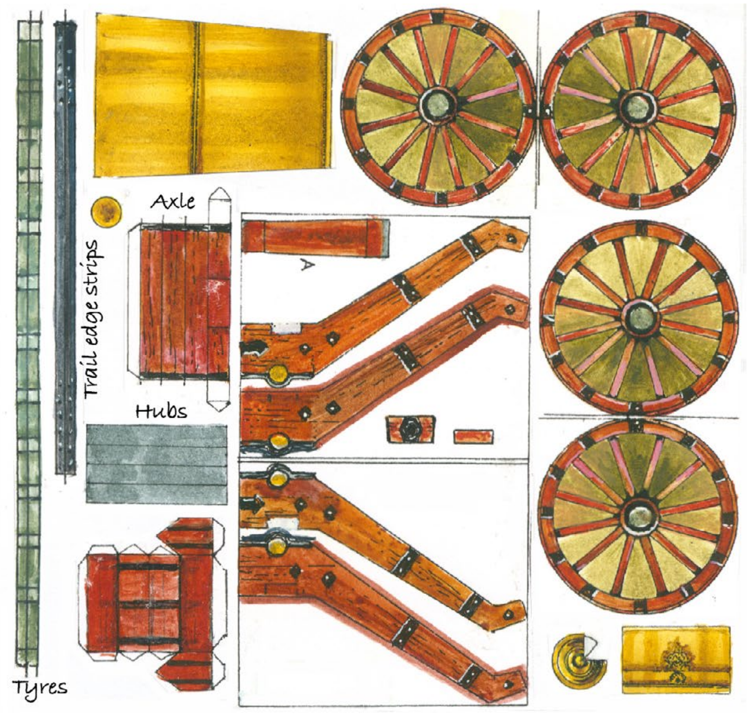


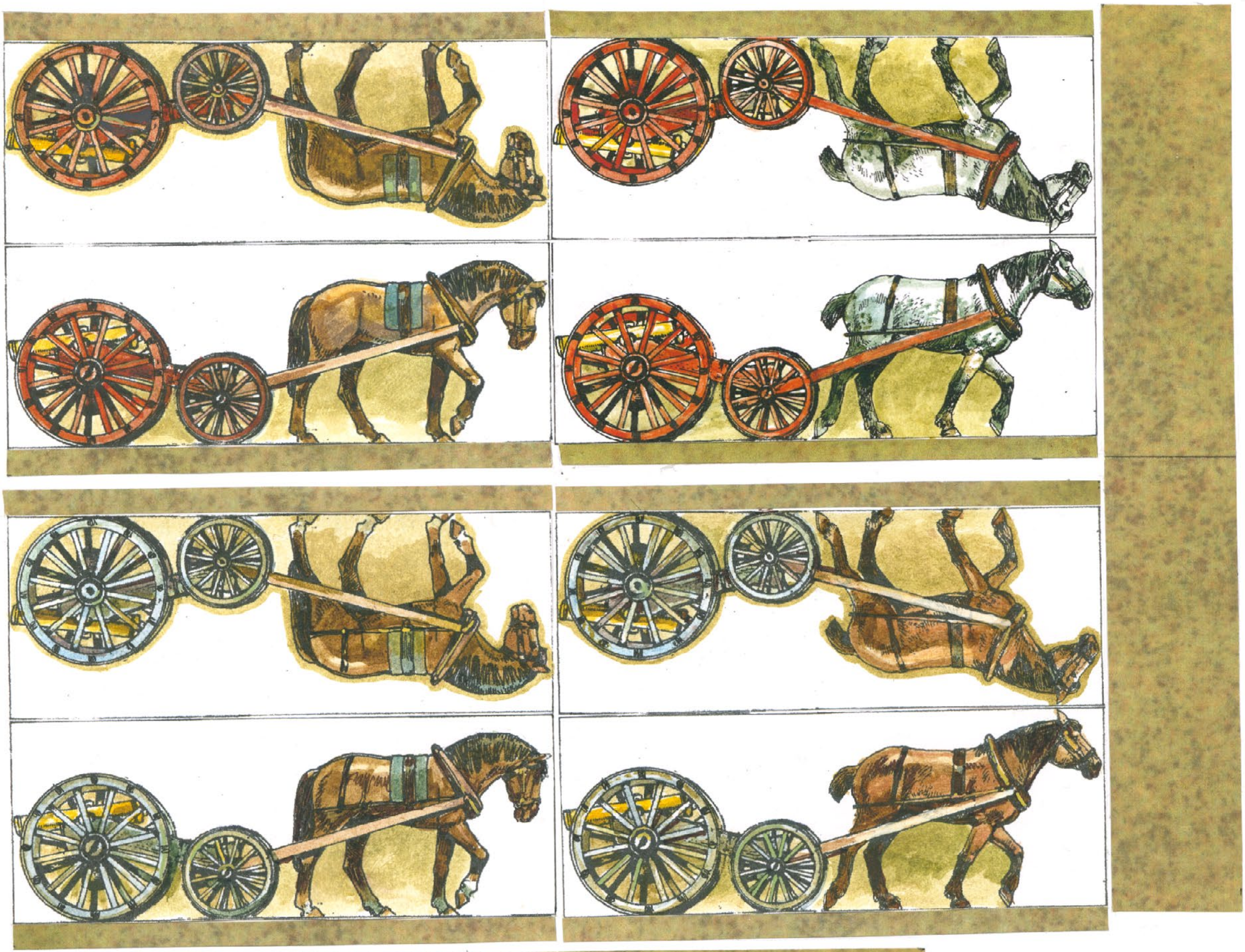

Axle
A
Trail edge strips
Hubs
Tyres

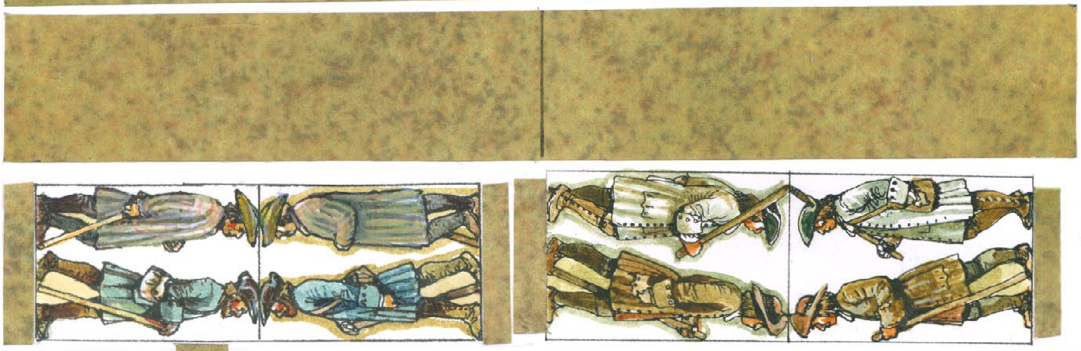


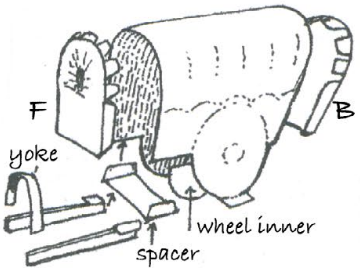

Axle
A
Trail edge strips
Hubs
Tyres



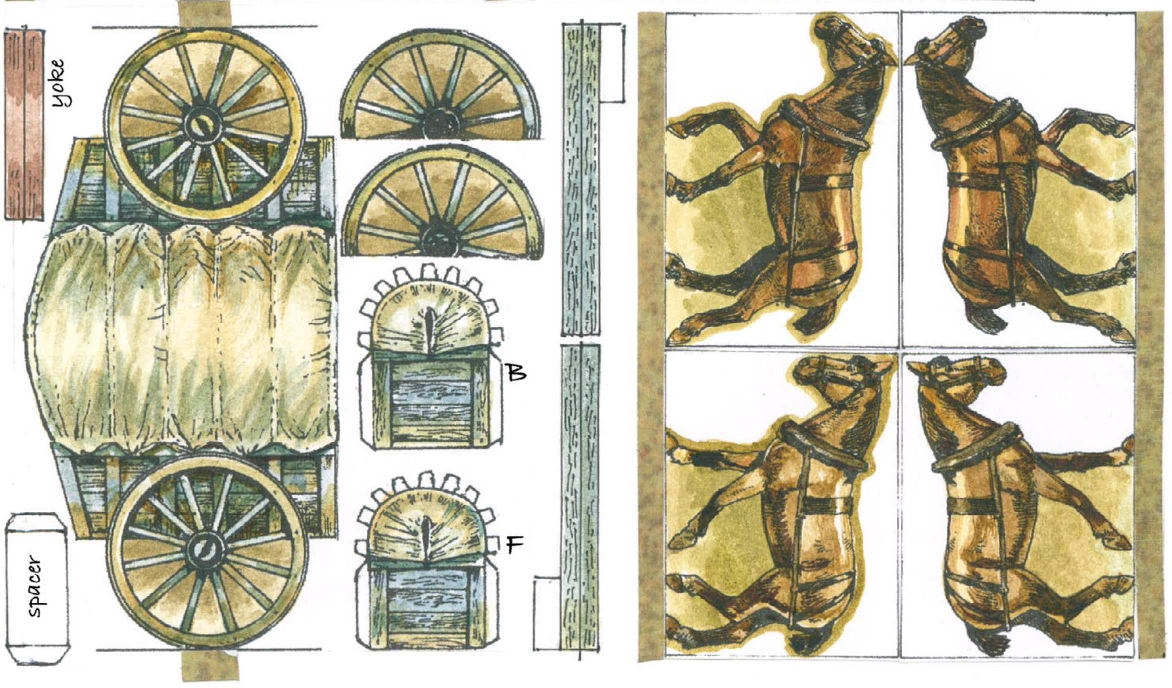

Axle
A
Trail edge strips
Hubs
Tyres

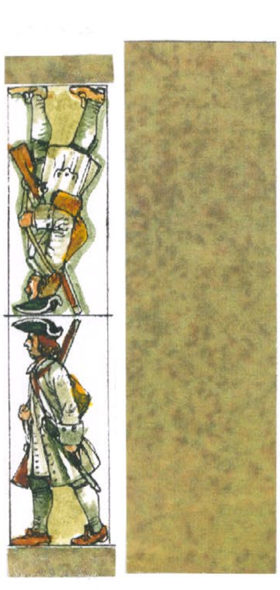




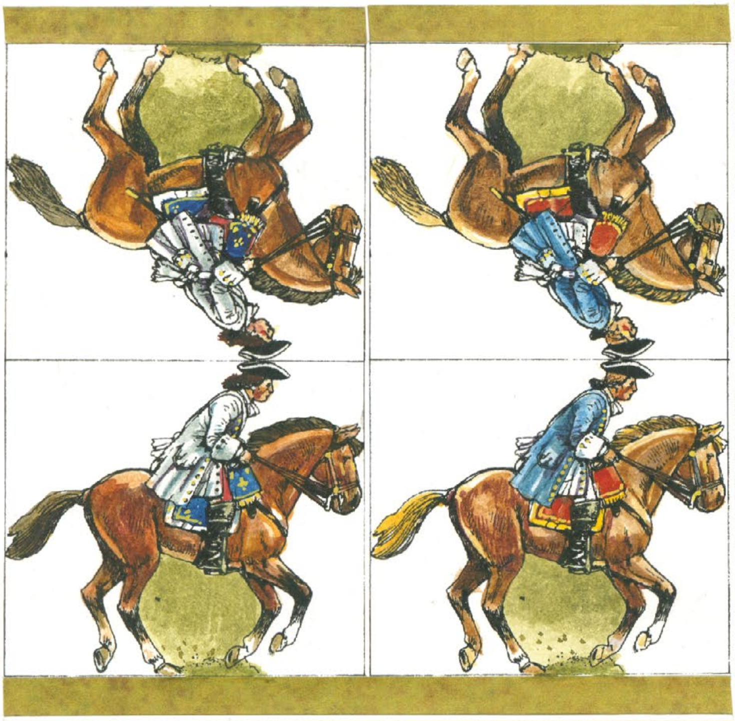

F
B
yoke
wheel inner
spacer

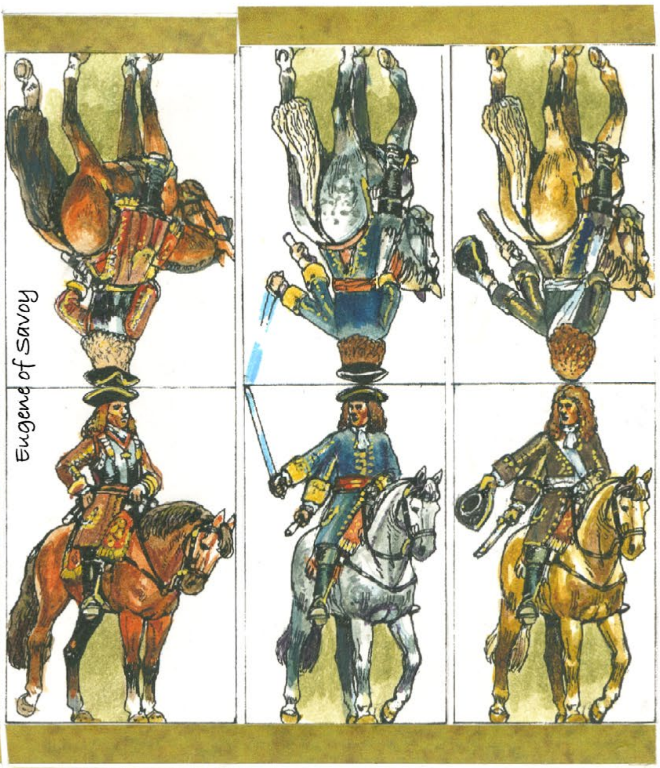
Small wagon could transport Coehorn mortars


yoke
B
F
spacer

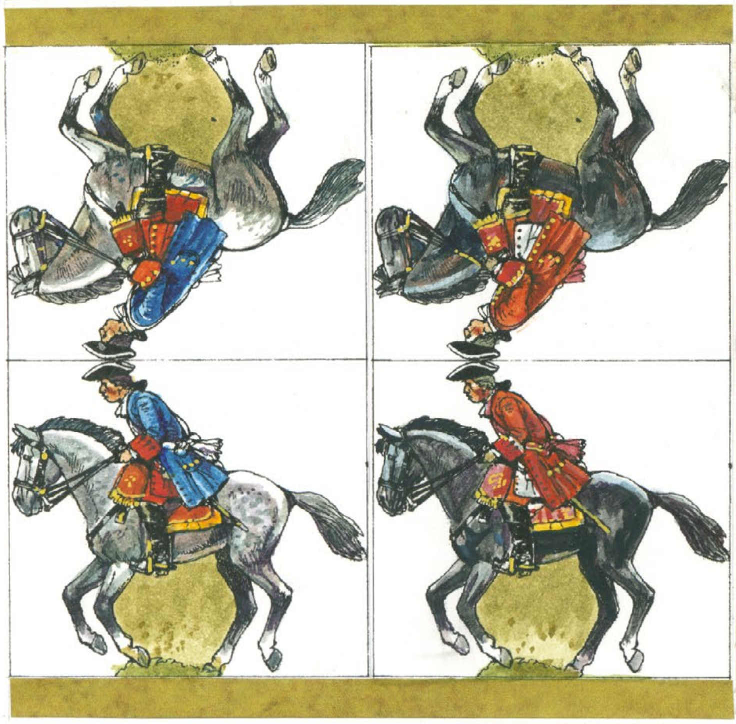


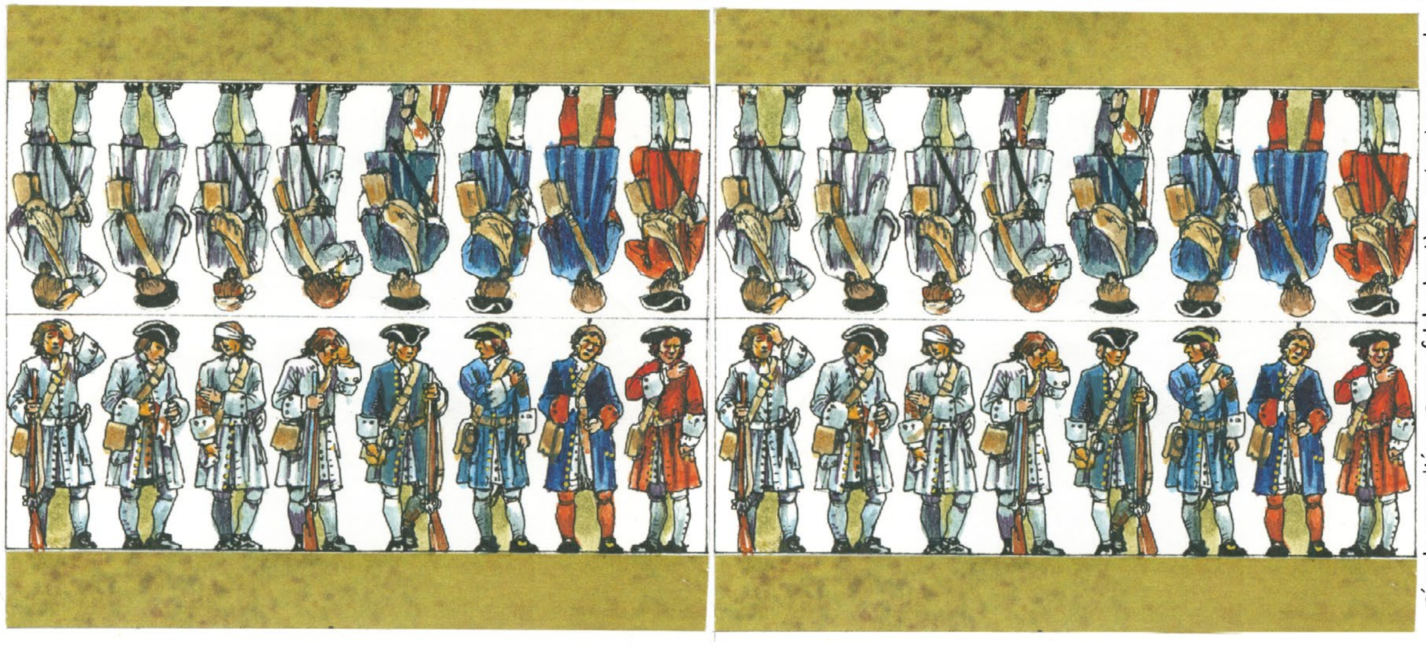
Messengers, casualties etc.





Officers not in uniform. Use for any army. Senior officers often wore civilian clothes in the field.





Single casualties. Score, fold, glue then cut out as a rank. Glue base to light card, then cut individual bases.

ARMIES OF THE SPANISH SUCCESSION WAR 1702–14

A VERY BASIC GUIDE TO THE SOLDIERS IN THIS BOOK

Here you will find the armies of French King Louis XIV, his Bavarian allies and his opponents, the Alliance forces of Britain, the Netherlands and Prussia. Some smaller states in the alliance are not represented here, although you could easily make them from the troop types available. Austrian and Spanish armies may be offered in a later book in the series.

Armies at this time were cavalry-heavy, like those of the 17th century. Equal numbers of cavalry and infantry stands would be the ideal. The pike had almost completely disappeared in favour of the socket bayonet, although you will find a few pikemen gathered around the flags in Dutch regiments, as in the header photo. Infantry were beginning to exploit the new powers of fire and resistance to cavalry that the bayonet gave them. There was no systematic use of light infantry skirmishers, so it was the firepower of the close order infantry line and the clashes of massed cavalry which decided the day.

Units were grouped into temporary brigades of about four battalions of infantry, or three or four regiments of cavalry. The fixed organisations of Brigades and Divisions we see in later periods did not exist at this time.

INFANTRY was organised in battalions of roughly 600 men in the field. Some elite units might be up to 1,000 strong. One company in an infantry regiment was nominated as Grenadiers. Although their use of grenades was restricted to siege warfare by this time, they retained their elite status. Most had a distinctive cap, although in the French army I have not made a uniform distinction for Grenadiers as it seems a special cap was not worn in the French service on campaign. I make one grenadier stand per battalion. The Regiment, in most armies, was an organisation of two or more battalions. The British and the Dutch mostly had a single battalion per regiment, although Orkney's regiment in the British army and the Dutch Guard had two battalions. Sometimes battalions of the grouped grenadier companies of some infantry units were formed as an elite force.

FLAGS The French battalion carried a flag identifying the regiment, and a national flag which was plain white in most cases, side by side on the command stand. The flagstaff had a cravat in white tied to the top as a further national identifier. There were many variations of colour in the distinctive regimental uniform which are identified on the Flag page. The six French Guard battalions all carried the same flags. The two Swiss Guard battalions likewise.

Bavarian flags are less well understood and I offer a single standard bearer and some generic flag types to simplify matters.

British battalions carried the King's colour, which was a national flag, alongside a regimental flag. The act of union between England and Scotland in 1707 meant a change from the cross of St George, or the Saltire for Scottish battalions, to the union flag, although units probably carried their old flags for a while afterwards. Note that units of the Guard and Royal units had blue facings and have their own sheet, but line units had a regimental distinction colour on cuffs and waistcoats which is noted on the flag sheet and which you must colour in by hand, unless it is white, of course. This is also true of Horse and Dragoon units in the cavalry.

Dutch Battalions carried the regimental flag and a Colonel's colour, which was a usually his coat of arms on a white background. 'Generic' Colonel's colours are supplied. Uniform identifiers are on the flag sheet.

Prussian battalions – normally two to a regiment – carried a regimental colour and the King's colour which was similar with colours rearranged.

There will be many spare French 'white' flags if you wish to paint your own. Note that Prussian flags were smaller than this French flag.

CAVALRY was organised in regiments. Regiments had squadrons as sub-units. In my notional figure scale one man represents about 10, so I use two stands as one squadron which is about the right size. Three or four squadrons per regiment was the norm, although some French Guard cavalry units like the Musketeers and the Horse grenadiers had two squadrons.

Cavalry was also organised into temporary brigades of some four regiments. You should aim to have at least a third of any force as cavalry.

ARTILLERY was not permanently attached to brigades and should be distributed as you see fit. Some infantry regiments had light guns as part of their normal establishment. Copy the 3D artillery at 90% to make these smaller weapons. Field guns were transported by civilian horse teams, so once sited were not easy to move during a battle.

FURTHER READING There is an outstanding series of books on the armies and flags of this war published by the Pike and Shot society in the UK. They are beautifully illustrated and are packed with detailed information. Partizan Press publish two volumes of *The Armies and Uniforms of Marlborough's Wars* by C S Grant which contain a wealth of concise information.

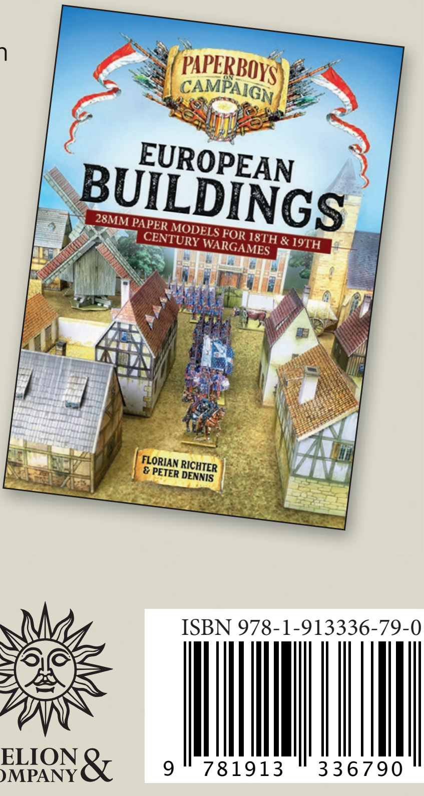
Note that a set of straightforward rules for wargaming this war is available to download free on the Helion website in the Paper Soldier section.

This is the first in a new series of paper wargames figure books from well-known military illustrator **Peter Dennis**. Previous series have had an educational element running through them, with explanatory text, buildings and rules as well as the soldiers themselves. The 'Paperboys on Campaign' series is packed with 28mm scale soldiers, which means more ambitious subjects can be tackled with only wargamers in mind.

The War of the Spanish Succession deals with Marlborough's campaigns in Flanders and Germany. The French, Bavarian, British, Dutch and Prussian armies are featured. There are many troop types which can be used as the soldiers of the lesser states in the Alliance should you wish to make them.

The pages are to be photocopied, then made into stands, using familiar techniques with glue, craft knife and scissors. As many units as you wish, with everything they need to form an army, can be made very cheaply. They can be reduced at the copier if you wish to make 20mm or even 15mm scale armies.

A companion volume of European buildings, featuring many Northern and Southern types, Bridges, walls, etc. is also available. A set of simple wargame rules for this period is free to download from the paper soldier section of the Helion & Co website.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